



SCHOOL OF MUSIC

Presents

**James D. Rodriguez, baritone**  
**Andrew Packard, piano**  
**Kristen Queen, flute**  
**Members of the Rodriguez Studio**

Friday, January 17, 2025

7:00 pm

Van Cliburn Concert Hall

**Program**

Beautiful Dreamer

Hard Times Come Again No More

Danny Deever

Stephen Foster

(1826 – 1864)

Walter Damrosch

(1862 – 1950)

Adam Arntson, Kai Diamond, Owen Harvey

Adrian Martinez, Will Moeller, Miguel Pesce

Ten Thousand Miles Away

Drunken Old Fool

On the Other Shore

Stephen Mark Kohn

(b. 1957)

Three Songs, op. 10

Rain has fallen

Sleep now

I hear an army

Samuel Barber

(1910 – 1981)

**Intermission**

The Negro Speaks of Rivers

Margaret Bonds

(1913 – 1972)

Balm in Gilead

Shawn Okpeholo

(b. 1981)

Kristen Queen, flute

Selections from *Old American Songs*

The Boatmen's Dance

Long Time Ago

arr. Aaron Copland

(1900 – 1990)

Simple Gifts  
Little Horses  
I Bought Me a Cat

### **Performer Bios**

Pianist and organist **Andrew Packard** specializes in collaborate music making, regularly performing a wide variety of art song, opera, chamber music, and choral literature. He serves as organist at St. Andrew Methodist Church in Plano and previously held collaborative piano positions at Texas Christian University and Southern Methodist University. Recent appearances include a live radio performance with the Orpheus Chamber Singers on WRR 101.1 and a performance of Saint-Saëns' Symphony no. 3 with the Dallas Asian American Youth Orchestra as organ soloist.

**Dr. Kristen Queen** serves as Director of the Academic Research Center for the TCU College of Fine Arts in Fort Worth, Texas. In this inaugural position for the College of Fine Arts, Dr. Queen leads 6 departments and schools in supporting students' retention and experience, expanding and teaching TCU's Arts Leadership and Entrepreneurship programs, leading health and wellness initiatives, and collaborating with the TCU Burnett School of Medicine programs. Prior to

joining the College of Fine Arts, Dr. Queen held the position of Interim Director of the TCU School of Music from 2018-2021. Dr. Queen is a 200-Hour Registered Yoga Teacher (RYT), holds certificates in Psychological First Aid, Essentials of Performing Arts Health, Leading Diverse Teams & Organizations, and developer/instructor of the TCU course, “Yoga for Musicians.” She has presented at conferences, workshops, and universities both nationally and internationally about the importance of health and wellness for college students, including those in performing arts disciplines. She is an active teacher and performer of flute who programs music of the last century, especially that of women composers. Her recent research and presentations also focus on the importance of leadership paths and strategies for women in higher education. Dr. Queen completed her Ed.D. in Higher Education Leadership at TCU and also holds a Master of Music degree from Northwestern University and Bachelor of Music degree from the University of Oklahoma. She is an alumna of the prestigious HERS Bryn Mawr Summer Leadership Institute for women faculty and administrators and currently serves on the Commission on Accreditation for the National Association of Schools of Music (NASM), TCU Clark Society Board of Directors, Executive Committee of the Music Futures Collective, and Past-President of the Board of Directors for the Friends of WRR Classical 101.1FM Radio.

Honduran baritone, **James D. Rodriguez**, has appeared in operatic works by Bizet, Rossini, Mozart, Donizetti, Strauss, Verdi, Catán, and many others. Favorite roles include Figaro in *Il barbiere di Siviglia*, Tonio in *Pagliacci*, Dr. Rappaccini in *La Hija de Rappaccini*, Herr Fanninal in *Der Rosenkavalier*, and the title roles in *Rigoletto* and *Falstaff*, the latter which he performed with the TCU Opera and Symphony Orchestra. Other appearances include those with Des Moines Metro Opera, Opera in the Heights, Utah Festival Opera & Musical Theatre, Opera Theatre Pittsburgh, the Natchez Festival of Music, and the Moores Opera Center. Concert appearances include Beethoven’s *9th Symphony & Mass in C*, Fauré’s *Requiem*, Handel’s *Messiah*, Carlisle Floyd’s *Pilgrimage*, Mahler’s *Lieder eines fahrenden Gesellen*, *Goodall’s Eternal Light: A Requiem*, and Rossini’s *Petite Messe Solennelle* with the Houston Camerata, Fort Bend Symphony, and San Antonio Symphony, among others.

An avid collaborator, he has performed recitals with PianoTexas Festival with Dr. Michael Bukhman, the Festival of American Song with Dr. Cecilia Lo-Chien Kao (with composer Libby Larsen in residency), Opus Nova, Mt. Vernon Music, and Austin Chamber Music Center, for which he was awarded an Austin Critics Table Award for his participation in “Black Composers Concert: The Black Female Composer”, with pianist, Dr. Artina McCain. In addition, he has performed as part of a trio with Drs. McCain and Alfred, touring the works of Black Female Composers as part of a recital series throughout the United States. In 2024, he sang as part of the Mahogany Chamber Music Series at the Crosstown Theater in Memphis, Tennessee and premiered *Colossus Mother of Exiles* by Christopher Aspaas with the TCU Concert Chorale. He is also the recipient of the gold medal in the Young Texas Artists Vocal Competition in 2012.

Dr. Rodriguez is an Associate Professor of Voice & Voice Pedagogy. He holds advanced degrees from the University of Houston and is a Certified Vocologist from the National Center for Voice and Speech.

