



SCHOOL OF MUSIC

Presents

**Ford Harris, trumpet
Catalina Arteaga, piano**

Tuesday, November 19, 2024

8:30 PM

PepsiCo Recital Hall

Program

Fantasia: Jesus Loves Me

Marcus S. Grant

Concerto in E-Flat

Franz Joseph Haydn
(1732-1809)

- I. *Allegro*
- II. *Andante*
- III. *Allegro*

Intermission

Sonata for Trumpet and Piano

Gordon (Dick) Goodwin

- I. *With Swagger*
- II. *Ballad*
- III. *Bop*

C Jam Blues

Duke Ellington
(1899-1974)

Ethan Vinson, trumpet/piano
Joey Tullis, trumpet/piano
Kenneth Ebo, trumpet/piano

This recital is given in partial fulfillment of the requirements for a Degree
In Music Education. Ford Harris is a student of Dr. Jon Burgess.
The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Recital Program Notes

Fantasia: Jesus Loves Me

Marcus S. Grant

Based off of the popular Christian Children's Hymn "Jesus Loves Me," this *Fantasia* is meant to tell the story of the love that motivated Christ to do all that the scriptures tell us about -- the miracles during His mortal ministry, His life laid down for us, and His triumphant resurrection -- and the resulting love that the children of God have for a being that devoted His entire mortal life to bring us imperfect beings to Heaven.

Marcus S. Grant (b.1992) has been hailed by his mentors and professional colleagues as a “multi-dimensional professional”, a “caring and nurturing” teacher, and an “extremely accomplished composer/arranger” whose “intelligence, passion, and good nature [are] all immediately apparent”. A celebrated and renowned composer and arranger, Marcus' award-winning music is performed regularly at dozens of conferences and hundreds of recitals by world-class musicians across the globe. Marcus is a self-published composer, as well as a published arranger for the world's leading online sheet music distributor, Musicnotes.com.

Concerto in Eb Major

Franz Joseph Haydn

Haydn's concerto marked an important stage in the development of the trumpet. For several decades the use of the instrument had declined from its position of greatness during the baroque “golden age of brass.” The baroque trumpet was limited by its lack of valves to the natural harmonics of the upper register, and it remained for Anton Weidinger, a trumpeter in the Viennese court, to invent a trumpet with keys which could play a chromatic scale. Haydn wrote the concerto for Weidinger in 1796, and the trumpeter-inventor is credited with the first performance by a program that may be seen in the Kunsthistorisches Museum in Vienna.

Typical of the period, the first movement has two expositions, the first of which is performed by the accompaniment. Near the end of the movement the soloist is allowed to express himself with a cadenza, either original or “borrowed.” The andante second movement demonstrates the romantic sound of the trumpet, and the finale combines rondo and sonata forms in a skillful and climactic manner. This work, written at the zenith of Haydn's compositional period, has been described as his “most perfect concerto.”

Sonata for Trumpet and Piano

Gordon (Dick) Goodwin

Gordon (Dick) Goodwin came to the University of South Carolina in 1973 to start a doctoral program in composition, to head the theory-composition area, and to arrange for the Carolina Band. He also directed the University Symphony for a number of seasons. He was a recipient of the prestigious USC Educational Foundation Award and is the 2001 Elizabeth O'Neill Verner Individual Artist winner (the highest honor awarded in the arts by the State of South Carolina.) He was named Distinguished Professor Emeritus in 1999.

Goodwin's works in virtually every idiom from jingle to opera, jazz band to orchestra, have been performed across the U.S. and abroad. He has had a long association with the South Carolina Philharmonic composing, arranging, occasionally conducting and playing double bass and trumpet and continues to lead the Dick Goodwin Big Band and the Dick Goodwin Quintet, which has made a dozen foreign concert tours. Goodwin also produces film scores, commercials and albums at GEM Recordings.

C Jam Blues

Duke Ellington

"C Jam Blues" by Duke Ellington is a classic in jazz repertoire. It was composed in 1942 and has been performed by some of the world's greatest jazz artists. The song is well known for being extremely easy to perform, making it one of the first tunes a young jazz ensemble will learn. Many sources site the melody likely originating from Ellington's clarinetist Barney Bigard in 1941, however this has not been validated. The work was also known as "Duke's Place" with lyrics added by Bill Katts, Bob Thiele and Ruth Roberts.