



Presents

## TCU Jazz Ensembles

Joey Carter, Director  
Allen Cordingley, Director

November 11, 2024

7:00pm

Van Cliburn Concert Hall at TCU

### Program

#### Jazz Ensemble II Joey Carter, Director

**Flying Home**

Lionel Hampton  
Arr. Tommy Newsom

**Hay Burner**

Sammy Nestico

**Fat Juicy Burger**

Zoie Pilate, guest conductor

Tom Dossett

**Sister Sadie**

Horace Silver  
Arr. Mike Pendowski

**The Blues Walk**

Clifford Brown  
Arr. Philip Mossman

**The 8<sup>th</sup> Avenue March**

Bob Mintzer

#### Jazz Ensemble I Allen Cordingley, Director

**Mars, the Bringer of War**

Gustav Holst  
Arr. Jeremy Levy

**American Patrol**

Frank Meacham  
Arr. Jerry Gray

**Concerto for Clarinet**

Dr. Corey Mackey, clarinet

Artie Shaw

**Long Yellow Road**

Toshiko Akiyoshi

**Sonata Latino**

i. Salsa Montunata  
ii. Bossa Merengova

Mike Mower

Dr. Shauna Thompson, flute

**Backrow Politics**

Gordon Goodwin

**April in Paris**

Vernon Duke  
Arr. Bob Lowden

## TCU Jazz Ensemble II

### Saxophones

Junwhi Goo (Alto I) – Corinth, TX  
Pedro Reyes (Alto II) – Fort Worth, TX  
Nathan Pippin (Tenor I) – Dallas, TX  
Rylee Grimes (Tenor II) – Krum, TX  
Nolan Golden (Bari) – Aledo, TX

### Trombones

David Clary (Lead) – San Marcos, TX  
Theda Leeka (II) – San Antonio, TX  
Nick Richa (III) – McKinney, TX  
Hannah Luna (IV) – Fort Worth, TX  
Zoie Pilate (Bass) – Fort Worth, TX

### Trumpets

Dhruv Patel (Lead) – Roanoke  
Alex Cadenhead (Split Lead/II) – Mansfield,  
TX  
Jack Grimm (III) – Aledo, TX  
RJ Andrade (IV) – Pasadena, TX  
Robert Lathrop (V) – Bedford, TX  
Hannah Baer (VI) – Fort Worth, TX

### Rhythm

Luke Wilson (E. Bass) – Colleyville, TX  
David Gutierrez (Double Bass) – Mesquite, TX  
Skyler Cloyd (Piano) – Fort Worth, TX  
Joe Donohue (Vibraphone) – Marietta, GA  
Haley Bruns (Drums) – McKinney, TX  
Zach Bourgeois (Drums) – Lake Charles, LA

## TCU Jazz Ensemble I

### Saxophones

Jerry Olazaran (Alto I) – Aledo, TX  
Riley Feltch (Alto II) – Trophy Club, TX  
Ashley Tyson (Tenor I) – Platteville, WI  
Jett Schnackenberg (Tenor II) – Mansfield, TX  
Maya Kamal (Bari) – Frisco, TX

### Trombones

Axel Bevensee (Lead) – McKinney, TX  
Xander Byrd (Split Lead) – Prosper, TX  
Anthony Tinsley (II) – North Richland Hills, TX  
Jessica Rowe (III) – Haslet, TX  
Brian Clark (Bass) – Fort Worth, TX

### Trumpets

Ford Harris (Lead) – Trophy Club, TX  
Kenneth Ebo (II) – Fort Worth, TX  
Blake Crosslin (Split Lead/III) – Mansfield, TX  
Andria Christian (III) – Plano, TX  
Ethan Vinson (IV) – Mansfield, TX

### Rhythm

Logan Scott (Drums) – Georgetown, TX  
Adam Mackey (Drums) – Cypress, TX  
Hezan Daroona (Vibraphone) – Frisco, TX  
Holt Lee (Electric Bass) – Azle, TX  
Graysen Malek (Double Bass) – Mansfield, TX  
Trey McKamey (Piano) – San Diego, CA  
Christian Maakestad (Guitar) – Marion, IA

## About the Directors



**Joey Carter** is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. He performs regularly as a piano soloist, with his own trio or quintet, the local artist Johnny Reno, and as a freelance and recording session musician. He has been a featured soloist at the Umbria Jazz Festival, North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Peter Erskine, Randy Brecker, Cedar Walton, Chris Valdala, Ed Shaunessy, Alex Iles, Marvin Stamm, and many others. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002), best Jazz Group (2003, 2004), Best Live Show (2008), and was inducted into in the *Fort Worth Weekly* music Hall of Fame in 2018. Joey has arranged music for movies (including *Spy Kids 3D*), drum lines, big bands, musicals, and many popular music projects.

Joey has taught music theory, ear training, jazz history, jazz ensemble, jazz improvisation, and private lessons in percussion and jazz piano at Texas Christian University since the fall of 2000. He received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a B.M.E. from the University of Texas at Arlington in 1991.



**Allen Cordingley** comes to us most recently from the University of Wisconsin-Platteville where he was Distinguished Lecturer in Saxophone and directed their Jazz Orchestra, among other duties. As interim director of the UW-Platteville Jazz Festival from 2013-2018, Allen brought in guest artists like Marvin Stamm, Wycliffe Gordon, and Maria Schneider.

Allen enjoys an eclectic career as a musician performing in a variety of styles on all the saxophones. Before joining the music faculty at University of Wisconsin-Platteville in the fall of 2006, Allen was on tour with the Glenn Miller Orchestra throughout the United States, Canada, and Japan. He also performed with the Paul Dietrich Jazz Ensemble and The Big Payback. As a concert saxophonist, he is currently principal saxophonist in the Dubuque Symphony Orchestra and has performed with the Green Bay Symphony Orchestra and Youngstown Symphony Orchestra. He was a founding member of Ensemble Nouveau, which toured in China in 2020.

Allen studied saxophone with Steven Jordheim and James Umble and holds degrees from Lawrence University and Youngstown State University.

## About the Soloists



**Dr. Corey Mackey** enjoys a multi-faceted career as an educator, orchestral musician, soloist, and chamber musician. He recently joined the faculty of Texas Christian University's School of Music as the Assistant Professor of Clarinet.

Mackey maintains a bustling national presence, while international tours have taken him to Europe, China, and South America. He has appeared with Dallas Opera, Dallas Symphony Orchestra, Fort Worth Symphony, Cincinnati-based ensemble concert:nova, Orchestra Iowa, Quad Cities Symphony (IA), Cincinnati Chamber Orchestra, Flagstaff Symphony, Richmond Symphony (IN), and has performed and recorded an album with the Cincinnati Symphony Orchestra. During his tenure as Principal Clarinet of the Dubuque Symphony Orchestra (2009-2020) he appeared as a featured soloist in concertos by Mozart and Copland. A proponent of new music, Mackey has premiered and/or commissioned works by Carter Pann, Libby Larsen, Adam Gorb, Jim Stephenson, William Neil, and Nathan Daughtrey. He is a founding member of the Mackey/Lienert Duo, a dynamic clarinet and percussion chamber ensemble whose debut album of new works for clarinet and percussion, *Escape*, was released in 2018 on the Mark Custom label.

An in-demand pedagogue, Dr. Mackey has presented masterclasses and guest recitals at universities across the country and in China. He has performed at several conferences, including the International Clarinet Association's ClarinetFest, International Double Reed Society, International Tuba Euphonium Conference, Iowa Music Teachers Association, and the College Music Society's National Conference. Additional endeavors have included his appointment as Artistic Director of the Mineral Point Chamber Music Festival (WI), Founder and Artistic Director of the Blue Dish Music Festival, ICA Wisconsin State Chair, and host of the Dubuque Symphony Orchestra's Gen S community outreach events. He has appeared as a guest artist several times on Wisconsin Public Radio's All Classical Network and WDRT's "Symphony Sunday" program.

Dr. Mackey holds a D.M.A. from the College-Conservatory of Music, University of Cincinnati, M.M. from the University of Minnesota – Twin Cities, and B.M. in Music Education and Performance from Northern Arizona University. His principal teachers include Burt Hara, Richie Hawley, Jonathan Gunn, Jeremy Reynolds, and Michael Sullivan. Prior to his appointment at TCU Dr. Mackey was the Assistant Professor of Clarinet at the University of Wisconsin – Platteville. He is a Buffet Group USA Artist – Clinician and D'Addario Performing Artist.

Additional information about Dr. Mackey can be found at [www.coreymackey.com](http://www.coreymackey.com)



**Shauna Thompson** is Associate Professor of Flute at Texas Christian University and Coordinator of Graduate Studies for the School of Music. She is currently General Competition Coordinator for the National Flute Association. Dr. Thompson previously served the NFA as coordinator of the Professional Flute Choir Competition and Texas Flute Society as coordinator of the Donna Marie Haire competition and festival co-chair. Dr. Thompson has been a featured performer at multiple National Flute Association conventions and is a frequent clinician and performer at TMEA conventions. Recent concerto performances include Chaminade's *Concertino* with the Mesquite Symphony, the world premiere of Martin Blessinger's *Rhapsody for Flute and Orchestra* with the Texas Christian University Symphony Orchestra, and Frank Ticheli's *Silver Linings* with the Sugar Land Winds. Dr. Thompson's first album *Lumiere* was released in early 2023, followed by her first solo album, *Reflections*, in 2024.

In her role as flute professor at TCU, Dr. Thompson leads a competitive studio comprised of undergraduate, Masters, Artist Diploma, and DMA students. Dr. Thompson's students have competed in the Myrna Brown competition, various NFA competitions, attended summer music festivals including Aspen and Brevard. Many of her former students are now successful elementary school music teachers, band directors, private teachers, university professors and successful professionals in other fields such as law and physical therapy.

Dr. Thompson won the 26th annual Myrna Brown competition with the Texas Flute Society and was honored to return as a guest artist to their following convention. She is also a prizewinner of many other competitions including the National Flute Association, Pittsburg Flute Club, Claude Monteaux, Frank Bowen, Mid-South Flute Society, and MTNA.

She holds a DMA and a MM in flute performance from the University of Cincinnati's College-Conservatory of Music where she studied with Brad Garner and Randy Bowman. Dr. Thompson also received a Bachelor of Music from Texas Tech University where she studied with Lisa Garner Santa. Prior to joining the TCU faculty Dr. Thompson served as Consortium Instructor of Flute at the University of Evansville and principal flute with the Evansville Philharmonic Orchestra. She previously served as principal flute of the Lubbock Symphony and second flute with the Midland Odessa Symphony Orchestra in addition to performing with the Cincinnati and Fort Worth Symphony Orchestras.

## About the TCU Jazz Program

The TCU Jazz Ensembles have appeared in concert with such notable international jazz artists as Roy Hargrove, Carl Fontana, Jon Faddis, Shelly Berg, Rich Matteson, Leon Breeden, Patrick Williams, Marvin Stamm, Louis Bellson, Clark Terry, Conte Candoli, Randy Brecker, Peter Erskine, Joey DeFrancesco, Paquito D’Rivera and many others. The 2024 TCU Jazz Festival featured renowned bassist/composer/arranger Rufus Reid, and this year’s festival will feature world-renowned musician/composer/conductor/arranger Wycliffe Gordon. The annual event, founded by Director of Jazz Studies Emeritus Curt Wilson, has become one of the most prestigious jazz festivals in the southwest. Since its’ inception in 1978, the event has attracted more than 20,000 talented high school players to the TCU Campus.

In addition to Texas Music Educators Association Conference, other notable performances include the Mobile Jazz Festival, Longhorn Jazz Festival (Austin), Wichita Jazz Festival, North Texas Jazz Festival, Jazz Education Network National Conference, UNC/Greeley Jazz Festival and Elmhurst (IL) Jazz Festival. The band has toured internationally, performing in the former Soviet Union, Japan, Austria, Switzerland, Hungary, Denmark, Finland, Italy and Cuba.

Thus far, the TCU Jazz studies program has produced twenty-one record albums and CDs. In 1993, Down Beat Magazine recognized the TCU Studio Jazz Orchestra with a Best Performance Award. In 1995, the band was featured on the “Best of College Jazz” – produced by the Sony Corporation and ATA (America Trans Airline). In 1999, our program was recognized by Down Beat Magazine as one of the top 50 collegiate jazz programs in the United States. Three jazz ensemble CDs (*Classic Mix*, *Dream On*, and *Leap Frog*) were recognized by the International Association of Jazz Educators as one of the “Top-10” College CD’s of 2002, 2004, and 2006.

Students have the opportunity to perform in two to three big bands and several student-led jazz combos in addition to private applied lessons in jazz piano, bass, drum set, vibes, guitar and saxophone. Other jazz-related courses include: jazz arranging, jazz improvisation and jazz history. The TCU School of Music offers BM degrees in music education, performance, theory composition and church music. Graduate degrees include MM in music education, performance, theory, composition, musicology and conducting. In addition, the Doctor of Musical Arts degree is offered in performance, composition, conducting and piano pedagogy.