



SCHOOL OF MUSIC

Presents

**Allison Durocher, Flute**  
**Cecilia Lo-Chien Kao, Piano**

November 10, 2024

3:30pm

Van Cliburn Concert Hall

### Program

Sérénade aux étoiles, Op. 142

Cécile Chaminade  
(1857-1944)

Les Folies d'Espagne for solo flute

Marin Marais  
(1656-7128)

*I*

*II*

*III*

*VIII*

*XI*

*XIX*

Deep Blue

Ian Clarke  
(b. 1964)

Five Fantasies of Natural Origin

David Gillingham  
(b. 1947)

*I. Soaring On The Wings Of An Eagle*

*III. Slithering Serpentine Counterpoint*

*V. Riding On the Fast Hooves of The Gazelle*

Joshua Santana, Marimba

Sonata for Flute and Piano, Op. 23

Lowell Liebermann  
(b. 1961)

*I. Lento*

*II. Presto*

This recital is given in partial fulfillment of the requirements for a Degree  
in Music Education. Allison is a student of Dr. Shauna Thompson.

The use of recording equipment or taking photographs is prohibited.  
Please silence all electronic devices including watches, pagers, and phones.

**Sérénade aux étoiles, Op. 142 (1911)**

**Cécile Chaminade (1857-1944)**

Cécile Chaminade was a French composer and pianist who published more than 400 pieces in her lifetime. While she was most known for her piano compositions while alive, she is now most known for her Flute Concertino in D Major. Sérénade aux étoiles (Serenade of the stars) was composed about 10 years later. This piece showcases the flute's low and high registers with a tranquil and flowing melody. The notes float over a 12/8 time signature while forming an intimate dialogue with the piano.

**Les Folies d'Espagne (1701)**

**Marin Marais (1656-7128)**

Marin Marais was a French composer and a master viola da gamba player. He wrote five books for the instrument, which were quite popular in the court. The second book in his series contains this piece, Les Folies d'Espagne. This lively solo flute work is originally written for one or two gambas and basso continuo, highlighting a wide tonal range and leaps.

**Deep Blue (2011)**

**Ian Clarke (b. 1964)**

Ian Clarke is a British flutist, teacher, and composer. Clarke has published several works and is considered some of the most exciting flute repertoire today. His works are most known for the addition of extended techniques, such as circular breathing, singing and playing, and multiphonics. Deep Blue is inspired by the ocean and whale song, subtly colored by note bends. The melody is sorrowful yet nostalgic, with the pitch bends reminiscent of whales communicating in the deep sea.

**Five Fantasies of Natural Origin (2004)**

**David Gillingham (b. 1947)**

David Gillingham is an American composer mainly known for his band and percussion work, with many considered standards in the repertoire. This piece, Five Fantasies of Natural Origin, carries titles from the animal kingdom, inspired by Gillingham's brother, who loved all animals. The 1st movement, *Soaring on the Wings of an Eagle*, reflects the swift flight of this large bird with sweeping lyrical lines. The 3rd movement, *Slithering Serpentine Counterpoint*, showcases intricate, intertwining lines between the flute and marimba. Both voices create fluidity but unpredictability, like a snake's path. *Riding on the Fast Hooves of the Gazelle* is the final movement of this piece, with flute and marimba capturing the lightness and power of a gazelle in motion. The rapid motion in the flute part and steady driving motion of the marimba evoke imagery of a gazelle racing through open plains.

**Sonata for Flute and Piano, Op. 23 (1988)**

**Lowell Liebermann (b. 1961)**

Lowell Liebermann is an American composer and pianist, unafraid of grand gestures and openhearted lyricism. This piece is among the most popular contemporary works for flute. This modern work is colorful and intense, and it's just as fun for the flutist to play as it is for the audience to listen. The first movement begins slow and mysterious, picks up speed and intensity, and slowly returns to the beginning motif. The second movement is filled with quick, thrilling lines and melodies, requiring stamina for both musicians.