



Presents

## “Declarations and Dedications”

October 8, 2024

7:00pm

Van Cliburn Concert Hall at TCU

### TCU Symphonic Brass

Heath Bain, Graduate Guest Conductor

Pastime with Good Company by Henry VIII

Arr. Morgan Andresen (b. 1945)

### TCU Symphonic Band

Brian Youngblood, Conductor  
Emily Keliher, Graduate Guest Conductor

**The Melody Shop**

Karl King (1891-1971)

**On Shores of Endless Sea**

Kevin Day (b. 1996)

**Paeon**

Kyle Duffee (b. 1992)  
Arr. Harrison J. Collins (b. 1999)

**Noisy Wheels of Joy**

Emily Keliher, Graduate Guest Conductor

Eric Whitacre (b. 1970)

**Liturgical Dances**

David Holsinger (b. 1945)

### TCU Wind Symphony

Bobby R. Francis, Conductor  
Heath Bain, Graduate Guest Conductor  
Nick VandenBush, Graduate Guest Conductor

**Flying Jewels**

James M. David (b. 1978)

**And music echoes eternal tones**

*In memory of Glen Adsit*

Joseph Turrin (b. 1947)

**Suite “Francaix”**

I. Musique pour Faire Plaisir: I. Petite Valse-Introduction  
II. Sept Dances: I. Le jeu do la pourpée  
III. Sept Dances: II. Funérailles de la pourpée  
IV. Musique pour Faire Plaisir: III. L’Embarquement pour Cythère-Grand valse démocratique  
Nick VandenBush, Graduate Guest Conductor

Jean Francaix (1912-1997)  
Francis Poulenc (1899-1963)

**Praise to the Wedding Couple from Ukrainian Dances**

Heath Bain, Graduate Guest Conductor

Curt Wilson (b. 1941)

**Declaration**

James Stephenson (b. 1969)

The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices including watches, pagers and phones.

# Program Notes

## ***Pastime with Good Company by Henry VIII (1910)***

arr. Mogens Andresen (b. 1945)

Henry VIII (1491-1547) is mainly remembered for disposing of his wives on a regular basis and breaking with the Catholic Church when the Pope Clement VII refused to grant him a divorce so he could marry Anne Boleyn. He was, however, a gifted athlete, dancer and composer, writing many songs, poems and consort pieces (though not *Greensleeves*, as is often believed). *Pastime with Good Company* is undoubtedly the best-known of these, written in the first years of the 16th century while he was still a handsome prince, newly married to Catherine of Aragon and the envy of Europe. The lyrics tell the joys of hunting, dancing and singing, and would have been sung as part of the court entertainment.

- Program Note from publisher

## ***The Melody Shop (1910)***

Karl King (1891-1971)

This march was dedicated E.E. Powell and Al Shortridge, owners of Powell Music Co. Melody Shop in Canton, Ohio, King's hometown at the time. The nineteen-year-old composer was playing euphonium with Robinson's Famous Shows and was on tour much of the time, but he always enjoyed returning to Canton to see his family and friends. March researcher Robert Hoe wrote that "of all the marches ever written, this one is considered the *ne plus ultra* (summit of achievement) for baritone-euphonium players." Most clarinet players also appreciate the challenge in their part.

-program note from Program Notes for Band.

## ***On Shores of Endless Sea (2022)***

Kevin Day (b. 1996)

Commissioned by Jeremy Strickland for the Tyler Junior College Wind Ensemble, *On Shores of Endless Sea* is a lyrical composition for band that is based on a verse from the hymn entitled "Called by Earth and Sky."

*Precious these waters endless seas, deep ocean's dream,*

*Waters of healing, rivers of rain, the wash of love again.*

The composition depicts feelings of serenity, while longing for a paradise of immense beauty and majesty. A place where endless seas and endless peace abide.

-program note by the composer.

# Program Notes

## ***Paeon (2024)***

Kyle Duffee (b. 1992)

Trans. Harrison J. Collins (b. 1999)

What I love about music is its pursuit of the pure flow state. It is the tool we use to express what can be said no other way. It is focusing the mind on patterns and sequences to liberate the heart's experience. And this experience is inherently multiplicative. One musician weaving their contribution with another's yields a product greater than the sum of its parts, each line reinforcing, contrasting, resonating with its counterparts. It is a distinct act of communication and solidarity. Paeon, a classical Greek term for a song of enthusiastic triumph and thanksgiving, seeks to capture this sentiment using minimalist structures of interlocking motivic figures in strict tempo. The pulse reigns— insistent and unifying— and within our entrainment we weave our parts.

*-program note from the composer.*

## ***Noisy Wheels of Joy (2001)***

Eric Whitacre (b. 1989)

In 1999 (I think it was 1999), I attended the ASCAP Film Scoring Workshop. It was an incredible experience, three weeks of seminars with film music agents, music contractors, and composers. (James Newton Howard gave a two hour Q&A, and I was sitting right next to him, freaking out the entire time).

At the end of the three-week session a hat was passed around the room, and each of the ten student composers pulled a piece of paper from it. On each piece of paper was the name of a different movie, all movies that were in theaters at that time (I remember someone getting Will Smith's *Wild Wild West*). I got the Glenn Close live-action version of *101 Dalmatians*.

Then, we were each given a 3-4 minute scene from the film we had pulled from the hat, and were told that we had three days to score it for a 40 piece orchestra. On top of that, we would conduct our score "to picture" and would record with an A-list ensemble on the legendary Newman sound stage at Sony.

I took my video home and watched it again and again, and the sound that I kept coming back to was Prokofiev meets John Williams meets the overture to *Candide*. I killed myself trying to finish it, slept only a few hours a night, and no sleep the last night. (Seriously, I have no idea how film composers do it).

When I got to the sound stage, I was worried that maybe the music I had written was too difficult-what if the orchestra wouldn't be able to play it? Heh. The recording at the [top of this post](#) is the *very first time* they looked at it, a cold sight-read.

After the workshop, I transcribed the cue for wind ensemble (almost note for note) and called it *Noisy Wheels of Joy*, which is a line from the E. E. Cummings poem *i walked the boulevard*. For the record, I nearly called it *There's Magic Everywhere*, a tribute to the last line that Calvin says to Hobbes in their last comic strip; but my friend and fellow Juilliard composer Jonathan Newman convinced me to go with the Cummings. And there it is.

*-program note by the composer.*

# Program Notes

## ***Liturgical Dances (1984)***

David Holsinger (b. 1945)

*Liturgical Dances* was commissioned by Beta Mu chapter, Phi Mu Alpha Sinfonia to celebrate 75 years of service to Central Methodist College, Fayette, Missouri. On a personal level, *Dances* sums up the remembrance of an earlier time when the composer was a student at Central Methodist and a member of this music fraternity. The composition displays two images; the first, a prelude of reflection on the emotional and spiritual bonds that unite men of like hearts; and secondly, exuberant praise and celebration, not only for the service of men to their vocations, but also to a glorious Lord, who created music that man would have a wonderful vehicle with which to exhibit his exhilaration with life!

*Liturgical Dances* is subtitled, *Benedicamus Socii Domine*, which translates "Let us [all], as companions, Praise the Lord!"

*-program note from the score and by the composer.*

## ***Flying Jewels (2021)***

James M. David (b. 1978)

*Flying Jewels* is a symphonic poem for wind ensemble that attempts to capture the joyous and hopeful spirit of a famous essay by the late author Brian Doyle. The title refers to how Europeans described hummingbirds when first encountering them in North America. Doyle's essay muses on how intensely and passionately these tiny birds live their lives, with their hearts beating "ten times a second." He also considers the blue whale's giant heart, which beats as little as eight times a minute and can be heard from miles away. Ultimately, the essay asserts the connection that all people and creatures share: we all have one heart that carries us through life's struggles, victories, and simple pleasures. My composition deals with the themes of Doyle's essay by depicting the heart rhythms of different creatures through various metric/tempo modulations and relationships. First is the hummingbird, flitting about with bright flourishes from woodwinds and metallic percussion at superhuman speeds. A reptile's three-chambered heart is heard next with nods to the triple-meter dances of the Caribbean. At the center of the work is the human heart, which is a simple tune that slowly builds to a cadence at the heart rate of a blue whale: four giant chords that resound under the ocean depths. Finally, the work recapitulates each idea while gaining speed to combine all of the tempi in an exuberant and ecstatic finale. This work was commissioned by the United States Air Force Band, Col. Don Schofield, commander and conductor.

Brian Doyle's original essay can be found at [Joyas Voladoras - The American Scholar](#).

*-program note by the composer.*

## ***And music echoes eternal tones (2024)***

Joseph Turrin (b. 1947)

"*And music echoes eternal tones*" is a line taken from a poem by John O'Donohue. The piece was written in memory of Glen Adsit, Director of Bands at The Hartt School. Glen and I knew each other since his days as Assistant Director of Bands at the University of New Mexico and besides being a good friend he was also a highly respected educator and conductor in the wind ensemble community. I wanted to write a piece that was gentle and heart felt in nature very much like Glen. I would not

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consider the work to be solemn but rather a tender homage to a man I admired and respected as a friend and musician.

*Let us not look for you only in memory,  
Where we would grow lonely without you.  
You would want us to find you in presence,  
Beside us when beauty brightens,  
When kindness glows  
And music echoes eternal tones.*

From a poem by John O'Donohue

-program note by the composer.

### **Suite "Francaix" (1971/1984)**

Francis Poulenc (1899-1963)

Arr. Jean Francaix (1912-1997)

*Suite "Françaix"* is a collection of chamber pieces composed and arranged by Jean Françaix. Comprised of selections from Francis Poulenc's *Musique pour Fair Plaisir* and Jean Françaix's *Sept Dances*, the suite portrays quintessential French chamber music.

Jean Françaix's *Musique pour faire plaisir* was written in 1984 as an orchestration for winds of three piano miniatures by Francis Poulenc. The work requires 10 players, and the instrumentation is essentially a double wind quintet, but instead of scoring a strict double wind quintet (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns), Françaix expands the color palette by having some of the resulting "pairs" of instruments be complements. Thus, the resulting instrumentation is 2 flutes, oboe and English horn, clarinet and bass clarinet, bassoon and contrabassoon, and 2 horns.

The music which Françaix chose to comprise his three-movement suite are three unrelated pieces of Poulenc.

The first movement, *Petite Valse – Introduction*, is Poulenc's *Valse en ut (Waltz in C)* from 1919, which he contributed to *L'Album des Six*, a compilation of works by the six composers Les Six.

The final movement, *L'embarquement pour Cythère (The Embarkation for Cythera)*, comes from a film score which Poulenc composed for a French comedy, *Le voyage en Amérique (The Trip to America)*, from 1951. The music is fittingly comical, light-hearted, and fun.

Jean Françaix's *Sept Dances* is based upon his 1935 ballet for symphony orchestra based on the children's book *Les Malheurs de Sophie*. The first two movements depict the main character, Sophie, in scenes during playtime with the doll in *I. Le jeu de la poupée (The Doll's game)* and *II. Funérailles de la poupée (The Doll's Funeral)*.

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Later, in 1971, Francaix compiled seven movements from the ballet and formed a suite, *Sept Danses*, scored for ten winds.

*-Program Note by Nick VandenBush & Kyle Aufderhar*

## ***Praise to the Wedding Couple from Ukrainian Dances (1980)***

Curt Wilson (b. 1941)

Ukrainian Dances is a five-movement suite based on Ukrainian themes-except the third movement which is all original Ukrainian/Tex-Mex music. The piece was inspired by a tour with the TCU Jazz Ensemble to the Soviet Union and Poland in 1979. While visiting an elementary school in Kiev, Wilson and his students were serenaded by an extremely talented children's choir directed by two sisters. Most of the music they performed was composed by one of the sisters. The fifth movement theme *We Were Searching for a Long Time* (also found in the introduction) was by the children's choir and the "composer" sister gave Wilson permission to write it down after their performance-"the melody haunted me for months after our return from Russia." The remaining themes were taken from a Ukrainian folk-song album that was given to Wilson as a departing gift in Kiev.

The dances were originally scored for Symphonic Band in 1980-81 and later transcribed for chamber orchestra. It was premiered by the Texas Chamber Orchestra in 1985.

*-program note from TCU Band archives.*

## ***Declaration (2024)***

James Stephenson (b. 1969)

I've been very fortunate to have had a long-standing relationship with many of the service bands working/performing in our nation's capital, including "The President's Own" US Marine Band, the US Air Force Band, the US Navy Band, and the US Army band. But never did I expect I'd be writing a piece for players from ALL of them combined, as well as the Army Field Band, US Coast Guard Band, and the Japan Self-Defense Ground Forces Band. But such was the occasion when I was asked to write a piece to be the closer for the final concert performed by this group at the American Bandmasters Association annual conference to be held in Washington, D.C. As is sometimes the case, the title had to be determined before a note was even written. We came up with "Declaration", an ode to the statement such a piece might make, while also appropriately referring to something uniquely related to our country, which all of the service bands proudly serve. The music is therefore, declamatory, exciting, reverent, and of course, American.

It is set forth into sections: an Introduction, a lilting lighter theme, development, a lyrical intimate theme, more jazz-tinged development, a return of the initial theme, a return of the slower theme, and the outro, which harkens back as a resolution to the opening material. Almost all of the music that is developed throughout comes from the opening pages of the score. As an effort to recognize the message imbued in our "Declaration of Independence," I was captivated on how I might create all 12 notes of our musical system equally. Measure 18 reveals a 12-tone pattern (C-G-Bb-F#F-Ab-B-E-Eb-D-F-Db-A: all chromatic notes used before repeating any of them). This was actually one of my early sketches before even composing a note of this score. Instead of creating a "12-tone piece", I opted to find a new way (for me) to give weight to these notes. Therefore, as the piece evolves, it works its way through each of those notes, now as keys. The "easier" ones get more activity, while the "harder" ones are

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reserved for slower sections, or given to instruments for whom the keys work better. Some of the themes are repeated in their relative/parallel minor/majors, as the keys appear respectively in my 12-tone "row." The key of D gets repeated twice, as does the key of C, first presented in minor, and then resolving at the end in major. This duplication of these two keys is on purpose, as the piece is written for bands who reside in "D.C." So why not emphasize that?

My sincerest thanks to all of the service bands who supported this new work, and to Colonels Jason Fettig and Michael Colburn, who organized this project, and to whose music-making and collaborative spirit I am forever grateful.

*-program note by the composer.*

# Texas Christian University Symphonic Band

## Piccolo

Carissa Dixon Pasadena, TX

## Flute

Loida Soriano\* Fort Worth, TX  
Layla Escatel Granbury, TX  
Ethan Dempsey Porter, TX  
Carissa Dixon Pasadena, TX  
Heather Parish Weatherford, TX  
Maddie Purvis Granbury, TX  
Avery Caveness Aledo, TX  
Milkah Ogega Arlington, TX  
Lynn Steben Keller, TX

## Oboe

Matthew Kotzen\* Richardson, TX  
Bella Evans Richardson, TX  
Chloe Caudill Fort Worth, TX  
Tatum Harvey Fort Worth, TX

## Bassoon

Diego Llamas\* Crowley, TX  
Ethan Ifert Frisco, TX

## E♭ Clarinet

Liam Maybury Mansfield, TX

## B♭ Clarinet

Aiden Morris\* Sachse, TX  
Scott Mason Aledo, TX  
Sarah Aday Forney, TX  
Audrey Hanson Bullard, TX  
Liam Maybury Mansfield, TX  
Emily Overdirth Maypearl, TX  
Carly Williams Keller, TX  
Tia Chernow Joshua, TX  
Kenia Zetino Little Elm, TX

## Bass Clarinet

Tia Chernow Joshua, TX

## Alto Saxophone

Jerry Olazaran\* Aledo, TX  
Andrew Bui Fort Worth, TX  
Holt Lee Azle, TX  
Ty Davenport Midland, TX

## Tenor Saxophone

Maya Kamal Frisco, TX

## Baritone Saxophone

Pedro Reyes Fort Worth, TX

## Trumpet

Jackson Schneider\* Aledo, TX  
Jackson Grimm Aledo, TX  
Kenneth Ebo Fort Worth, TX  
Ethan Vinson Mansfield, TX  
Alex Cadenhead Mansfield, TX  
RJ Andrade Pasadena, TX  
Robert Lathrop Bedford, TX  
Tony Banning El Paso, TX

## F Horn

Nicolas Hernandez\* Keller, TX  
Sebastian Sohn North Richland Hills, TX  
Ethan Hildebrand Eules, TX  
Marina Reyna Flower Mound, TX  
Elizabeth Bushey Eules, TX  
Kate Mitchell Springtown, TX  
Garrett Nelson Southlake, TX

## Trombone

Nicholas Richa McKinney, TX  
Dylan Sims Duncanville, TX  
Seth York Cypress, TX  
Theda Leeka San Antonio, TX  
Jessica Rowe Haslet, TX  
Andon Morace Melissa, TX  
Apurva Mamidenna Frisco, TX  
Luc Nguyen Mansfield, TX  
Aaron Roden Lindale, TX

## Bass Trombone

Zach Long\* San Antonio, TX  
Bennett Sibille San Antonio, TX

## Euphonium

Knox Stroman\* Bedford, TX  
Tyler Pham Richardson, TX  
Bryan Lopez Fort Worth, TX

\*Denotes Principal



# Texas Christian University Symphonic Band

## **Tuba**

Ben Lindley*	Brock, TX
Ethan McReynolds	North Richland Hills, TX
Monica Sanchez	Fort Worth, TX
Matt Waller	Fort Worth, TX

## **Harp**

Silvia Rodarte Torres	Frisco, TX
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## **String Bass**

Jordan Simmons	San Antonio, TX
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## **Piano**

Maddie Purvis	Granbury, TX
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## **Percussion**

Matthew Hroch*	Arlington, TX
Haley Bruns	McKinney, TX
Christian Maakestad	Robins, IA
Matthew Bartley	Canton, TX
Chaya Bray	Burleson, TX
Jonathan Cotten	Cedar Park, TX
Josiah Fuentes	Mansfield, TX
Logan Grubbs	Eules, TX
Evan Baerwaldt	Lake Worth, TX
Evan Wasson	Keller, TX
George Kamar	La Cañada, CA

*\*Denotes Principal*

# Texas Christian University Wind Symphony

## Piccolo

Lucinda Gatesman Allen, TX

## Flute

Allison Durocher\* Lewisville, TX  
 David Zachariah Roanoke, TX  
 Lucinda Gatesman Allen, TX  
 David Diaz Richmond, TX  
 Autumn Bell Melissa, TX  
 Junhwi Goo Corinth, TX

## Oboe

Logan Boyd\* Waxahachie, TX  
 Ella Schupp Grapevine, TX  
 Edgar Vazquez Fort Worth, TX  
 Katie Lilley Fort Worth, TX

## English Horn

Katie Lilley Fort Worth, TX

## Bassoon

Dorian Holley\* Hurst, TX  
 Ethan Peel North Richland Hills, TX

## Contrabassoon

Ethan Ifert Frisco, TX

## E♭ Clarinet

Rylee Grimes Krum, TX

## B♭ Clarinet

Lucas Lynn\* Houston, TX  
 Yotham Eshak Arlington, TX  
 Demetri Halasa Arlington, TX  
 Pablo Albert Keller, TX  
 Dawson Bauman-Herl Hurst, TX  
 Matthew Bailey Flower Mound, TX  
 Rylee Grimes Krum, TX  
 Sam Brown Schwenksville, PA  
 Alyssa Dickens McKinney, TX  
 Gizelle Guerrero Adkins, TX

## Alto Clarinet

Nick VandenBush McKinney, TX

## Bass Clarinet

Alyssa Boortz\* Mansfield, TX  
 Nolan Golden Aledo, TX

## Soprano Saxophone

Ashley Tyson Platteville, WI

## Alto Saxophone

Ashley Tyson\* Platteville, WI  
 Nathan Pippin Dallas, TX  
 Riley Felch Trophy Club, TX

## Tenor Saxophone

Jett Schnackenberg Mansfield, TX

## Baritone Saxophone

Luke McCartney Fort Worth, TX

## Trumpet

Eric Liu\* Suzhou, China  
 Emanuel Arellano Fort Worth, TX  
 Dhruv Patel Roanoke, TX  
 Cole Follett Richardson, TX  
 Andria Christian Plano, TX  
 Blake Crosslin Mansfield, TX  
 Ford Harris Trophy Club, TX

## F Horn

Maya Huffman\* Union Grove, TX  
 Cole Reed Flower Mound, TX  
 James Brandt League City, TX  
 Emily Holland Mansfield, TX  
 Nick Spires Burleson, TX  
 Travis Beard Arlington, TX  
 Logan Bingham Fort Worth, TX

## Trombone

Anthony Tinsley\* Keller, TX  
 Xander Byrd\* Prosper, TX  
 Nick Shea Mansfield, TX  
 Nick Meyer Bedford, TX  
 Hannah Luna Fort Worth, TX

## Bass Trombone

Trey Mulkey\* Mansfield, TX  
 Jack Ballard Prosper, TX

*\*Denotes Principal*

# Texas Christian University Wind Symphony

## Euphonium

Maritza Gonzalez	Rio Grande City, TX
Drew Pesina	Carrollton, TX
Marshall Turner	Bedford, TX

## Tuba

Brian Clark	Fort Worth, TX
Luke Hardegree	Keller, TX
Zoie Pilate	Fort Worth, TX

## Piano

Syuzanna Kaszo	Fort Worth, TX
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## String Bass

Noah McAfee	Grand Prairie, TX
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## Percussion

Logan Scott*	Georgetown, TX
Anthony Chmielewski	Cypress, TX
Maggie Hogan	Cypress, TX
Joshua Santana	Spring, TX
Jackson Perez	Timnath, CO
Pauline Napier	Dallas, TX
Nick Travis	Plano, TX
Leighann Crockett	Forney, TX
Ahmad Elijah	Spring, TX
Brandon Davidson	Flower Mound, TX

## Harp

Isabella Grace Ebo	Fort Worth, TX
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*\*Denotes Principal*

# Texas Christian University Symphonic Brass

## Trumpet

Emanuel Arellano	Fort Worth, TX
Cole Follett	Richardson, TX
Jackson Grimm	Aledo, TX
Eric Liu	Suzhou, China
Dhruv Patel	Roanoke, TX

## F Horn

James Brandt	League City, TX
Nicolas Hernandez	Keller, TX
Maya Huffman	Union Grove, TX
Cole Reed	Flower Mound, TX

## Trombone

Anthony Tinsley	Keller, TX
Nick Shea	Mansfield, TX

## Bass Trombone

Trey Mulkey	Mansfield, TX
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## Tuba

Casey Stringer	Fort Worth, TX
Ricardo Gonzalez	Rio Grande City, TX

## Percussion

Matthew Bartley	Canton, TX
Joe Donohue	Marietta, GA
Logan Grubbs	Eules, TX
Logan Scott	Georgetown, TX

## About the Conductors

**Bobby R. Francis** is a Professor and Director of Bands at Texas Christian University. Mr. Francis serves as Conductor of the TCU Wind Symphony, teaches graduate and undergraduate conducting, and is responsible for the supervision of all aspects of the TCU Band and Wind Conducting programs. Mr. Francis is an elected member of the American Bandmasters Association (ABA). He currently serves the organization as President-Elect and will assume the Presidency in February 2024. Previously, Prof. Francis served on the Sousa-ABA- Ostwald Award Selection Committee that selects the outstanding new composition for Wind Band each year – the most significant award a composer for the wind band medium can receive. He also served as a member of the ABA Board of Directors for many years. He is a Past-President of the CBDNA Southwest Region and the Big 12 Band Directors Association. His former directors include Norman White (Junior High), Tom Neugent (High School) and James Keene (College).

Guest conducting appearances include the U.S. Marine Band “President’s Own”, U.S. Army Band “The Pershing’s Own,” Frost School of Music – University of Miami Wind Symphony, The U.S. Coast Guard Band, the Lone Star Youth Wind Orchestra among others. The TCU Wind Symphony has performed with guest artists including the Jens Lindemann, Demondrae Thurman, American Brass Quintet, Sam Palafian, Patrick Sheridan, Brian Bowman, Allen Vizzutti, Jon Lewis, Joe Eckert, Corey Mackey, Clay Garrett, Gary Whitman, Jesus Castro- Balbi, Brian West, Shauna Thompson, Markus Theinert and Boston Brass.

Mr. Francis has collaborated with many composers including Paul Dooley, John Mackey, Frank Ticheli, David Maslanka, Michael Colgrass, Curt Wilson, Joseph Turrin, James Syler, James Stephenson, Kevin Day, Eric Ewazen, Michael Daugherty, Quinn Mason, Onsby Rose, Blaise Ferrandino, Till Meyn, Haley Woodrow, Shuying Li and John Corigliano. In recent years, the TCU Wind Symphony has accepted invitations to perform at the 2018 Convention of the **American Bandmasters Association (ABA)** annual convention with guest artists the “Boston Brass”, the 2019 at the **College Band Directors National Association Convention (CBDNA)** in Tempe Arizona with guest artist Demondrae Thurman, the 2020 **Texas Music Educators Association Convention (TMEA)** in San Antonio with guest artist Jens Lindemann and will be hosting and have accepted an invitation to perform at the **2025 convention of the CBDNA** - at the new TCU Music Center in the Van Cliburn Concert Hall. The TCU Wind Symphony was also invited to perform at the recent convention of the **World Association of Symphonic Winds and Ensembles (WASBE) in Prague, Czech Republic**. The group had to decline due to TCU’s covid restrictions for international travel.

He has conducted concerts in the Sydney Opera House, Carnegie Hall, Morton H. Meyerson Symphony Center (Dallas), Bass Performance Hall (Fort Worth), Royal College of Music (London), Lila Cockrell Theater (San Antonio), University of Michigan (Ann Arbor), Tempe Center for the Performing Arts (Tempe, Arizona), Normandy Beach (France), Pearl Harbor (Hawaii) and many locations in Italy, France, Austria, and Germany.

Professor Francis is active as a guest clinician, adjudicator and guest conductor with *recent* engagements including Oregon All-State Band, Texas Community College Directors Association All-State Band, Salem-Keizer Public School District Honor Band, TMEA All-Region Band invitations including Regions 5, 31, 30, 4, 20, 3, 29 and the Arlington (TX) All-city Band. He has recently adjudicated marching band and concert festivals in Mesquite, Denton, Corpus Christi, and Allen. He recently presented a clinic at the Oregon Music Educators Association Conference and has presented many times at Arkansas State University, Lamar University, TMEA and TBA. He will be guest conducting at Auburn University and the University of Kentucky and several all-region bands spring 2023.

## About the Conductors

As a former member of the Texas All-State Band, Mr. Francis was active as a performer for many years at the beginning of his career. He served as principal clarinetist with the Texas Wind Symphony, was a frequent member of the Dallas Wind Symphony, and was clarinetist with the University of Texas at Arlington Faculty Woodwind Quintet for six years. As a woodwind specialist, Mr. Francis performed as a saxophonist/woodwind with many performing artists including Gladys Knight and the Pips, Bob Crosby, Bobby Short, Johnny Mathis, Red Skelton, John Davidson and others. He was a saxophonist with the Mal Fitch Society Big Band for many years performing at social events, Texas Governors' Inaugural Balls, radio broadcasts, and other government and social events. He was also the founder and clarinetist with "Razzmajazz" - A Dixieland band that performed at Six Flags Over Texas, Great Adventure Amusement Park in New Jersey and many Dallas-area parties, conventions, and social events.

He resides in Colleyville with his wife, Teresa, who is a retired middle school band director, private horn instructor and performance artist. They have two daughters: Tamsyn and Breelyn.

**Brian Youngblood** is the Associate Director of Bands and Assistant Professor of Music at TCU. He received his Bachelor of Music Education degree from Abilene Christian University and his Master of Percussion Performance degree from East Texas State University. Before coming to TCU, he taught in the public schools for twelve years. He began teaching in 1987 and spent his first ten years teaching at L.D. Bell High School in Hurst Texas and followed with two years as Director of Bands and Fine Arts Director at Brewer High School in White Settlement. In 1999, Mr. Youngblood joined the faculty at TCU. During his time at TCU, he was Director of the TCU Horned Frog Marching Band for two decades. He also led the TCU Symphonic Band to the group's first selection and performance at a regional CBDNA Conference. His ensemble responsibilities at TCU include the TCU Symphonic Band, and assistance with the TCU Concert Ensembles and TCU Athletic Bands. In addition to his work with the bands, he also teaches music education classes, music technology classes and assists with the supervision of student teachers.

Mr. Youngblood joined the FWYO Organization (Fort Worth Youth Orchestra) in 2021 and was appointed conductor of the newly created FWYO Wind Ensemble. The group has performed as part of the regular FWYO concert series and at invited performances of the FWYO. Mr. Youngblood is also a leading drill designer, arranger and program coordinator for marching band. He regularly consults with and writes shows for high school and university bands across the nation. His shows have won many state championships, a Bands of America National Championship and placed in the finals of numerous competitions. Mr. Youngblood is a Co-developer for V-Drill Drill Design Software. He is also a managing partner with B&B Design Concepts LLC for the distribution of the software. Mr. Youngblood is an active member of the Texas Music Educators Association, The Texas Bandmasters Association and the College Band Directors National Association. He is a member of the Pi Kappa Lambda National Music Honor Society and the Alpha Chapter of the Phi Beta Mu International School Bandmaster Fraternity.

Mr. Youngblood is a product of public school music education in the state of Texas. Before playing in the L.D. Bell High School Band under the direction of Roger Winslow, he was in the junior high bands of Marion West, Earnest Repass and Danny Prado. His undergraduate studies with John Whitwell and Gary Lewis, then at Abilene Christian University, furthered his training in Music Education. His percussion training began with Jim McGahey and Warren Dewey and continued with Allen Teal at Abilene Christian

## About the Conductors

University. His percussion professors at East Texas State University were Robert Houston and Jimmy Finney.

Mr. Youngblood is a frequent clinician and adjudicator in Texas and the Southwest. He enjoys working as a clinician with bands from every age level. He is married to Karin Youngblood and they are the parents of Sarah and Joshua Youngblood. The family attends Trinity Bible Church in Weatherford, Texas.

Hailing from the great state of Wisconsin, **Heath Bain** studied at the Lawrence University - Conservatory of Music before enlisting as a Musician in the United States Army.

Initially a Horn Player, while at the historic 101st Airborne Division, he quickly found a place leading bands in military ceremonies. In 2021, Bain became the Assistant Conductor of the U.S. Army Band - Japan, conducting outreach and educational concerts alongside Japan's Premier Military Bands. Over his seven-year career, he achieved the rank of Staff Sergeant.

In the spring of 2023, Bain assumed a graduate teaching position at Texas Christian University while pursuing his master's degree in Wind Conducting as a student of Bobby R. Francis.

**Emily Keliher** is in her second year pursuing a master's degree in wind conducting at Texas Christian University under Mr. Bobby Francis. Keliher received her undergraduate degree at the University of Oklahoma, where she was part of the OU Wind Symphony, Kappa Kappa Psi, and Oklahoma Intercollegiate Band. She was named Flute Studio Member of the Year in 2011.

Before pursuing her master's degree at TCU, Keliher served as the Assistant Band Director at Rockwall-Heath High School, beginning in 2018. Keliher has ten years of experience teaching sixth through twelfth grade and nine years of straight ones on grade one through five music.

Keliher is a member of the Texas Educators Association, Women Band Directors International, a Fort Worth Youth Orchestra guest conductor, and a provisional judge of the Texas Music Adjudicators Association.

**Nick VandenBush** is in his first year pursuing a master's degree in Wind Conducting and serving as a Graduate Assistant for TCU Bands. Mr. VandenBush received his bachelor's degree in music education in 2015 from Texas Christian University, Magna Cum Laude. While at TCU, he studied clarinet with Mr. Gary Whitman and performed with the TCU Wind Symphony for four years. Mr. VandenBush was a member of the Horned Frog Marching Band and had the privilege of serving as Drum Major for two years.

Prior to his returning to TCU, Mr. VandenBush spent time teaching and growing in Lewisville ISD, serving as Associate Director of Bands at Marcus High School from 2018-2024, Assistant Director of Bands at Hedrick Middle School from 2015-2018, and student teaching at Hebron High School and Creek Valley Middle School in 2015.

Mr. VandenBush is a member of the Texas Music Educators Association, Texas Bandmasters Association, and is an active performer and clinician. He is currently a student of Mr. Bobby Francis in conducting and Dr. Corey Mackey in clarinet.

Mr. VandenBush resides in Fort Worth, Texas, with his wife, Sarah, and son, Frederick (Freddie). Their family is made complete by their Goldendoodle, Phoebe.

*TCU Bands would like to thank the following people for their generous support:*

**David Belding**  
**William and Susan Collins**  
**Josh Crossman and Beverly Paxton**  
**Hollie Grosklos**  
**Stephen Lopez**

**James McDaniel**  
**Ralph Morgan**  
**John Sakovich**  
**Peter Sakovich**  
**Calvin Sykes Family**

*Upcoming TCU Band Events:*

**October 16, 2024: TCU Jazz Ensembles**  
7:00pm, TCU Music Center

**November 11, 2024: TCU Jazz Ensembles**  
7:00pm, TCU Music Center

**November 21, 2024: TCU Wind Symphony**  
7:00pm, TCU Music Center

**December 4, 2024: TCU Symphonic Band**  
7:00pm, TCU Music Center

**February 6, 2025: TCU Symphonic Band**  
7:00pm, TCU Music Center

**February 11, 2025: TCU Wind Symphony**  
7:00pm, TCU Music Center

**March 1, TCU Jazz Festival featuring Wycliffe Gordon**  
7:00pm, Ed Landreth Auditorium

**March 28, 2025: TCU Wind Symphony at the College Band Directors National Association Convention**  
TCU Music Center

**April 17, 2025: TCU Symphonic Band and University Concert Band**  
7:00pm, TCU Music Center

*For more events, please visit the [TCU School of Music calendar](#).*

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*Upcoming TCU Band Events:*

**October 16, 2024: TCU Jazz Ensembles**

7:00pm, TCU Music Center

**October 29, 2024: TCU Percussion Ensembles**

7:00pm, TCU Music Center

**November 11, 2024: TCU Jazz Ensembles**

7:00pm, TCU Music Center

**November 19, 2024: TCU Percussion Ensembles**

7:00pm, TCU Music Center

**November 21, 2024: TCU Wind Symphony**

7:00pm, TCU Music Center

**December 4, 2024: TCU Symphonic Band**

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