



SCHOOL OF MUSIC

Presents

## New Music Ensemble Concert

October 26, 2024

2pm

Modern Art Museum

### Program

Five Preludes on the Name of Olga Samaroff-Stokowski (1917)  
*No. 5: Fraicheur*

Carlos Salzedo  
(1885 – 1961)

Unrest: I (2021)

Brandee Younger  
(b. 1983)

Lettre d'amour (2021)

Megan Metheny  
(b. 1979)

Kela Walton, harp

Dance of the Ocean Breeze (1979)

Roger Kellaway  
(b. 1939)

Heather Test, horn  
Clay Garrett, tuba  
Michael Bukhman, piano

Un Dia en la Vida (2020)  
*For tuba and fixed media*

Jose Flores  
(b. 1997)

Clay Garrett, tuba

Second Sonata for Violin and Piano (1978)

William Bolcolm  
(b. 1938)

*Summer Dreams*  
*Brutal, fast*  
*Adagio*  
*In Memory of Joe Venuti*

Elisabeth Adkins, violin  
Edward Newman, piano

## Bios

### Kela Walton

Native Texan, Kela Walton enjoys a varied career as a harp teacher and freelance performer. Kela can be heard on the 2019 release Respighi: Roman Trilogy for the Naxos label, as well as several other orchestral recordings. She served as Interim Principal Harp with Buffalo Philharmonic Orchestra during the 2017-18 season and toured internationally with the BPO in Poland. Kela has performed with orchestras throughout the U.S. including the Asheville Symphony Orchestra, Austin Symphony Orchestra, Rochester Philharmonic, Temple Symphony, and Waco Symphony Orchestra. As a chamber musician, Kela has premiered new works by award winning composers and was the harpist in residence with the Buffalo Chamber Players. An innovative educator, Kela serves on the faculty at Texas Christian University in Fort Worth. Kela has worked harp students and adjudicated competitions throughout the U.S. She co-directed the Youth Harp Ensemble at the 2016 American Harp Society National Conference in Atlanta, Georgia. A registered Suzuki instructor, Ms. Walton previously held harp faculty positions at Buffalo Suzuki Strings, Temple College, Round Rock ISD, and the University of Houston Moores School of Music Preparatory and Continuing Studies Program. Kela has authored articles for the Harp Column magazine and the American Harp Journal. Kela Walton holds a M.M. in Harp Performance and Pedagogy from the University of Houston Moores School of Music as well as a B.M. from the University of Texas at Austin. [www.kelaharp.com](http://www.kelaharp.com)



### Heather Test

Heather Test is Instructor II of Horn at Texas Christian University. Prior to joining the TCU music faculty in 2011, she taught horn at the University of Texas at Arlington. Heather has a Bachelor of Music in Performance from the University of North Texas (2001) and a Master of Music in Performance from Southern Methodist University (2003). Professor Test is 4th horn in the Plano Symphony Orchestra and is currently playing 4th horn in most of the Dallas Opera's 2024-25 season as an extra musician. She is also one of many members of the Dallas based rock-symphonic-choral-pop group The Polyphonic Spree who recently released its eighth studio album, Salvage Enterprise. With The Polyphonic Spree, Heather has performed at Austin City Limits LIVE!, Radio City Hall in New York City in tribute to the late David Bowie, and The Tonight Show with Jay Leno. Heather's horn playing can be heard on recordings by The Polyphonic Spree, Dark Rooms with Daniel Hart, Anaphase, David Pierce, These Machines are Winning, Bill Callahan, John Grant, Sarah Jaffe, Sunshine Village, The Maniacal Four's Matt Jefferson, Kaela Sinclair, Rahim Quazi, Robert Gomez, The UNT Wind Symphony, The UNT Two O'clock Lab Band, and various film scores by local composers such as "Ain't Them Bodies Saints" by Daniel Hart. Heather is married to fellow musician/drummer/percussionist and Certified Arborist, Kelly Test, and they reside in East Dallas with their son Benji, three dogs, Russell, OB, and Rob and their common red-eared slider named Lettuce aka Leti.



## Clay Garrett

Dr. Clay Garrett serves as Assistant Professor of Professional Practice in Tuba/Euphonium at Texas Christian University in Fort Worth, TX. Previously, Clay held similar positions at Temple College, Texas A&M – Kingsville, and Texas A&M – Central Texas. Clay has earned degrees from The University of Texas at Austin, Baylor University, and The University of Texas at Tyler. He is Principal Tubist of the Victoria Symphony Orchestra and Acting Principal Tubist in the Shreveport Symphony Orchestra, and regularly performs with Fort Worth Symphony Orchestra, the Waco Symphony Orchestra, and the East Texas Symphony Orchestra. As a soloist, Clay has performed throughout the United States and abroad, and has been a prizewinner, finalist, and semi-finalist at such competitions as the International Markneukirchen competition in Germany, the Lieksa Brass Week competition in Finland, as well as the Leonard Falcone competition and Concert Artist's Guild competition in the United States.



## Michael Bukhman

Passionate about collaboration and chamber music, award-winning pianist Michael Bukhman is active internationally as a chamber musician, adjudicator, and pedagogue. He has previously collaborated with Nobuko Imai, Donald Weilerstein, Tessa Lark, Roger Tapping, Julia Bullock, Dawn Upshaw, the Attacca Quartet, Rebecca Ringle, Peter Frankl, and many others. Recent international tours include violin-piano performances in four Chinese cities with masterclasses taught across China and Taiwan, and previous performances across Japan. Currently Associate Professor of Collaborative Piano and Chamber Music at Texas Christian University in Fort Worth, TX, Bukhman is a co-founder and co-director of the Texas Chamber Music Institute (TCMI), a world-class chamber music summer program on the TCU campus. He is also Collaborative Arts Chair for the Texas Music Teachers Association (TMTA). Prior to his appointment to TCU, Bukhman served as Guest Artist-in-Residence at the Oberlin Conservatory (2017) and on the staff and pre-college faculty of the New England Conservatory in Boston, MA, to which he returned in summer 2022 as a collaborative piano faculty member at Morningside Music Bridge International Festival. Other music festival appearances include PianoTexas, the Oklahoma Summer Arts Institute, the Heifetz Institute, Yellow Barn Music Festival, The Perlman Music Program, and the Ojai Music Festival. Bukhman previously also taught at Bard and Vassar Colleges. While at Bard, Bukhman founded Play/Chat@Bard, a concert series showcasing young musicians in performance with informal conversation. Bukhman attended the Oberlin Conservatory of Music as a student of Robert Shannon, where he became the first in that institution's history to graduate with Honors in Piano Performance. As part of his Honors project, Bukhman recorded the complete 24 Preludes and Fugues of Shostakovich, performing ten of them on one recital. He holds MM and DMA degrees from The Juilliard School, where he studied with Robert McDonald. An award-winning pianist, Bukhman's accolades include: medalist in the 2009 Hilton Head International Piano Competition; top-ranked winner of the 2005 Jacob K. Javits Fellowship; first-prize winner at the 2006 Corpus Christi International Competition for Piano and Strings; and laureate of the 2006 Gina Bachauer Competition at the Juilliard School.



**Elisabeth Adkins and Edward Newman**

For over 20 years, the Adkins/Newman Duo has thrilled American audiences. The beloved duo combines the talents of two extraordinary artists: violinist Elisabeth Adkins, the former Associate Concertmaster of the National Symphony, and Edward Newman, prizewinning solo pianist and chamber musician. The couple met as members of the American Chamber Players, and they have played together in virtually every one of the United States. Their concerts are characterized by musical elegance and charm, grace and passion--deeply-moving performances that touch seasoned concertgoers as well as those new to chamber music.

Ms. Adkins joined the TCU faculty as Professor of Violin in 2014, and she serves as concertmaster of the Richardson Symphony, the Plano Symphony and the Corpus Christi Symphony.

Mr. Newman continues his love for collaborative piano as a staff pianist for the TCU School of Music, where he is sought after as a mentor and coach.

