



Presents

## **TCU Jazz Ensembles**

Joey Carter, Director  
Allen Cordingley, Director

October 16, 2024

7:00pm

Van Cliburn Concert Hall at TCU

### **Program**

#### **Jazz Ensemble II Joey Carter, Director**

**My Shining Hour**

Mercer/Arlen  
Arr. Mark Buselli

**A Pride of Lurking Trombones**

Tom Kubis

**Café Rio**

David Benoit  
Arr. Mike Tomaro

**Semi Mental Journey**

R.J. Andrade, guest conductor

Jim Martin

**I Could Write a Book**

Rogers/Hart  
Arr. Mike Tomaro

**Surviving Soho**

Denis DeBlasio

#### **Jazz Ensemble I Allen Cordingley, Director**

**Time Check**

Don Menza

**Hoe Down**

Oliver Nelson

**Blue Yonder**

Christine Jensen

**Backwoods Sideman**

John LaBarbera

**I Remember Clifford**

Benny Golson  
Arr. Sammy Nestico

**Neener Neener**

Remy Le Boeuf

**We'll Be Right Back**

Les Hooper

## TCU Jazz Ensemble II

### Saxophones

Junwhi Goo (Alto I) – Corinth, TX  
Pedro Reyes (Alto II) – Fort Worth, TX  
Nathan Pippin (Tenor I) – Dallas, TX  
Rylee Grimes (Tenor II) – Krum, TX  
Nolan Golden (Bari) – Aledo, TX.

### Trombones

David Clary (Lead) – San Marcos, TX  
Theda Leeka (II) – San Antonio, TX  
Nick Richa (III) – McKinney, TX  
Hannah Luna (IV) – Fort Worth, TX  
Zoie Pilate (Bass) – Fort Worth, TX

### Trumpets

Dhruv Patel (Lead) – Roanoke  
Alex Cadenhead (Split Lead/II) – Mansfield,  
TX  
Jack Grimm (III) – Aledo, TX  
RJ Andrade (IV) – Pasadena, TX  
Robert Lathrop (V) – Bedford, TX  
Hannah Baer (VI) – Fort Worth, TX

### Rhythm

Luke Wilson (E. Bass) – Colleyville, TX  
David Gutierrez (Double Bass) – Mesquite,  
TX  
Skyler Cloyd (Piano) – Webster, TX  
Joe Donohue (Vibraphone) – Marietta, GA  
Haley Bruns (Drums) – McKinney, TX  
Zach Bourgeois (Drums) – Lake Charles, LA

## TCU Jazz Ensemble I

### Saxophones

Jerry Olazaran (Alto I) – Aledo, TX  
Riley Feltch (Alto II) – Trophy Club, TX  
Ashley Tyson (Tenor I) – Platteville, WI  
Jett Schnackenberg (Tenor II) – Mansfield, TX  
Maya Kamal (Bari) – Frisco, TX

### Trombones

Axel Bevensee (Lead) – McKinney, TX  
Xander Byrd (Split Lead) – Prosper, TX  
Anthony Tinsley (II) – North Richland Hills, TX  
Jessica Rowe (III) – Haslet, TX  
Brian Clark (Bass) – Fort Worth, TX

### Trumpets

Ford Harris (Lead) – Trophy Club, TX  
Kenneth Ebo (II) – Fort Worth, TX  
Blake Crosslin (Split Lead/III) – Mansfield, TX  
Andria Christian (III) – Plano, TX  
Ethan Vinson (IV) – Mansfield, TX

### Rhythm

Logan Scott (Drums) – Georgetown, TX  
Adam Mackey (Drums) – Cypress, TX  
Hezan Daroona (Vibraphone) – Frisco, TX  
Holt Lee (Electric Bass) – Azle, TX  
Graysen Malek (Double Bass) – Mansfield, TX  
Trey McKamey (Piano) – San Diego, CA  
Christian Maakestad (Guitar) – Marion, IA

## About the Directors



**Joey Carter** is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. He performs regularly as a piano soloist, with his own trio or quintet, the local artist Johnny Reno, and as a freelance and recording session musician. He has been a featured soloist at the Umbria Jazz Festival, North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Peter Erskine, Randy Brecker, Cedar Walton, Chris Valdala, Ed Shaunessy, Alex Iles, Marvin Stamm, and many others. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002), best Jazz Group (2003, 2004), Best Live Show (2008), and was inducted into in the *Fort Worth Weekly* music Hall of Fame in 2018. Joey has arranged music for movies (including *Spy Kids 3D*), drum lines, big bands, musicals, and many popular music projects.

Joey has taught music theory, ear training, jazz history, jazz ensemble, jazz improvisation, and private lessons in percussion and jazz piano at Texas Christian University since the fall of 2000. He received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a B.M.E. from the University of Texas at Arlington in 1991.



**Allen Cordingley** comes to us most recently from the University of Wisconsin-Platteville where he was Distinguished Lecturer in Saxophone and directed their Jazz Orchestra, among other duties. As interim director of the UW-Platteville Jazz Festival from 2013-2018, Allen brought in guest artists like Marvin Stamm, Wycliffe Gordon, and Maria Schneider.

Allen enjoys an eclectic career as a musician performing in a variety of styles on all the saxophones. Before joining the music faculty at University of Wisconsin-Platteville in the fall of 2006, Allen was on tour with the Glenn Miller Orchestra throughout the United States, Canada, and Japan. He also performed with the Paul Dietrich Jazz Ensemble and The Big Payback. As a concert saxophonist, he is currently principal saxophonist in the Dubuque Symphony Orchestra and has performed with the Green Bay Symphony Orchestra and Youngstown Symphony Orchestra. He was a founding member of Ensemble Nouveau, which toured in China in 2020.

Allen studied saxophone with Steven Jordheim and James Umble and holds degrees from Lawrence University and Youngstown State University.

## About the TCU Jazz Program

The TCU Jazz Ensembles have appeared in concert with such notable international jazz artists as Roy Hargrove, Carl Fontana, Jon Faddis, Shelly Berg, Rich Matteson, Leon Breeden, Patrick Williams, Marvin Stamm, Louis Bellson, Clark Terry, Conte Candoli, Randy Brecker, Peter Erskine, Joey DeFrancesco, Paquito D’Rivera and many others. This year’s TCU Jazz Festival featured renowned bassist/composer/arranger Rufus Reid. The annual event, founded by Director of Jazz Studies Emeritus Curt Wilson, has become one of the most prestigious jazz festivals in the southwest. Since its’ inception in 1978, the event has attracted more than 20,000 talented high school players to the TCU Campus.

In addition to Texas Music Educators Association Conference, other notable performances include the Mobile Jazz Festival, Longhorn Jazz Festival (Austin), Wichita Jazz Festival, North Texas Jazz Festival, Jazz Education Network National Conference, UNC/Greeley Jazz Festival and Elmhurst (IL) Jazz Festival. The band has toured internationally, performing in the former Soviet Union, Japan, Austria, Switzerland, Hungary, Denmark, Finland, Italy and Cuba.

Thus far, the TCU Jazz studies program has produced twenty-one record albums and CDs. In 1993, Down Beat Magazine recognized the TCU Studio Jazz Orchestra with a Best Performance Award. In 1995, the band was featured on the “Best of College Jazz” – produced by the Sony Corporation and ATA (America Trans Airline). In 1999, our program was recognized by Down Beat Magazine as one of the top 50 collegiate jazz programs in the United States. Three jazz ensemble CDs (*Classic Mix*, *Dream On*, and *Leap Frog*) were recognized by the International Association of Jazz Educators as one of the “Top-10” College CD’s of 2002, 2004, and 2006.

Students have the opportunity to perform in two to three big bands and several student-led jazz combos in addition to private applied lessons in jazz piano, bass, drum set, vibes, guitar and saxophone. Other jazz-related courses include: jazz arranging, jazz improvisation and jazz history. The TCU School of Music offers BM degrees in music education, performance, theory composition and church music. Graduate degrees include MM in music Education performance, theory, composition, musicology and conducting. In addition, the Doctor of Musical Arts degree is now offered in performance, composition, conducting and piano pedagogy.