



SCHOOL OF MUSIC

Presents

New Faces in Concert
Dr. Corey Trahan, Host
Dr. Cecilia Lo-Chien Kao, piano
Edward Newman, piano
Jordan Riek & Jae Medlin, Co-Hosts

August 29, 2024

7:00 P.M.

PepsiCo Recital Hall

Program

1st Year Undergraduate Students

Gia il sole dal Gange

Alessandro Scarlatti
(1659-1725)

Trinity Stevens, mezzo-soprano

“Stizzoso, mio stizzoso”

From *La Serva Padrona*

Giovanni Battista Pergolesi
(1710-1736)

Sophie Gwaldo, soprano

Se tu m'ami

Giovanni Battista Pergolesi
(1710-1736)

Karolina Flores, mezzo-soprano

O del mio dolce ardor

Christoph Willibald von Gluck
(1714-1787)

Daniella Sellers, mezzo-soprano

Ridente la calma

W. A. Mozart
(1756-1791)

Emmy Irvin, soprano

“Voi che sapete”

From *Le Nozze di Figaro*

W. A. Mozart
(1756-1791)

Trinity Robinson, mezzo-soprano

<i>Widmung, Op. 25, No. 1</i>	Robert Schumann (1810-1856)
Elliot Banks, baritone	
<i>Widmung, Op. 25, No. 1</i>	Robert Schumann (1810-1856)
Miguel Pesce, tenor	
<i>Sapphic Ode, Op. 94, No. 4</i>	Johannes Brahms (1833-1897)
Jaydn Thompson, mezzo-soprano	
<i>The Willow Song</i>	Samuel Coleridge-Taylor (1875-1912)
Michelle Pearce, mezzo-soprano	
<i>Go, Lovely Rose</i>	Roger Quilter (1877-1953)
Telvin Culberson, baritone	
<i>O del mio amato ben</i>	Stefano Donaudy (1879-1925)
Golda Marcello, mezzo-soprano	
“What good would the moon be?” From <i>Street Scene</i>	Kurt Weill (1900-1950)
Kimy Coe, soprano	
<i>Sure on the Shining Night, Op. 13, No. 3</i>	Samuel Barber (1910-1981)
Danna Melendez, mezzo-soprano	
“How could I ever know?” From <i>The Secret Garden</i>	Lucy Simon (1940-2022)
Casey Caldwell, soprano	
“Wishing you were somehow here again” From <i>Phantom of the Opera</i>	Andrew Lloyd Webber (b. 1948)
Louise Martin, soprano	
<i>O, Mistress Mine</i>	Penny Rodriguez (b. 1968)
Mayson Clarke, baritone	

1st Year Transfer Students

“Every Valley Shall be Exalted” From <i>Messiah</i>	G. F. Handel (1685-1759)
Adam Arntson, tenor	

Júrame

Maria Grever
(1885-1951)

J. J. Ruiz, tenor

1st Year Graduate Students

“Ach, ich fühl's”
from *Die Zauberflöte*

W. A. Mozart
(1756-1791)

Sarah Gould, soprano

Odins Meeresritt, Op. 118

Carl Loewe
(1796-1869)

Qizheng Wu, bass-baritone

“Qui la voce sua soave”
From *I Puritani*

Vincenzo Bellini
(1801-1835)

Courtney Parnitke, soprano

“My Darling, Jim”
From *Glory Denied*

Tom Cipullo
(b. 1956)

Julia Rose Arduino, soprano

Lerchengesang, Op. 70, No. 2

Johannes Brahms
(1833-1897)

Trenton Hall, baritone

1st Year Artist Diploma Student

“Si Ritrovarla”
From *La Cenerentola*

Gioachino Rossini
(1792-1868)

David Mejia, tenor

Please join us in the lobby of PepsiCo Recital Hall following the concert.

The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.