

2024  
Jazz  
Ensemble  
Audition  
Music  
Trumpet

# A Warm Breeze

1st Bb TRUMPET

Laid Back Swing ♩ = 116 (♩ = ♩♩)

composed & arranged by Sammy Nestico

8 9 7 #1

(17)

(25)

(33)

(41) 8 (49) 8 (57) 2 12

(69) Tbn. Solo 8 (77) 8 (85) 6

(93)

TENOR SOLO 3

# A Warm Breeze

3RD B♭ TRUMPET (FLUGELHORN)

LADY BACK SWING ♩ = 116 (♩ =  $\frac{3}{4}$ )

composed & arranged  
by Sammy Nestico

(FLUGELHORN) 7

(9)

mf

(17)

(25) f

(33)

TO TRUMPET 2 (41) 8

(49) 8 (57) 12 (69) TEN. SOLO 8

(77) 8 (85) 6

(93) mf

TENOR SOLO 3 (101) 8 (109) f 8 (117) TPT. SOLO 8

(125) 8 (133) 7

(141) SOFT ENDS.

#2 FLUGEL LEAD

The musical score is written for a 3rd Bb Trumpet part. It consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** Starts with a circled measure number (149). Includes a triplet of eighth notes.
- Staff 2:** Includes the handwritten instruction "no fall" above the staff.
- Staff 3:** Includes the handwritten instruction "smooth" above the staff and a circled measure number (157).
- Staff 4:** Features a large bracket on the right side of the staff, indicating a specific performance technique or phrasing.
- Staff 5:** Starts with a circled measure number (165) and contains several triplet markings.
- Staff 6:** Continues with triplet markings.
- Staff 7:** Starts with a circled measure number (173) and includes a triplet marking.
- Staff 8:** Starts with a circled measure number (181) and includes a "2" marking above the staff.
- Staff 9:** Starts with a circled measure number (189) and includes a "2" marking above the staff.
- Staff 10:** Includes a wavy line above the staff, possibly indicating a vibrato or a specific articulation.
- Staff 11:** Starts with a circled measure number (197) and includes triplet markings.

101 8 109 8 117 TPT. SOLO 8

125 8 133 8 141 SOFT ENS. 8

149 8 157 7 #3 f

165

173

181 2

189

197

**Bb**

# 10. Ladybird

**Bb**

PLAY 10 TIMES (♩ = 152)

By Tadd Dameron

SWING

Musical notation for the main melody, consisting of four staves. Chord symbols are placed above the notes:

- Staff 1: DA, G-, C7
- Staff 2: DA, C-, F7
- Staff 3: BbΔ, B-, E7
- Staff 4: E-, A7, DA, F7, BbΔ, Eb7

SOLOS

Musical notation for the solo section, consisting of seven staves. Chord symbols are placed above the notes:

- Staff 1: DA, G-, C7
- Staff 2: DA, C-, F7
- Staff 3: BbΔ, B-, E7
- Staff 4: E-, A7, DA, F7, BbΔ, Eb7
- Staff 5: DA, F7, BbΔ, Eb7, DA, F7, BbΔ, Eb7, DA+4

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# Solar

B-flat Progression

by MILES DAVIS

*SOLOS*

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