

2024

Jazz  
Ensemble  
Audition  
Music  
Piano

# A Warm Breeze

PIANO

composed & arranged  
by Sammy Nestico

LAIK BACK SWING  $\text{♩} = 116$  ( $\text{♩} = \text{♩}$ )

SOLO  $F^{\flat}9$   $F^{\sharp 0}$   $Gm^{\flat}9$   $F^{\sharp 0}$

$Gm^{\flat}9$   $C^{13}$   $F$   $B^{\flat}$   $B^{\circ}$   $F$   $C^7$

(9)  $F^{\flat}$   $F^{\sharp}$   $F^{\flat}$   $F^{\sharp 0}$   $Gm^{\flat}7$   $Gm^{\flat}7(b^{\flat})$   $C^7$   $F^{\sharp 0}$   $Gm^{\flat}7$   $Gm^{\flat}7(b^{\flat})$   $C^7$

*mf*

$F^{\flat}$   $F^{\sharp}$   $F^{\flat}$  (17)  $F^{13}$   $F^{13}(b^{\flat})$   $F^{\sharp 7}$   $F^{13}F^{\sharp 7}$   $F^{13}F^{\sharp 7}$   $B^{\flat 6}$   $B^{\flat 7}$   $B^{\flat 6}$

$G^7$   $B^{\flat}6$   $G^7$   $G^{\circ}$   $G^7$   $Gm^{\flat}7(b^{\flat})$   $C^{\sharp 7}(b^{\flat})$   $C^{\sharp 7}$  (25)  $F^{13}$   $\wedge$

$B^{\flat 6}9$   $\wedge$   $G^7$   $Gm^{\flat}7/C$   $C^9$

Handwritten musical score for Piano - P. 2, measures 33-41. The score is written on two systems of grand staff notation. Measure 33 is circled. Chords are written above the staff: F<sup>b</sup>, F<sup>+</sup>, F, F<sup>b</sup>, F<sup>+</sup>, F, A<sub>mi</sub><sup>7(b5)</sup>, D<sup>7(b5)</sup>, D<sup>7</sup>, D<sup>7</sup>, G<sub>mi</sub><sup>7(b5)</sup>, C<sup>7</sup>, F. Measure 41 is circled. Chords are: F, F<sup>+</sup>, F(A00<sup>9</sup>), D<sup>7(b9)</sup>, G<sub>mi</sub><sup>9</sup>, F<sup>#mi</sup><sup>7</sup>, G<sub>mi</sub><sup>7</sup>, D<sup>7(b9)</sup>. There are two '2' markings below the staff in the first system and two '2' markings below the staff in the second system. A large diagonal line is drawn across the second system.

Handwritten musical score for Piano - P. 5, measures 133-141. Measure 133 is circled and labeled 'Solo'. The score is written on two systems of grand staff notation. Measure 133 is marked 'Open' and 'Solo'. Chords are written above the staff: B<sub>VA</sub>, F<sup>b</sup>, A<sub>mi</sub><sup>7(b5)</sup>, D<sup>7(b9)</sup>. Measure 141 is circled. Chords are: G<sub>mi</sub><sup>7(b9)</sup> (LOCO), C<sup>7</sup>, F<sup>b</sup>, C<sub>mi</sub><sup>7</sup>, F<sup>13</sup>, F<sup>7(b9)</sup>. There are two '2' markings below the staff in the first system and two '2' markings below the staff in the second system. A large diagonal line is drawn across the second system.



# 10. Ladybird



PLAY 10 TIMES (♩ = 152)

By Tadd Dameron

SWING CA

F- Bb7

CA Bb- Eb7

AbΔ A- D7

D- G7 CA Eb7 AbΔ Db7

SOLOS

CA F- Bb7

CA Bb- Eb7

AbΔ A- D7

D- G7 CA Eb7 AbΔ Db7

CA Eb7 AbΔ Db7 CA Eb7 AbΔ Db7 CA+4

Copyright © 1947 (Renewed) by Music Sales Corporation (ASCAP)  
 This arrangement Copyright © 1995 by Music Sales Corporation (ASCAP)  
 International Copyright Secured. All Rights Reserved. Used by Permission.

# Solar

Concert Progression

by MILES DAVIS

## SOLOS

C- G- C7  
(C-Δ) / (C7+9)

FΔ F- Bb7  
(Bb7+9)

EbΔ Eb- Ab7 (Ab7+9) DbΔ D♭ G7+9

Copyright ©1963 Prestige Music, Inc., Berkeley, Calif. 94710  
This arrangement Copyright ©1976 Prestige Music, Inc. Used by Permission  
International Copyright Secured Made in U.S.A. All Rights Reserved