

2024

Jazz
Ensemble
Audition
Music
Guitar

GUITAR

A Warm Breeze

composed & arranged
by Sammy Nestico

LAI D BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩}$)

Handwritten guitar chord chart for the piece "A Warm Breeze". The chart is written on ten systems of five-line staves, each representing a guitar string. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as "LAID BACK SWING" with a metronome marking of 116. The notation includes various chords such as Fb/9, F#0, Gmi9, F#0, Gmi9, C13, F, Bb B0, F, C7, Fb F+ Fb, F#0, Gmi7, Gmi7(b9), C7, F#0, Gmi7, Gmi7(b5), C7, Fb F+ Fb, F13, F13(b9), F+7, F13, F+7, F13, F+7, Bb6, Bb+, Bb6, G7, Bb/6, G7, G0, G7, Gmi7(b5), C+7(b9), C+7, F13, Bb6/9, G7, Gmi7/C, C9, Fb F+, F, Fb F+, F, Ami7(b5), D7(b5), D7, D+7, D7, Gmi7(b5), C7, F, F, F+7(b9), Gmi9, F#mi7, Gmi7, D7(b9), Gmi9, C13(b9), Fmi7 F0, Fb, F13, F7(b9), Bb6/9, G13, Gmi7(b5), C7(b9), C7(b9), F6, F+, Fb, Ami7(b5), D+7(b9), D7(b9), Gmi7, Gmi/C, C9, Bbmi7/bb.

SOME SKUNK FUNK

BRECKER BROS.
ARR. RICH SIGLER

1 4 1 4 1 4 1 4 2

C7(#9) Eb7(#9) Eb7(#9)

Gmi7 C7(#9) Gmi RHYTHM GUITAR

1 2 1 4 4 1 3 1 4 4 1 4 1 2 1 3 4

18 1 3 1 3 4 3 4 3 1 2 3

22 LEAD 1 3 1 3 4 3

25 LEAD 2 4 2 4 1 1 4 1 3

07(#9) Eb7(#9) Bb7(#9) C7(#9)

B Fmi

Musical staff 50-53: Treble clef, 4/4 time signature. Measure 50 starts with a forte dynamic. The staff contains a series of eighth and sixteenth notes. Measure 53 ends with a double bar line and a repeat sign.

Musical staff 54-55: Treble clef, 4/4 time signature. Continuation of the melodic line from the previous staff.

Musical staff 56-58: Bass clef, 4/4 time signature. Measure 56 starts with a forte dynamic. Chords are indicated above the staff: C7(#9), Eb7(#9), D7(#9), Gmi7, and C7(#9). Measure 58 ends with a double bar line.

Musical staff 59-63: Bass clef, 4/4 time signature. Measure 59 starts with a forte dynamic and a 'FINE' marking. Measure 60 has a 'SOLOS Gmi' marking. The staff contains a series of rhythmic slashes. Measure 63 ends with a double bar line.

Musical staff 64-65: Bass clef, 4/4 time signature. Continuation of the rhythmic slashes.

Musical staff 66-67: Treble clef, 4/4 time signature. Continuation of the melodic line.

E Gmi

Musical staff 68-71: Bass clef, 4/4 time signature. Continuation of the rhythmic slashes.

Musical staff 72-75: Treble clef, 4/4 time signature. Measure 72 starts with a forte dynamic. Fingerings are indicated above the notes: 1 3 1 3 4 3, 4 3 1, 2 3. Measure 75 ends with a double bar line and a repeat sign.

Musical staff 76-79: Treble clef, 4/4 time signature. Fingerings are indicated above the notes: 3 1 3 4 3, 4 3 1, 2 3, 1 3 1 3 4 3. Measure 79 ends with a double bar line.

Musical staff 80-83: Bass clef, 4/4 time signature. Measure 80 starts with a forte dynamic and a 'LEAD' marking. Fingerings are indicated above the notes: 4 LEAD, 2 4 2 4 1, 1 4 1 3. Chords are indicated below the staff: D7(#9), Eb7(#9), B7(#9), and C7(#9). Measure 83 ends with a double bar line.



10. Ladybird



PLAY 10 TIMES (♩ = 152)

By Tadd Damerc

SWING CA

Musical staff 1: Treble clef, 4/4 time signature. Chords: F-, Bb7. Includes a triplet of eighth notes.

CA

Musical staff 2: Treble clef. Chords: Bb-, Eb7. Includes a triplet of eighth notes.

AbΔ

Musical staff 3: Treble clef. Chords: A-, D7.

D-

Musical staff 4: Treble clef. Chords: G7, CA, Eb7, AbΔ, Db7. Ends with a repeat sign.

SOLOS

CA

Musical staff 5: Treble clef. Chords: F-, Bb7. Includes a repeat sign.

CA

Musical staff 6: Treble clef. Chords: Bb-, Eb7. Includes a repeat sign.

AbΔ

Musical staff 7: Treble clef. Chords: A-, D7. Includes a repeat sign.

D-

Musical staff 8: Treble clef. Chords: G7, CA, Eb7, AbΔ, Db7. Includes a repeat sign.

⊕

Musical staff 9: Treble clef. Chords: CA, Eb7, AbΔ, Db7, CA, Eb7, AbΔ, Db7, CA+4.

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