

2024  
Jazz  
Ensemble  
Audition  
Music  
Bass  
(Upright or Electric)

# A Warm Breeze

BASS

LAI D BACK SWING  $\text{♩} = 116$  ( $\text{♩} = \text{♩} \text{♩}$ )

composed & arranged  
by Sammie Nestico

Handwritten bass line for the piece "A Warm Breeze". The score is written on ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as "LAI D BACK SWING" with a metronome marking of 116. The piece is composed and arranged by Sammie Nestico. The bass line features a variety of chords and rhythmic patterns. Key chords include F6/9, F#0, Gmi9, F#0, Gmi9, C13mp1, F, Bb B0, F, C7, Fb, F+, Fb, F#0, Gmi7, Gmi7(b9), C7, F#0, Gmi7, Gmi7(b5), C7, Fb, F+, Fb, F13, F13(b9), F+7, F13, F+7, Bb6, Bb+, Bb6, G7, b/6, G7, G7, G0 G7, Gmi7(b5), C+7(b9), C+7, F13, Bb6/9, G7, Gmi7/C, C9, Fb, F+, F, Fb, F+, F, Ami7(b5), D7(b5), D7, D+7, D7, Gmi7(b5), C7, F, 2, F, F+, F(ADD9), D+7(b9), Gmi9, F#mi7, Gmi7, D7(b9), Gmi9, C13(b9), Fmi7, F0, Fb, F13, F7(b9), Bb6/9, G13, Gmi7(b5), C+7(b9), C7(b9), F6, F+7, Fb, Ami7(b5), D+7(b9), D7(b9), Gmi7, Gmi7/C, C9, Bbmi7/Eb, b, b.

Musical staff with notes and chords: D7(b9), Gmi7(b9), C7, F6, Cmi7, F13, F7(b9)

Musical staff with notes and chords: (141) Bb6/9, Bb+, Bb6/9, B0, Cmi9, Gb9, F9, B0, Cmi7, Gb13

Musical staff with notes and chords: F13, Cmi7, F13(b9), Bb6/9, Bb+, Bb6/9, B5, (149) Bb13, Bb13(b9), Bb13, A13, Bb13, E7(#9)

Musical staff with notes and chords: Eb6/9, Eb+, Ebma9, D7(#9), Db13(#11), C13, E/C, C9, C13, Cmi7(b5), F+7(#9)

Musical staff with notes and chords: F13(#9), (15) Bb6/9, Bb+, Bb6/9, Dmi7(b5), G13(b9), G7(b9), G7(b9)

Musical staff with notes and chords: Cmi7(b5), F13(b9), (165) Bb6/9

Musical staff with notes and chords: B0, Bmi9, Cmi9, Ebmi/C, Gb9, F9, Gmi, Ab0, F/A, B0, Cmi7, Cmi7/F, E0/F, Bb6/F, Bb6/F

Musical staff with notes and chords: Bb6, (173) Bb13, Bb13(b9), Bb13, A13, Bb13, E7(#9), Eb6/9, G7/Eb, Eb6/9, D7(#9), Db13(#11)

Musical staff with notes and chords: C13, E/C, C9, Cmi7(b5), F+7(#9), (181) Bb6, Bb+, Bb6

Musical staff with notes and chords: Eb6, E0, Bb6, Fmi/C, Db0, Fmi/C, G7, Gb13, G7, Ebmi/C, F13(#11), F9

Musical staff with notes and chords: (189) Bb6, Bb+, Bb6, Eb6, E0, Bb6, Fmi/C, Db0, Fmi/C, G7, Gb13, G7, Ebmi/C, Gb9

Musical staff with notes and chords: F13, Fmi/C, F#mi/A, Fmi/Ab, G7(b9), (197) Cmi7(b5), Ebmi6/F, F+7, F13(b9)

Musical staff with notes and chords: (continuation of the previous staff)

BASS

# SOME SKUNK FUNK

BRECKER BROS.  
ARR. RICH SIGLER

The musical score is written for bass and consists of eight staves. The first staff (measures 1-3) is in bass clef with a common time signature (C). It begins with a rest, followed by eighth-note patterns. The second staff (measures 4-6) is in treble clef with a common time signature (C). It starts with a whole rest, then has eighth-note patterns. Above the staff, there are chord diagrams for A7 and Gmi. The third staff (measures 7-8) continues the eighth-note patterns. The fourth staff (measures 9-13) is in treble clef with a common time signature (C), featuring eighth-note patterns. The fifth staff (measures 14-17) is in bass clef with a common time signature (C), featuring eighth-note patterns. The sixth staff (measures 18-21) is in bass clef with a common time signature (C), featuring eighth-note patterns. The seventh staff (measures 22-24) is in bass clef with a common time signature (C), featuring eighth-note patterns. The eighth staff (measures 25-29) is in bass clef with a common time signature (C), featuring eighth-note patterns. The final staff (measures 30-32) is in bass clef with a common time signature (C), featuring eighth-note patterns. The score includes various musical notations such as rests, eighth notes, and chord diagrams.

# 10. Ladybird

PLAY 10 TIMES (♩ = 152)

By Tadd Dameron

SWING

CA F- Bb7

CA Bb- Eb7

AbΔ A- D7

D- G7 CA Eb7 AbΔ Db7

SOLOS

CA F- Bb7

CA Bb- Eb7

AbΔ A- D7

D- G7 CA Eb7 AbΔ Db7

CA Eb7 AbΔ Db7 CA Eb7 AbΔ Db7 CA+4

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