

TCU Bands
Concert Band Audition Repertoire

Rotation D

TUBA

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Vaughan Williams – *Concerto for Bass Tuba, Mvt. 2 (Rehearsal 1-Rehearsal 3)*
Oxford Edition. There is no memory requirement.
- Excerpts: Bach – *Toccatina and Fugue*
Copland – *Emblems*
Grofe – “*Cloudburst*” from *Grand Canyon Suite*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first-class day. A more accurate schedule will be posted in July on the [TCU Band Audition Website](#) and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Tuba

2

4

Bach—Tocatta and Fugue

JOHANN SEBASTIAN BACH
Transcribed for the Goldman Band
by Erik Lidzén

Basses

Adagio

The musical score for the Tuba part consists of ten staves of music. The piece begins with a 4/4 time signature and a tempo marking of Adagio. The first staff contains measures 11 through 14, with a staccato marking and a handwritten 'stacc.' above. The second staff contains measures 15 through 18, with a crescendo marking and a handwritten 'f' above. The third staff contains measures 19 through 21, with a 'one Tuba' marking and a handwritten 'f' above. The fourth staff contains measures 22 through 24, with a 'stacc.' marking and a handwritten 'ff' above. The fifth staff contains measures 25 through 27, with a 'one Tuba' marking and a handwritten 'ff' above. The sixth staff contains measures 28 through 30, with a 'stacc. e marc.' marking and a handwritten 'ff' above. The seventh staff contains measures 31 through 33, with a 'rit. e marc.' marking and a handwritten 'ff' above. The eighth staff contains measures 34 through 36, with a 'vivo' marking and a handwritten 'ff' above. The ninth staff contains measures 37 through 39, with a 'Moderato pesante' marking and a handwritten 'ff' above. The tenth staff contains measures 40 through 42, with a 'vivo' marking and a handwritten 'ff' above. The score includes various dynamics such as *f*, *ff*, *p*, *cresc.*, *rit. e marc.*, and *Moderato pesante*. There are also several handwritten annotations, including 'stacc.', 'one Tuba', and 'ff'.

Copland—Emblems

Musical score for Copland's "Emblems". The score consists of four staves. The first staff is in treble clef with a key signature of two flats and a common time signature. It begins with a handwritten "Start" and a circled "48" followed by the instruction "Broadly (♩=66)". The second staff is in bass clef with a key signature of two flats and a common time signature, marked "Very broad (♩=60)" and "sub. *fff* marc.". The third staff is in bass clef with a key signature of two flats and a common time signature, marked "49" and "ff". The fourth staff is in bass clef with a key signature of two flats and a common time signature, marked "f", "fff", and "ff". The piece concludes with a large handwritten "END" and a double bar line.

Grofe—Grand Canyon Suite "Cloudburst"

Musical score for Grofe's "Cloudburst" from the Grand Canyon Suite. The score consists of six staves. The first staff is in bass clef with a key signature of one sharp and a common time signature, marked "14" and "Start". The second staff is in bass clef with a key signature of one sharp and a common time signature, marked "♩=144". The third staff is in bass clef with a key signature of one sharp and a common time signature, marked "f". The fourth staff is in bass clef with a key signature of one sharp and a common time signature, marked "f". The fifth staff is in bass clef with a key signature of one sharp and a common time signature, marked "ff". The sixth staff is in bass clef with a key signature of one sharp and a common time signature, marked "molto marcato". The piece concludes with a large handwritten "end" and a double bar line.