

TCU Bands
Concert Band Audition Repertoire

Rotation D

TRUMPET

- Scales: 12 Major Scales
Chromatic Scale
Scales are to be played from memory.
See Attached Sheet for ranges.
- Solo: Brandt – *Concertpiece No. 2 (opening as marked)*
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Ives – *Variations on "America" (Var. V)*
Ewald – *Quintet No. 1 (beginning of 2nd movement)*
Williams – *Summon the Heroes (mm. 33-38)*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the [TCU Band Audition Website](#) and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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MAJOR SCALES

1.Slur Up/Tongue Down 2.Tongue 3.Slur

F E

Eb D

Db C

B

Bb

A

Ab

G

F#

Chromatic Scale

Concertpiece No. 2

Brandt

Allegro con fuoco
f appassionato *mf*

6 *f*

11

15

18 *ff*

Meno mosso 5 **rit.** **Allegro moderato**
 21 *p dolce* *mp*

31 *poco a poco cresc.*

35 *f p mf pp*

VARIATIONS ON 'AMERICA'

1st Bb Cornet (Trumpet)

CHARLES IVES

Transcribed for Band by William E. Rhoads
Based on the Orchestra Version by William Schuman

Var. V (♩ = ca. 138)

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Quintet No. 1

Ewald

Adagio non troppo lento

p

p

pp *ppp*

Allegro vivace

f *f* *p* *f*

3 5 4 2 2

1 spir.

7

Detailed description: The image shows a handwritten musical score for a piece titled 'Quintet No. 1' by Ewald. The score is written on four staves. The first staff begins with the tempo marking 'Adagio non troppo lento' and a dynamic marking of *p*. The second staff has a dynamic marking of *p* and a handwritten note '1 spir.'. The third staff is marked 'Allegro vivace' and contains dynamic markings *pp*, *ppp*, *p*, and *f*. The fourth staff features dynamic markings *f*, *f*, *p*, and *p*, along with fingerings 3, 5, 4, 2, and 2. A double bar line is present between the second and third staves. The music is written in a key signature of two flats and a 2/4 time signature.

Summon the Heroes John Williams

Pickup to Measure 33 through Measure 49

Trumpet in Bb

33 "Prologue"
A little broader
majestically

Solo

mf

cant.

34

37

39

cant.

41

A little broader

45

rit.

a tempo e dim.

Detailed description: This is a musical score for a Trumpet in Bb. It consists of four staves of music. The first staff begins at measure 33, marked with a box containing the number 33. Above the staff, the text reads "'Prologue' A little broader majestically". Below the staff, the word "Solo" is written, followed by a dynamic marking of *mf* with a hairpin. The second staff starts at measure 34, with a *cant.* marking above the notes. The third staff starts at measure 37, with a box containing the number 39 above it and a *cant.* marking above the notes. The fourth staff starts at measure 41, with a *cant.* marking above the notes. Below this staff, the instruction "A little broader" is written. The fifth staff starts at measure 45, with a *rit.* marking below the notes and an *a tempo e dim.* marking below the notes. The score includes various musical notations such as eighth notes, quarter notes, and slurs.