

TCU Bands  
Concert Band Audition Repertoire

Rotation D

# TENOR TROMBONE

- Scales: 12 Major Scales (Full Range)  
Chromatic Scale (Full Range)  
Scales are to be played from memory.
- Solo: Handel – *Violin Concerto #1 Mvt. 2 Adagio (Arr. LaFosse)*  
There is no memory requirement.
- Excerpts: Berlioz–*Hungarian March Trombone 2*  
Hindemith–*Symphonic Metamorphosis*  
Mozart – *Tuba Mirum 2<sup>nd</sup> Trombone*  
King: *Barnum and Bailey's Favorite, Trombone 1*  
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
  - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
  - b. Chromatic (Full Range and Memorized)
  - c. Solo (Memory not required)
  - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the [TCU Band Audition Website](#) and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Handel: Violin Sonata #1 Mut. 2

Tenor Trombone Solo

Mut. 2

Adagio  $\text{♩} = 80$

*p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *pp*

2<sup>ND</sup> TROMBONE

TENOR TROMBONE  
EXCEPT #1

Marche Hongroise.  
Ungarischer Marsch. Hungarian March.

H. Berlioz.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts with *poco cresc.* and includes a first ending bracket labeled '1' and a second ending bracket labeled '4'. The second ending is marked with *mf cresc.* and *ff*. The third staff begins with *ff*. The fourth staff includes a first ending bracket labeled '5'.

TENOR  
Trombone  
EXCERPT #2

WVWV

# WILLIAM TELL, OVERTURE

## TROMBONE II

G. ROSSIN

Andante. (♩ = 54)

Allegro. (♩ = 108)

# TENOR TUBA ONE EXCERPT #3

## 2. Tuba mirum

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Andante

Musical score for Tenor Tuba One, Excerpt #3, 'Tuba mirum'. The score is in 3/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Andante*. The second staff begins with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *fp*. The fifth staff is a whole rest with a measure number of 5. The sixth staff begins with a dynamic marking of *p*. The seventh staff begins with a dynamic marking of *f* and a dynamic marking of *fp*. The eighth staff is a whole rest with a measure number of 28.

Ainderith: Symphonic Metamorphosis

TENOR Trombone  
EXCERPT # 4

**H** Moderato ♩ = 132

Trombone 1

Trombone 2

**I**

The image shows a handwritten musical score for two trombones. The score is written on three systems of staves. The first system is labeled 'Trombone 1' and 'Trombone 2'. The second system is labeled 'I'. The music is in 3/4 time and marked 'Moderato' with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings of 'f' (forte) and rehearsal marks 'H' and 'I'. The notation consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Hindemith: Symphonic Metamorphosis

TENOR Trombones  
EXCEPT #5

**G**  $\text{♩} = 80$

**H**

**I**

**J**

**K**

**L**

mp mf f mp f mf cresc. f mf cresc. ff ff

3

Detailed description: This is a page of a musical score for tenor trombones, specifically for all but the fifth instrument. The score is for Hindemith's 'Symphonic Metamorphosis'. It consists of ten staves of music, labeled G through L. The music is written in bass clef with a 2/2 time signature. The tempo is marked as quarter note = 80. The score includes various dynamic markings such as mp, mf, f, ff, and cresc. (crescendo). There are also hairpins for dynamics. The key signature changes from one flat to two flats. The music features complex rhythmic patterns, including triplets and slurs. A '3' is written at the end of the final staff, indicating a triplet.

# Tenor Trombone Excerpt #6

March- King, no repeats

Barnum and Bailey's Favorite

**1<sup>st</sup> & 2<sup>d</sup> Trombones.** "Barnum and Bailey's Favorite" 50  
March. K. L. KING.

555

**Trio.**

*C. L. Barnhouse Oskolana Iowa*