TCU Bands
Concert Band Audition Repertoire

Rotation D

SAXOPHONE

Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.

Solo: Jeanine Rueff-Concertino, Mvt 3 (Beginning to 8)
Any standard, unabridged edition is acceptable. There is no memory requirement.

Excerpts: *Colonial Song* (Grainger), *Dionysiaques* (Schmitt), *Rolling Thunder* (Fillmore), *Molly on the Shore* (Grainger)
All excerpts are to be played on Alto Saxophone. There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
   a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
   b. Chromatic (Full Range and Memorized)
   c. Solo (Memory not required)
   d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the TCU Band Audition Website and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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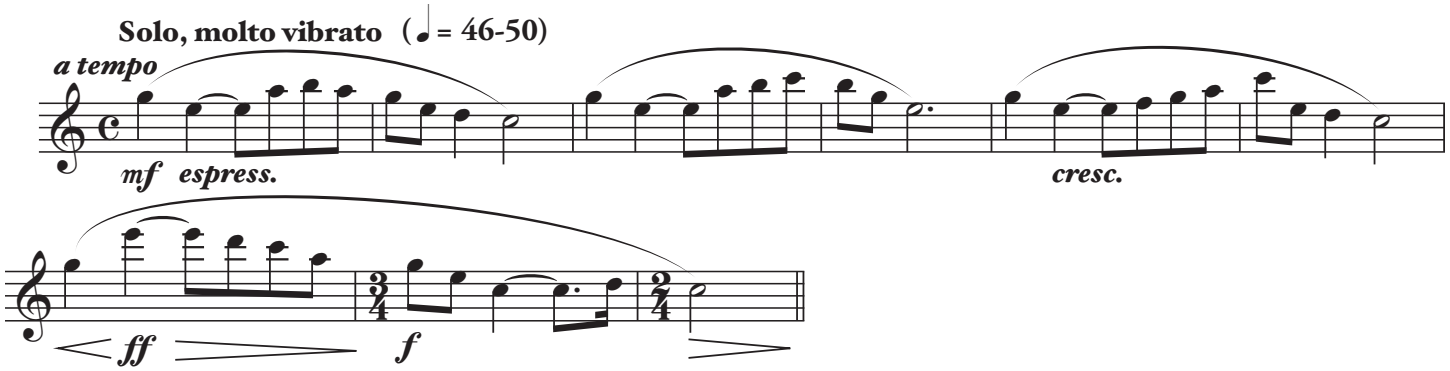
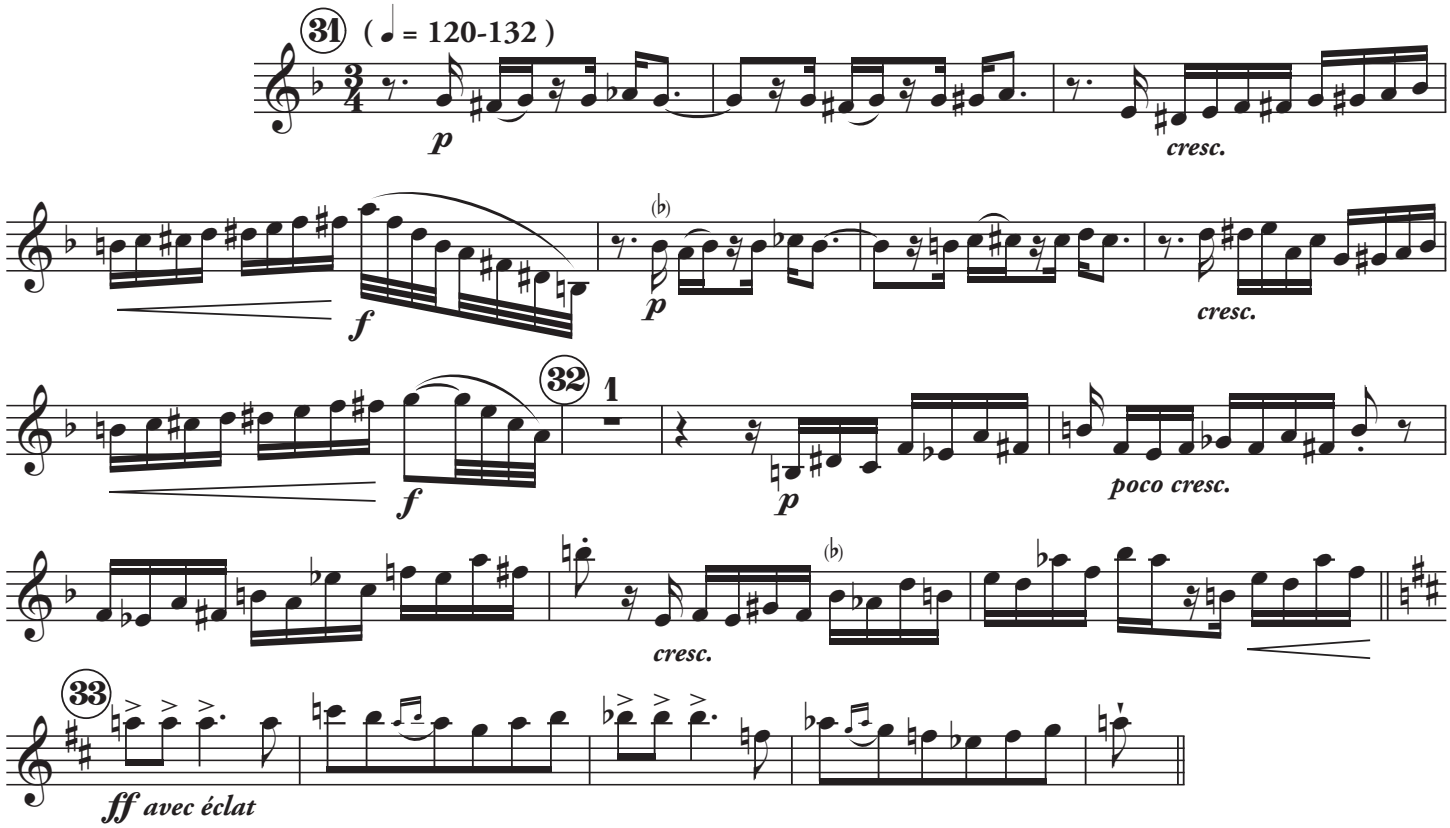
Saxophone Audition

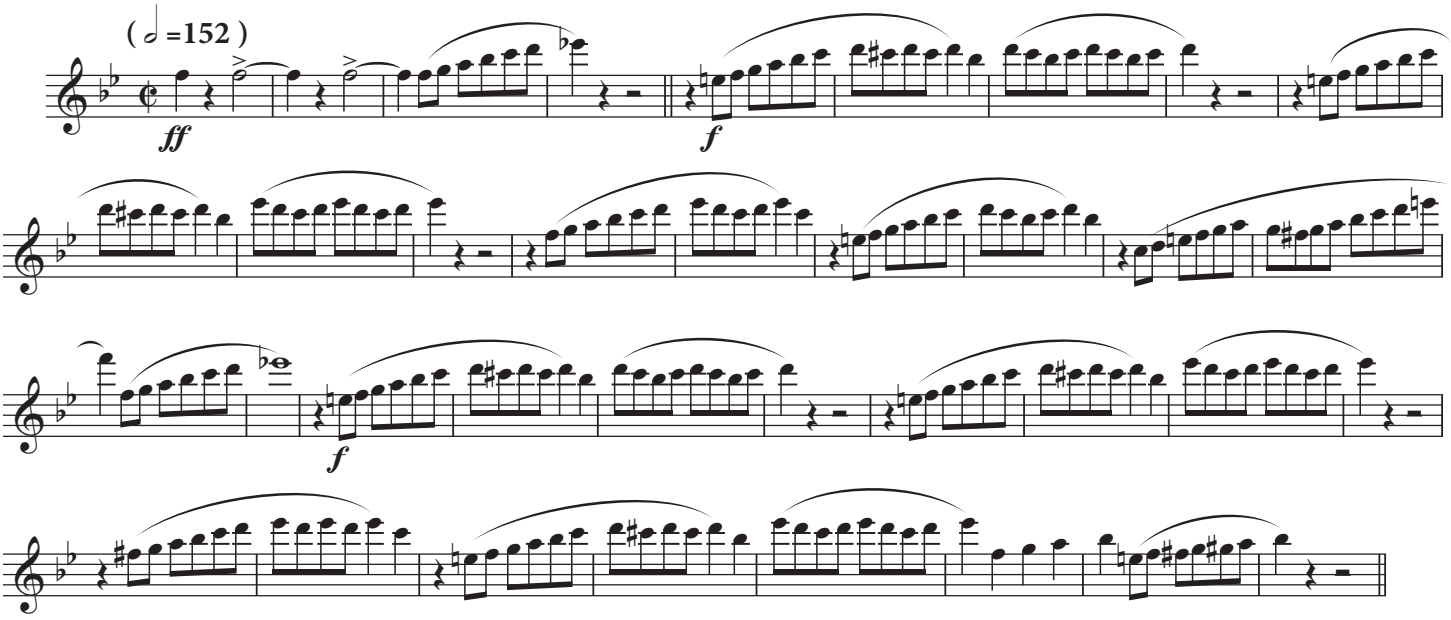
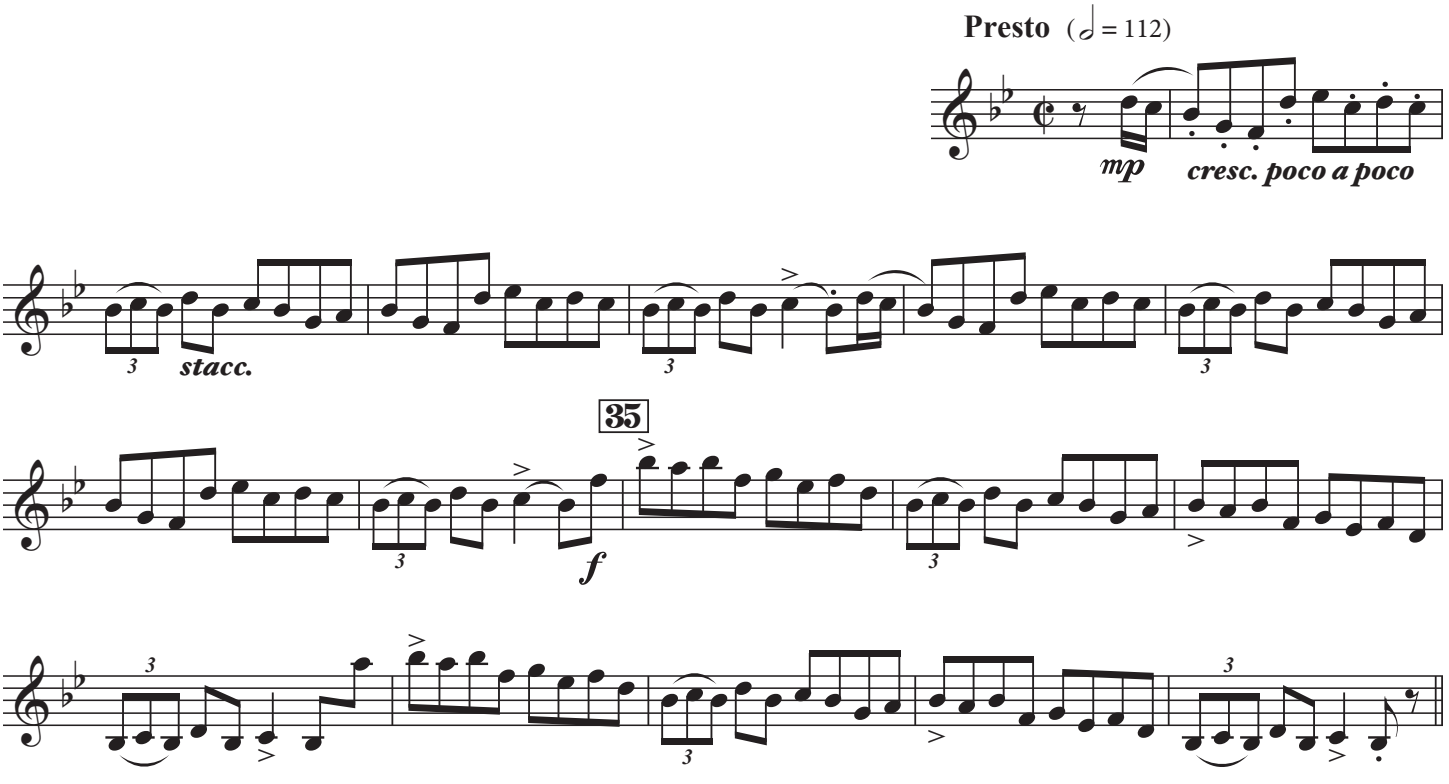
Colonial Song (Grainger)



Dionysiaques, Opus 62 (Schmitt)



March, “Rolling Thunder” (Fillmore)



“Molly on the Shore” (Grainger)