

TCU Bands  
Concert Band Audition Repertoire

Rotation D

# OBOE

- Scales: 12 Major Scales (Full Range)  
Chromatic Scale (Full Range)  
Scales are to be played from memory.
- Solo: Poulenc – *Sonata, Mvt. 1*  
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Ravel – *Mother Goose Suite, The Spinning Wheel*  
Daugherty – *Niagara Falls*  
Mozart – *Oboe Quartet, K. 370*  
Beethoven – *Symphony No. 3, Mvt. 3*  
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
  - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
  - b. Chromatic (Full Range and Memorized)
  - c. Solo (Memory not required)
  - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the [TCU Band Audition Website](#) and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

WARNING CONCERNING COPYRIGHT RESTRICTIONS:

The Copyright Law of the United States (Title 17, United States Code) governs the making of photocopies and other reproduction of copyright materials. Under certain conditions specified in the law, libraries and other archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction not be "used for any purposes other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "Fair Use", that user may be liable for copyright infringement. The excerpts provided herein are provided for audition purposes only. Any other use is not approved by Texas Christian University, the School of Music or the University Bands.

# Maver ma mère L'oye Spinning Wheel

$\text{♩} = 80$

SOLO  
19

3 *pp*

Musical notation for measures 19-20, featuring a treble clef, a key signature of two flats, and a 3-measure rest in the bass line. The melody in the treble clef is marked *pp*.

Musical notation for measures 21-23, featuring a treble clef, a key signature of two flats, and a 3-measure rest in the bass line. The melody in the treble clef is marked *p expressif*.

20

Musical notation for measures 24-26, featuring a treble clef, a key signature of two flats, and a 3-measure rest in the bass line. The melody in the treble clef is marked *p*.

Musical notation for measures 27-30, featuring a treble clef, a key signature of two flats, and a 3-measure rest in the bass line. The melody in the treble clef is marked *ff*.

21

Musical notation for measures 31-34, featuring a treble clef, a key signature of two flats, and a 3-measure rest in the bass line. The melody in the treble clef is marked *p expressif*.

$\text{♩} = 66$



## NIAGARA FALLS

Michael Daugherty (1997)

Oboe 12

L  $\text{♩} = 66$

I. solo

Musical notation for measures 135-140, featuring a treble clef, a key signature of one sharp, and a 3-measure rest in the bass line. The melody in the treble clef is marked *p espr.*

135

Musical notation for measures 141-146, featuring a treble clef, a key signature of one sharp, and a 3-measure rest in the bass line. The melody in the treble clef is marked *ff*.

141

Musical notation for measures 147-150, featuring a treble clef, a key signature of one sharp, and a 3-measure rest in the bass line. The melody in the treble clef is marked *cresc.* and *ff*.

Ob D

Mart.: Oboe Quartet, K. 370  $\text{♩} = 120$

Allegro  $\text{♩} = 120$

Oboe

*f* *p* *f*

*p* *f*

*f* *p*

*p* *f* *fp*

Beethoven: Symphony No. 3 - Mvt 3.

$\text{♩} = 116$

$\text{♩} = 116$

*cresc.*

*ff* *sf* *sf*

*p*