TCU Bands Concert Band Audition Repertoire

Rotation D

HORN

Scales: 12 Major Scales (Full Range)

Chromatic Scale (Full Range)
Scales are to be played from memory.

Solo: Mozart – Concerto No. 3, Mvt. 1 Exposition

Any standard, unabridged edition is acceptable. There is no memory requirement.

Excerpts: Strauss – Till Eulenspiegel's Merry Pranks (Horn 1)

Mendelssohn – A Midsummer Night's Dream, Nocturne (Horn 1 in E)

Bruckner – Symphony No. 4 (Horn 1 in F)

Stravinsky-The Firebird (Horn 1 in F) (2 excerpts)

There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:

- a. Scales (Full Range and Memorized) you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
- b. Chromatic (Full Range and Memorized)
- c. Solo (Memory not required)
- d. Excerpts (Memory not required)
- 2. Audition assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the ICU Band Audition Website and sent by e-mail.
- 3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
- 4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
- 5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
- 6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
- 7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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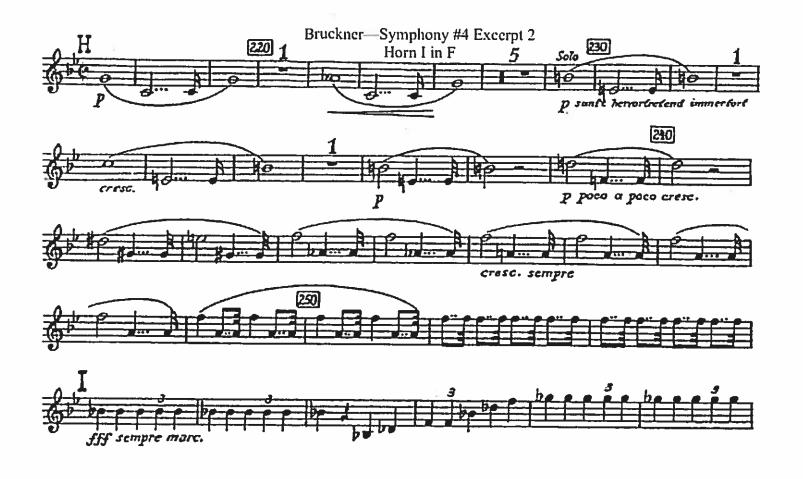
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Strauss—Till Eulenspiegel's Merry Pranks Excerpt 1



Mendelssohn—Nocturne from "Midsummer Night's Dream" Excerpt 2 Horn I in E







Stravinsky—The Firebird Excerpt 2 Horn I in F



The above excerpts numbers refer to the excerpt number for each piece at hornexcerpts.org. Please consult that website for recordings of each of the above excerpts.