TCU Bands
Concert Band Audition Repertoire

Rotation D

FLUTE

Scales:	12 Major Scales (Full Range) Chromatic Scale (Full Range) Scales are to be played from memory.
Solo:	Mozart – *Concerto No. 1 in G Major, Mvt. 1 Exposition* Any standard, unabridged edition is acceptable.. There is no memory requirement.
Excerpts:	Milhoud–*Suite Francaise* Gluck– *Dance of Blessed Spirits* Tchaikovsky – *Symphony 4, Mvt. 3* There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
    a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
    b. Chromatic (Full Range and Memorized)
    c. Solo (Memory not required)
    d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the TCU Band Audition Website and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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emphasis on 1st role of a

Concerto

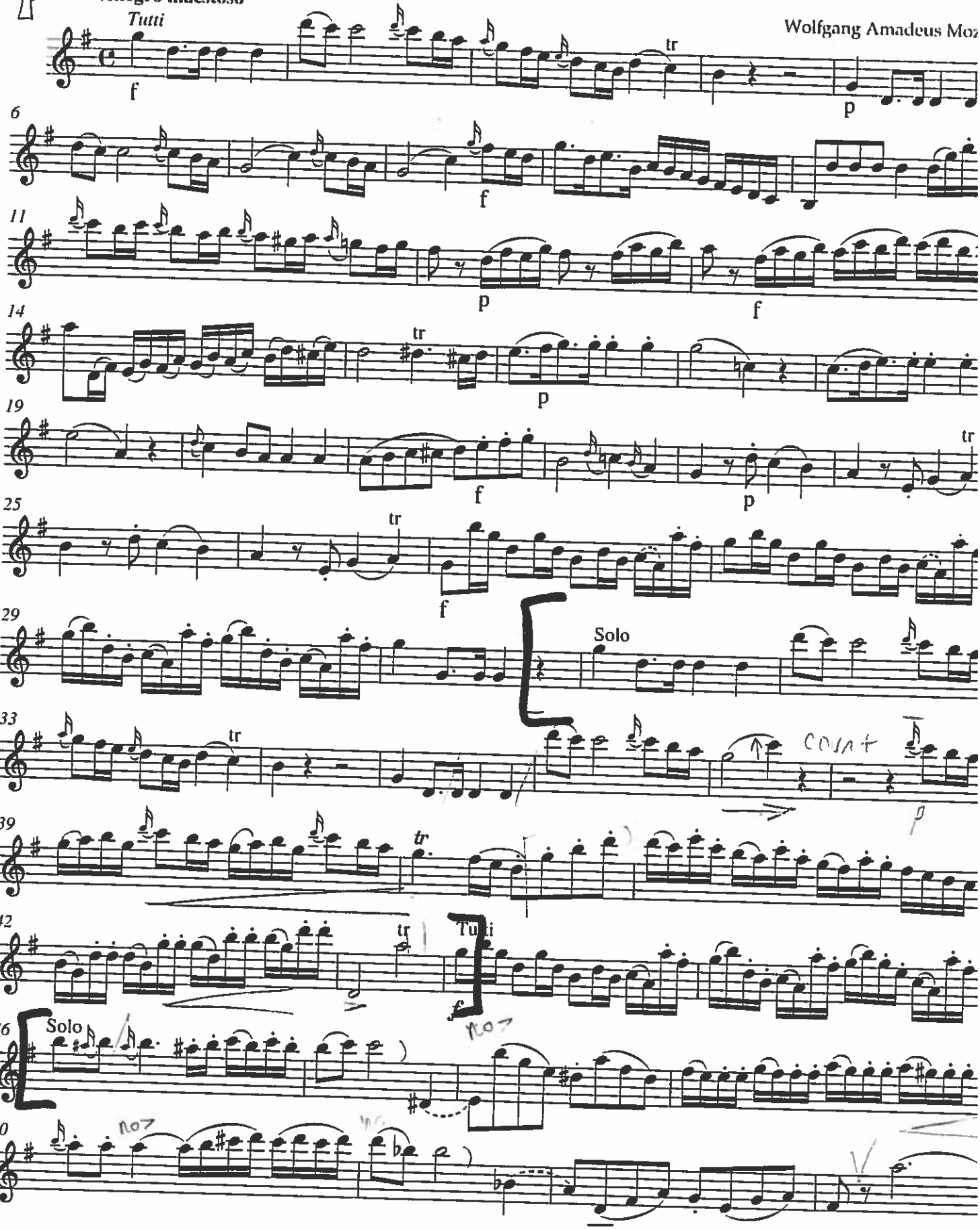
KV 313 (285c)

Be a Soloist!

Allegro maestoso

Tutti

Wolfgang Amadeus Moz



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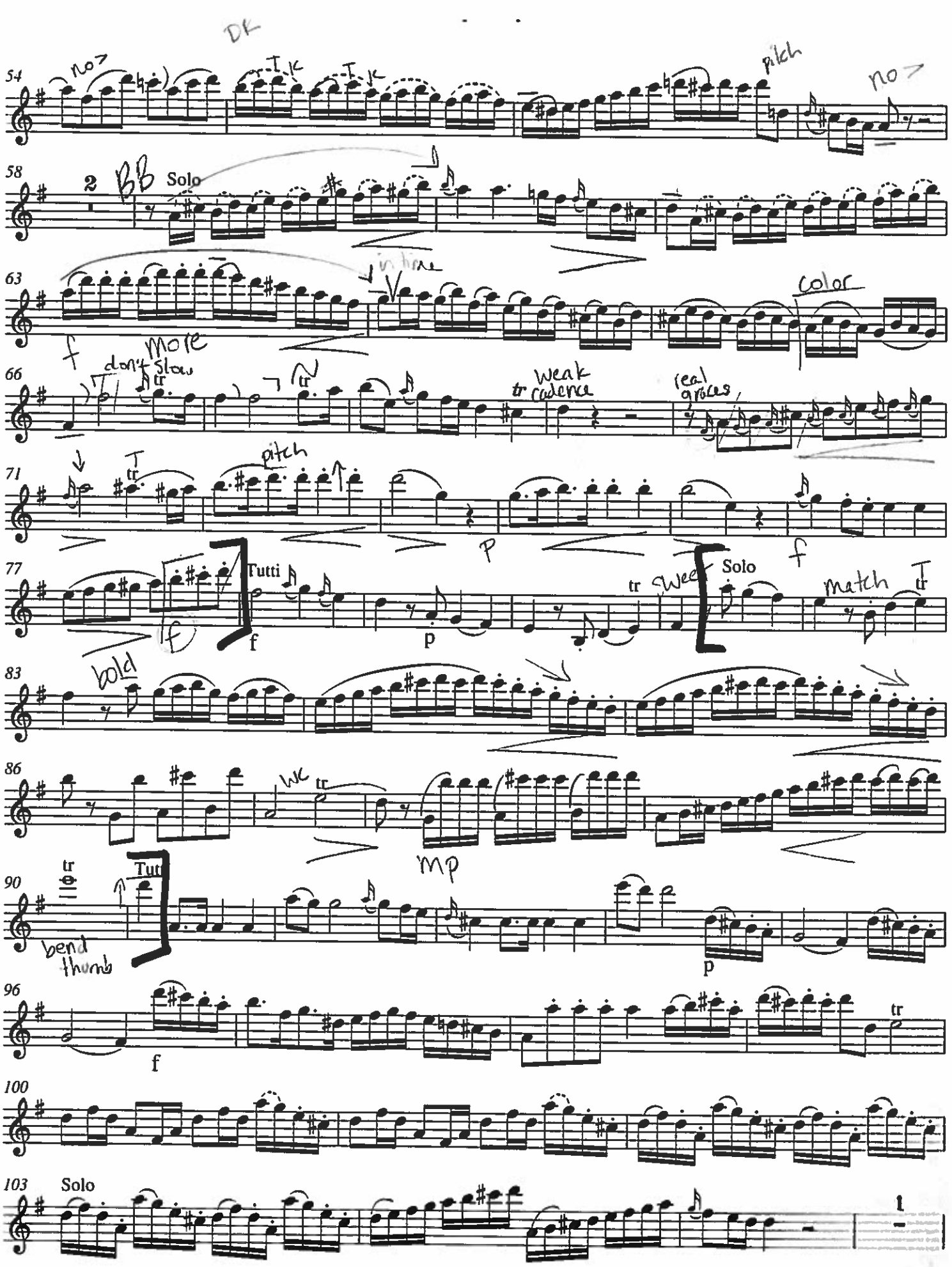
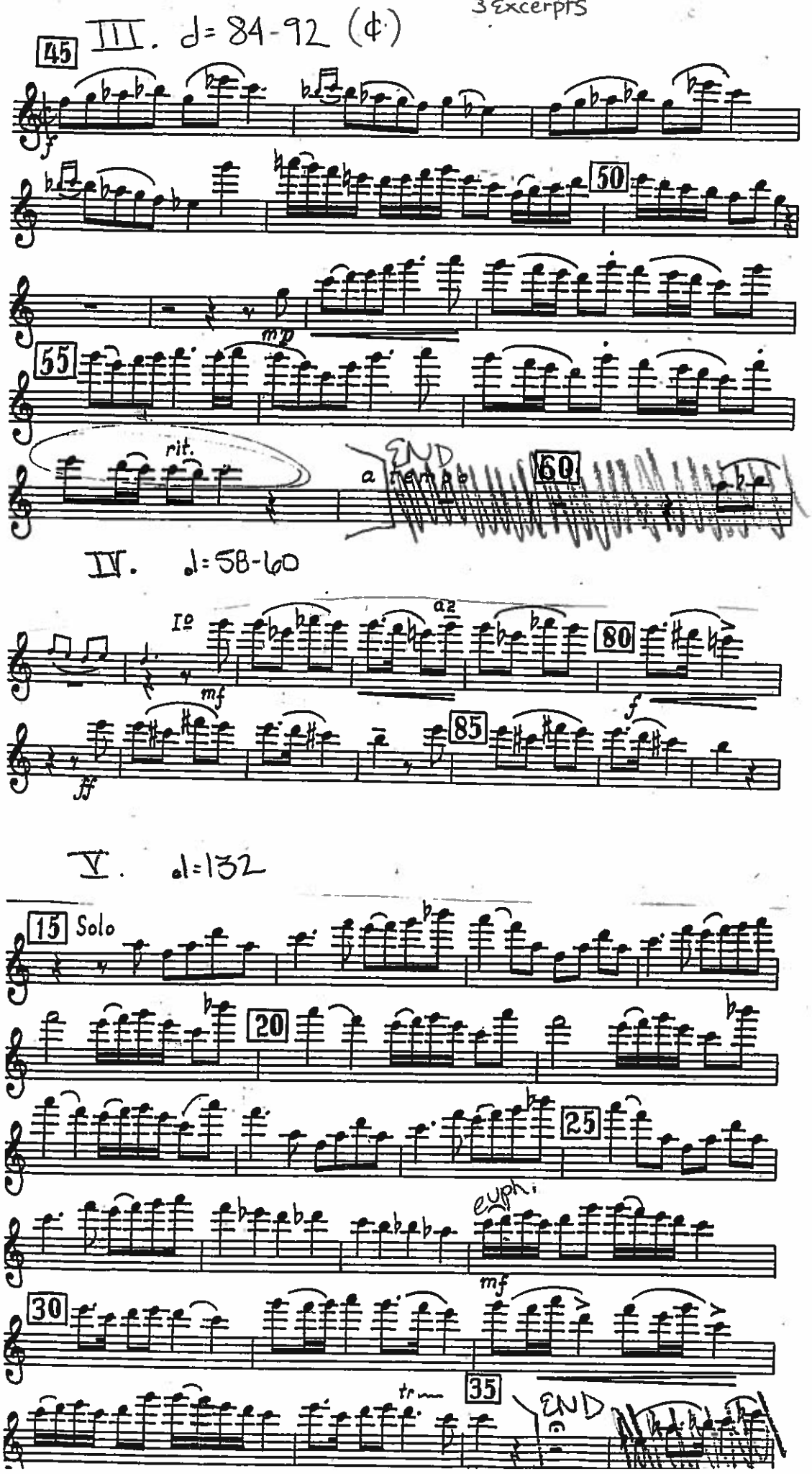
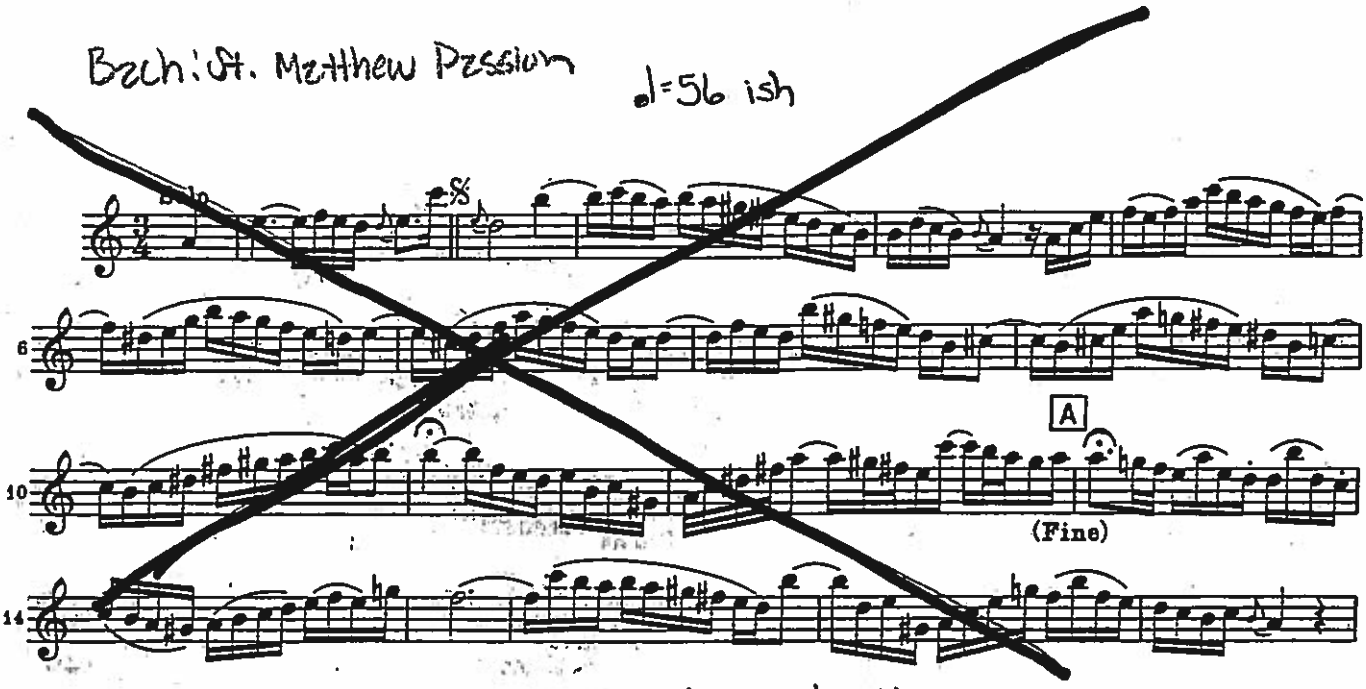

54
no
DK
pitch
no
58
2
BB
Solo
63
in time
color
f
more
66
don't slow
tr
weak cadence
real graces
71
pitch
p
f
77
Tutti
f
p
tr
sweet
Solo
match
83
bold
86
wk
mp
90
Tutti
bend thumb
p
96
f
100
103
Solo
1

Milhaud-Ste. Francaise
3 Excerpts

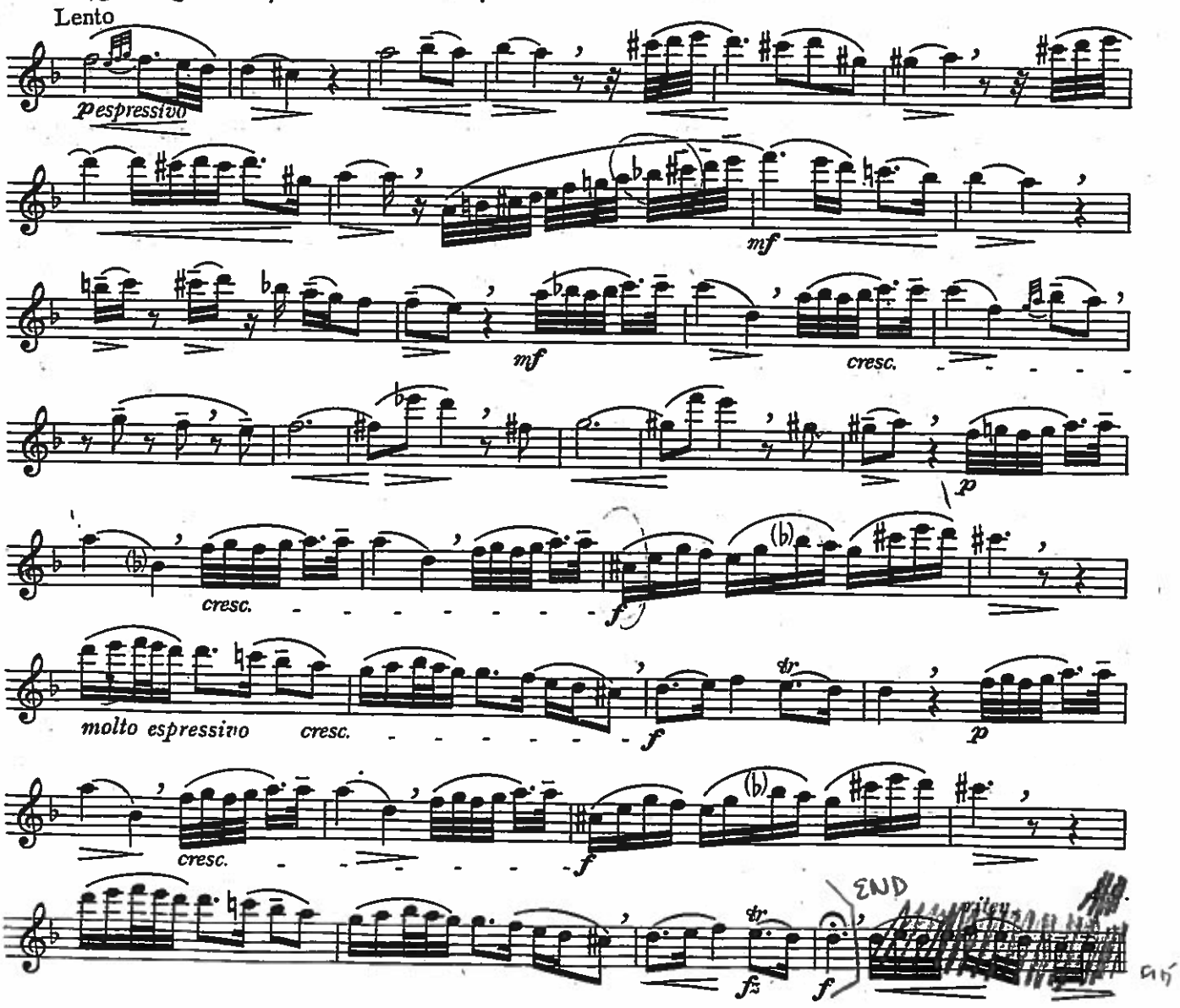


Fl b

Bach: St. Matthew Passion ♩=56 ish



Gluck: Dance of the Blessed Spirits (in b... ♩=69)

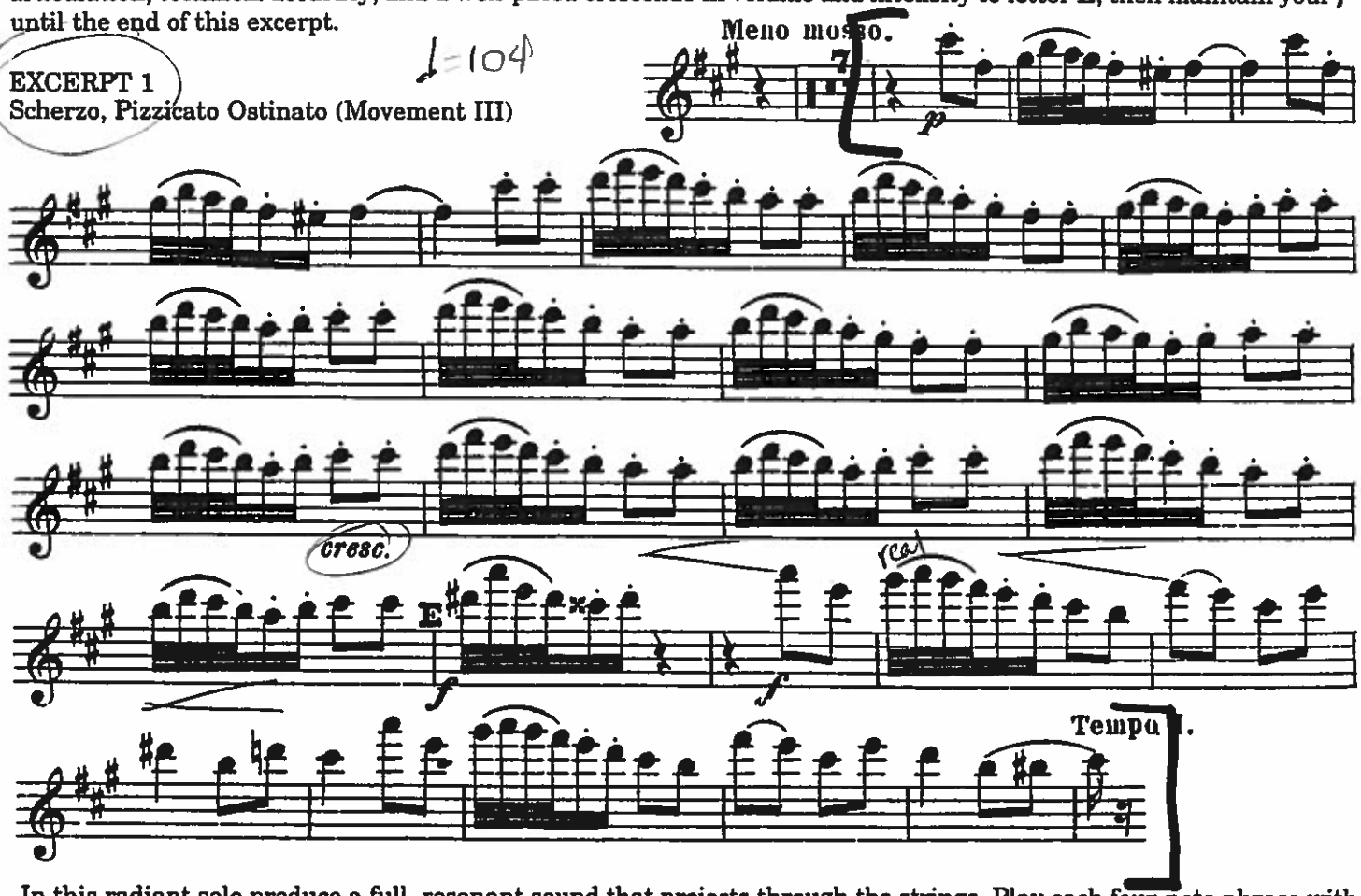


Symphony No. 4 in F Minor

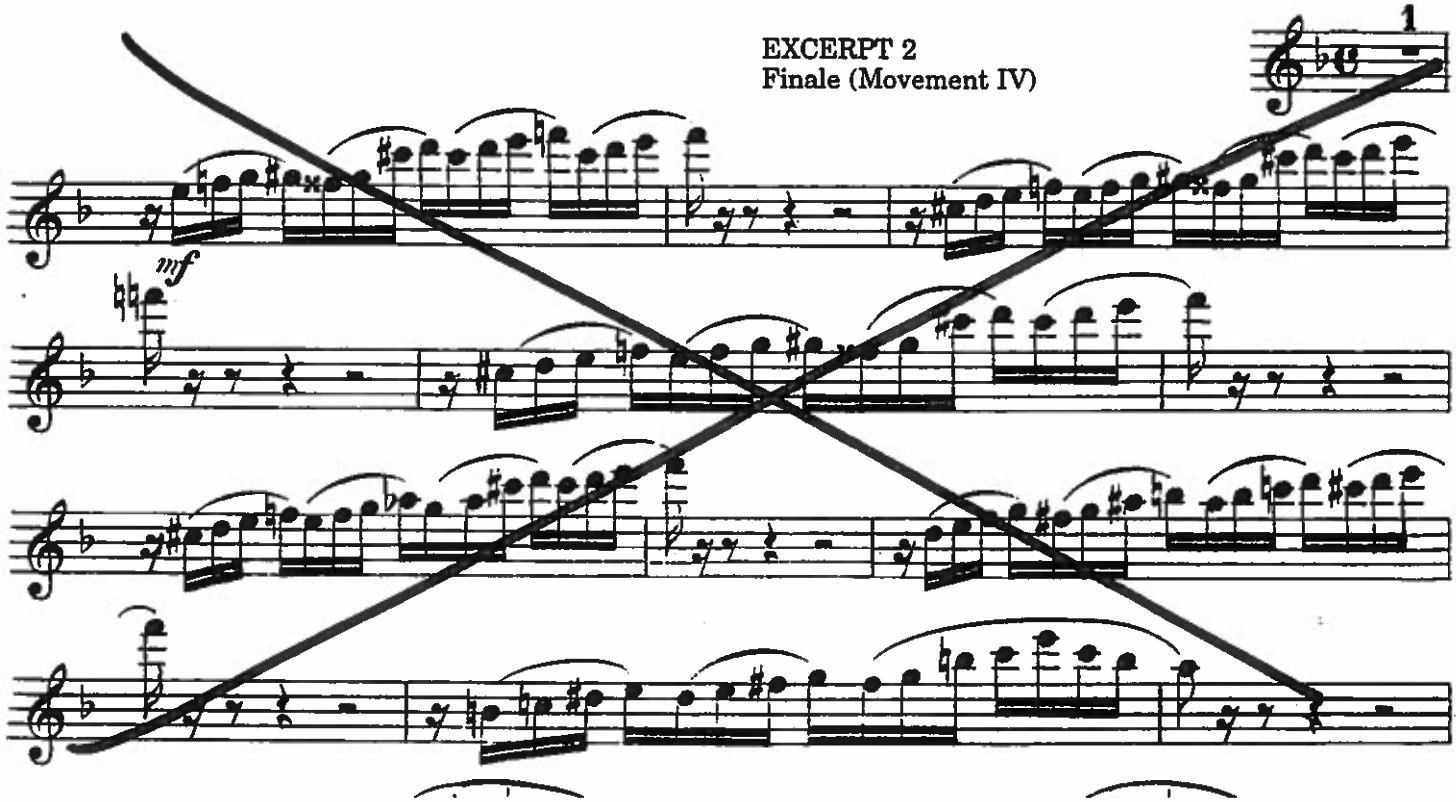
PETER ILYITCH TCHAIKOWSKY, Op. 36
(1840-1893)

After hundreds of performances this symphony still thrills me. In the Scherzo movement work for impeccable articulation, technical accuracy, and a well-paced crescendo in volume and intensity to letter E, then maintain your *f* until the end of this excerpt.

EXCERPT 1
Scherzo, Pizzicato Ostinato (Movement III)



In this radiant solo produce a full, resonant sound that projects through the strings. Play each four-note phrase with a gentle tonguing, avoid any accent, and emphasize extreme lyricism.

Allegro con fuoco.

EXCERPT 2
Finale (Movement IV)