TCU Bands Concert Band Audition Repertoire

Rotation D

EUPHONIUM

Scales:	12 Major Scales (Full Range) Chromatic Scale (Full Range) Scales are to be played from memory.
Solo:	Von Suppe – Poet and Peasant Overture Excerpt is provided. There is no memory requirement.
Excerpts:	Rossini – William Tell Overture Provofiev – Romeo and Juliet JS Bach – Toccata and Fugue There is no memory requirement for the excerpts.

Notes about auditions:

- 1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
- 2. Audition assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the <u>TCU Band Audition Website</u> and sent by e-mail.
- 3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
- 4. Please take note of your audition time and arrive 10 minutes prior. Auditions will be held in the TCU Music Center.
- 5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
- 6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
- 7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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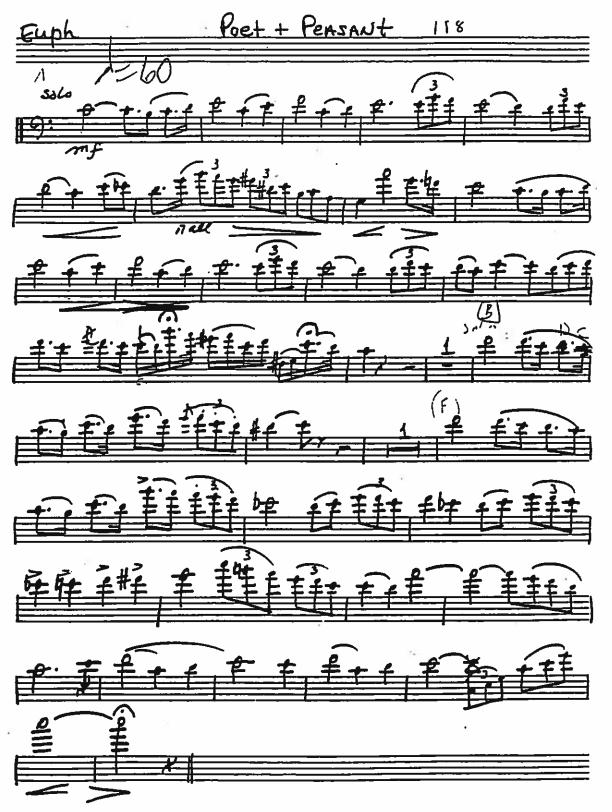
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Euphonium

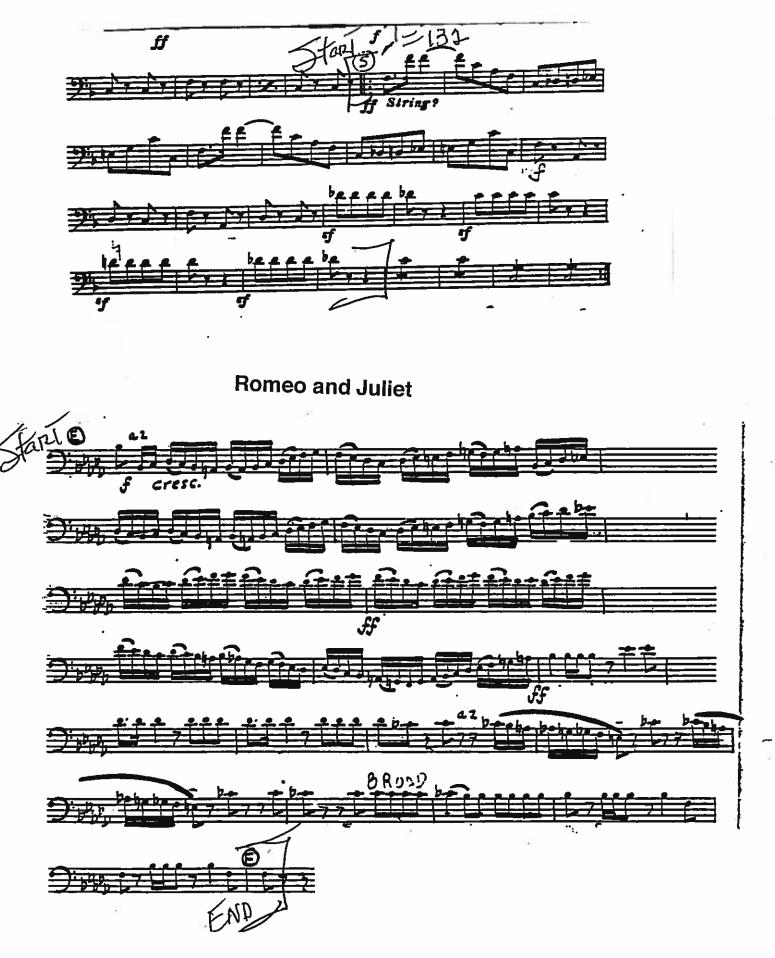


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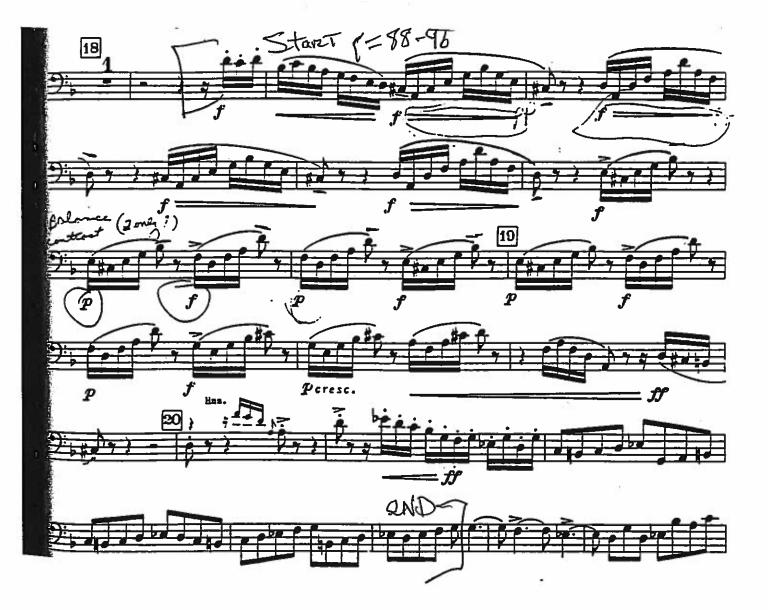
13



113



Rossini-William Tell



Bach—Toccata and Fugue