

TCU Bands
Concert Band Audition Repertoire

Rotation D

B-FLAT CLARINET

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: W.A. Mozart – Concerto for Clarinet k. 622
Movement 1, Exposition only
- Excerpts: Mendelssohn– *Scherzo from Midsummer Night's Dream*
Beethoven – Symphony No. 8, movement III
Grainger – Lincolnshire Posy, movement IV
Beethoven Symphony No. 6, movement II
There is no memory requirement for the excerpts.
You may play any excerpt on Bb if you do not own an A.
Listen to several recordings before practicing.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the [TCU Band Audition Website](#) and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Quarter note = 116-126

ORIGINAL NOTATION

Concerto in A Major

EXPOSITION

W. A. Mozart (1756-1791)

K.621

Allegro

Markings in this part reflect those in both the Barenreiter and Henle Editions

53 *Violin 1*

cresc. *f*

57 *Solo*

p

64

70

tr *f*

76

83

89

95

100

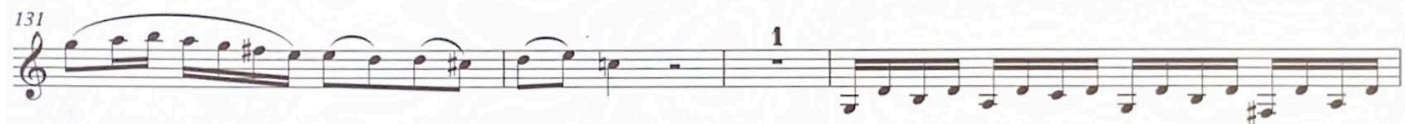
105

109 

113 

120 

125 

131 

135 

138 

141 

144 

148 

151 

Mendelssohn: Scherzo from Midsummer Night's Dream

Dotted quarter = 76-92

in B^b
Allegro vivace

N^o 1

p

dim.

cresc.

tr

f

Beethoven: Symphony No. 8, III

Quarter = 100-108

41

sf *sf* *f* *f*

Solo
dolce *cresc.*

51

p *p* *cresc.* *f*

61

p dolce *cresc.* *p* *p dolce* *p dolce*

71

cresc. *p* *cresc.* *p* *dimin.* *PP* Muetto D.C. al Fine

Quarter= 90-104

Grainger--Lincolnshire Posy, Mvt. 4

4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)

Clarinet in Bb

Musical score for Clarinet in Bb, titled "4. 'THE BRISK YOUNG SAILOR' (who returned to wed his True Love)". The score is in 2/4 time and begins with the instruction "Sprightly". The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several measures with fingerings (6, 3) and articulation markings such as "(short)", "(short, detached)", and "tr". Measure numbers 9, 17, and 25 are indicated in boxes. The piece concludes with a double bar line and a fermata.

Dotted quarter = 44-50

Musical score for Violin I and II, titled "Symphony no. 6" by Ludwig van Beethoven (1770-1827), Op. 68. The score is in 3/5 time and includes the instruction "ORIGINAL NOTATION". The dynamics range from *p* (piano) to *f* (forte). The score includes several measures with articulation markings such as "cresc.", "Solo", "dolce", and "tr". Measure numbers 56, 69, 74, and 78 are indicated in boxes. The piece concludes with a double bar line and a fermata.