

TCU Bands
Concert Band Audition Repertoire

Rotation D

BASS CLARINET

PLEASE NOTE:

The Bass Clarinet audition is not a stand-alone audition. This audition material is used to supplement a Bb Clarinet audition. Candidates will not be asked to play their scales or solo again. If you elect to audition for Bass Clarinet, you must sign-up for an extended audition slot. You will perform both Bass and Bb Clarinet excerpts during one time slot. The judges will consider both the Bass and Bb Clarinet auditions when assigning this spot.

Excerpts: *Grofé – Grand Canyon Suite, Mvt. On the Trail*
 Liszt – Tasso Lamento e Trionfo
 There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition assignments will be sent at the latest on Monday the week before classes begin. Auditions will be tentatively scheduled during the Thursday and Friday before the first class day. A more accurate schedule will be posted in July on the [TCU Band Audition Website](#) and sent by e-mail.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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GROFÉ: Grand Canyon Suite

3. On the Trail

Excerpt 1

Animato
Solo

mf

3 A tempo come prima

poco rit.

1 4

poco accel. *rit.* *mf*

Excerpt 2

Solo

mf

13

dim. *poco rall.*

fff

Franz Liszt: Tasso Lamento e Trionfo
Adagio mesto.

B

f espressivo

rit. *dim.* *pp* *f*

rit.

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