



SCHOOL OF MUSIC

Presents

Andres Losada, Bass-Baritone
Nora Mello, Collaborative Piano

May 5, 2024

4:00 PM

Van Cliburn Concert Hall at TCU

Program

Mentre ti lascio, oh figlia, K. 513

W.A. Mozart (1756-1791)

Vier ernste Gesänge, Op. 121

Johannes Brahms (1833-1897)

1. Denn es gehet dem Menschen
2. Ich wandte mich und sahe an
3. O Tod, wie bitter bist du
4. Wenn ich mit Menschen und mit Engelzungen redete

Intermission

Tres Tangos Argentinos

El día que me quieras
Por una cabeza
Volver

Carlos Gardel (1890-1935)

Quattro Canzoni Italiane

Parla più piano
Passione
Parlami d'amore Mariu
Non ti scordar di me

Nino Rota (1911-1979)
N. Valente (1881-1946) & E. Tagliaferri (1889-1937)
C.A. Bixio (1896-1978)
Ernesto de Curtis (1875-1937)

This recital is given in partial fulfillment of the requirements for Artist Diploma in Voice Performance.

Mr. Losada is a student of Dr. James D. Rodriguez.

The use of recording equipment or flash photography is prohibited.

Please silence all electronic devices including watches, pagers and phones.