



UNIVERSITY BANDS

# TCU Wind Symphony

Winner of the TCU 150<sup>th</sup> Anniversary Commemoration Grant for Creative Activities

April 10, 2024

7:00pm

Van Cliburn Concert Hall at TCU

Bobby R. Francis, Conductor  
Joe Gunn, Guest Conductor  
Haley Woodrow, Guest Composer  
Shuying Li, Guest Composer  
Matthew Garrett, Guest Conductor  
Heath Bain, Graduate Guest Conductor  
Emily Keliher, Graduate Guest Conductor

## Concert Fanfare TCU Symphonic Brass

### Brass Tacks

Heath Bain, Guest Conductor

R.M. Garmon

## Wind Symphony Program

### Black Horse Troup

John Philip Sousa (1854-1932)

### Heart Songs

David Maslanka (1943-2017)

#### III. Heart Song

Joe Gunn, Guest Conductor

### Return

Haley Woodrow (b. 1984)

Matthew Garrett, Guest Conductor

Haley Woodrow, Guest Composer

*World Premiere*

### Luminance

Shuying Li (b. 1989)

Shuying Li, Guest Composer

### Traveler

David Maslanka (1943-2017)

Emily Keliher, Graduate Guest Conductor

### Symphony in B-flat

Paul Hindemith (1895-1963)

#### I. Moderately Fast, with Vigor

#### II. Andante Grazioso

#### III. Fugue (rather broad)

The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices including watches, pagers and phones.

# Program Notes

## **Brass Tacks (2024)**

R.M. Garmon

In 2000 the Dallas Winds established a tradition of performing brass fanfares 15 minutes prior to curtain in the lobby of the Morton H. Meyerson Symphony Center in Dallas, Texas, for each of its subscription concerts. Our patrons eagerly gather in the lobby to hear these fanfares that have become an important part of the whole concert-going experience.

**Brass Tacks** was premiered by the Dallas Winds on March 26, 2024 as part of their annual fanfare competition.

*-program note from the [Dallas Winds website](#).*

## **Black Horse Troop (1924)**

John Philip Sousa (1854-1932)

Sousa's love for horses is reflected in this march dedicated to the mounted troops of a Cleveland National Guard unit. Their exclusive use of black horses was the inspiration for the title. Troop A, once known as the First City Troop of Cleveland, was originally an independent militia group and has had a long, distinguished history since its formation in 1877. Sousa's most noteworthy association with the troop came in 1898. The Sousa Band, having arrived in Cleveland just as the troop was preparing to leave for the Spanish-American War, marched in a parade escorting them from the Armory to the train depot. His first association was much earlier, however. As leader of the U.S. Marine Band in 1881, he marched with the organization in the funeral cortege of President James A. Garfield.

At a dinner held in Sousa's honor in November, 1924, the march was requested by Captain Walker Nye of Troop A. The request was fulfilled promptly, and the march was presented in Cleveland on October 17, 1925, at a Sousa Band concert which also marked the forty-eighth anniversary of Troop A. For the occasion, the mounted troopers were dressed in the blue uniforms of 1877, complete with black fur busbies. Sousa presented a manuscript of the march to Captain Nye. Troop A reciprocated by presenting Sousa with a beautiful bronze statuette entitled "The Last Drop," which depicted a trooper on horseback.

*-program note by Paul E. Bierley, [The Works of John Philip Sousa \(Westerville, Ohio: Integrity Press, 1984\)](#), 42. Used by permission.*

## **Heart Songs (1997)**

David Maslanka (1943-2017)

Commissioned by the Harwood Junior High School Band (Bedford, TX.), the title "Heart Songs" comes from the image of watering the tree of life with the blood of the heart. Maslanka wrote that it is his hope "with this music to provide a substantial and deeply-felt piece for young players." The second and third songs are based on melodies from the 371 Chorales by J.S. Bach. Tonight's performance is conducted by Joe Gunn, former director at Harwood Junior HS and the individual behind this piece's commission.

*-program note from [davidmaslanka.com](#), edited by Adam Wallace (MM SP/'24)*

# Program Notes

## **Return (2023)**

Haley Woodrow (b. 1984)

During the summer of 2015, I heard an incredible five-sermon series regarding the 2nd coming of Christ. Pastor Jimmy Evans' thought-provoking insights into the future final events of human history inspired me to create this composition. A huge thank-you belongs to my wonderful teacher and friend, Blaise Ferrandino, who I studied with during the initial creative process. I also thank Bobby Francis and the Texas Christian University Wind Symphony, for commissioning it in 2023 as a part of the University's sesquicentennial celebration and funded by the 150th Anniversary Commemoration for Creative Activities. As the great Igor Stravinsky once said, "Music praises God...it is the Church's greatest ornament." My composition aspires to do just this - to praise God through music.

Now concerning the coming of our Lord Jesus Christ.

When the Son of Man comes in his glory, and all the angels with him, then he will sit on his glorious throne.

Before him will be gathered all the nations... (Matthew 25:31-32)

Return begins with musical figures that mimic an ancient shofar calling all nations to gather before the throne. The work culminates as all instruments play Nicaea, the tune from the hymn "Holy, Holy, Holy" in response to the return of Jesus Christ to the Earth.

...and day and night they never cease to say, "Holy, holy, holy, is the Lord God Almighty, who was and is and is to come! (Revelation 4:11)

If you are reading this and have not made up your mind who you believe Jesus Christ is, I encourage you to urgently search for the truth without delay. Nothing is of higher importance.

*-program note from the composer.*

## **Luminance (2023)**

Shuying Li (b. 1989)

Luminance explores the interplay between light and darkness both musically and thematically. Inspired by the concept of "luminance," this work seeks to evoke a sense of radiance and brilliance through its music.

At its core, Luminance addresses issues relevant to contemporary society. By exploring themes of hope and despair, inclusion and exclusion, and power and powerlessness, the piece seeks to provide a platform for reflection and conversation. Through its use of evocative tonalities and dynamic contrasts, "Luminance" aims to invite audiences to find strength in moments of darkness and embrace the light within themselves.

Luminance was commissioned by a consortium of 42 college bands led by Andy Collinsworth at Sonoma State University and Thomas Seddon at Washburn University.

*-program note from the score.*

# Program Notes

## ***Traveler (2003)***

David Maslanka (1943-2017)

Traveler was commissioned in 2003 by the University of Texas at Arlington Band Alumni Association, the Delta sigma chapter of Kappa Kappa Psi and the Gamma Nu Chapter of Tau Beta Sigma, in honor of the career contributions of Ray C. Lichtenwalter, retiring Director of bands at UT Arlington. Ray has been a close friend and champion of my music for many years, and it was a great pleasure for me to write this piece for his final concert.

The idea for Traveler came from the feeling of a big life movement as I contemplated my friend's retirement. Traveler begins with an assertive statement of the chorale melody "Nicht so traurig, nich so sehr" ("Not so sad, not so much"). The chorale was not chosen for its title, although in retrospect it seems quite appropriate. The last part of a life need not be sad. It is the accumulation of all that has gone before, and a powerful projection into the future -the potential for a tremendous gift of life and joy. And so the music begins with energy and movement, depicting an engaged life in full stride. At the halfway point, a meditative quiet settles in. Life's battles are largely done; the soul is preparing for its next big step.

"In our hearts, our minds, our souls  
We travel from life to life to life  
In time and eternity."

*-program note from the score and by the composer.*

## ***Symphony in B-flat (1951)***

Paul Hindemith (1895-1963)

Hindemith's Symphony in B-flat for Band was composed during his time in the United States, at the request of Lt. Col. Hugh Curry, leader of the United States Army Band, and was premiered by "Pershing's Own" on April 5, 1951, with Hindemith conducting. Featuring strong melodies, great contrapuntal writing, and complex rhythmic organization, variation, and texture, the Symphony is another true pillar of the repertoire. This masterwork elevated the scope of content available to the concert band, opening the doors for future composers and offering free license to explore the genre, cementing the validity of the wind and percussion ensemble as a medium for serious music.

*-program note by Andrew Grenici and Joel Baroody for the United States Coast Guard Band concert program, 22 December 2017 ([windrep.org](http://windrep.org)).*

# Texas Christian University Wind Symphony

## Piccolo

Alexandra Langley Lindsay, TX

## Flute

Junhwi Goo Corinth, TX  
 Alexandra Langley Lindsay, TX  
 Allison Durocher\* Lewisville, TX  
 Lyn Hoang+ Arlington, TX  
 David Diaz Richmond, TX

## Oboe

Logan Boyd\* Waxahachie, TX  
 Kameryn Arsenault+ Haslet, TX  
 Lauren Hanifan+ The Colony, TX  
 Katie Lilley Fort Worth, TX

## English Horn

Lauren Hanifan+ The Colony, TX  
 Katie Lilley Fort Worth, TX

## Bassoon

Dorian Holley\* Hurst, TX  
 Coby Gratzer\*+ Missouri City, TX  
 Harrison Collins+ Little Elm, TX

## Contrabassoon

Ethan Ifert Frisco, TX

## E♭ Clarinet

Lucas Lynn Houston, TX

## B♭ Clarinet

Lucas Lynn\* Houston, TX  
 Sam Brown Schwenksville, PA  
 Yotham Eshak Arlington, TX  
 Christian Lackey+ Fort Worth, TX  
 Demetri Halasa Arlington, TX  
 Matthew Bailey Highland Village, TX  
 Rylee Grimes Krum, TX  
 Sarah Aday Forney, TX  
 Alyssa Dickens McKinney, TX

## Bass Clarinet

Evan Pallanes\*+ North Richland Hills, TX  
 Alyssa Boortz Mansfield, TX

## Contrabass Clarinet

Rylee Grimes Krum, TX

## Soprano Saxophone

Ashley Tyson\* Platteville, WI

## Alto Saxophone

Ashley Tyson\* Platteville, WI  
 Ken Nguyen+ Arlington, TX

## Tenor Saxophone

Jerry Olazaran Aledo, TX

## Baritone Saxophone

Nathan Pippin Dallas, TX

## Trumpet

Ford Harris\* Trophy Club, TX  
 Blake Crosslin Mansfield, TX  
 Hayden Nicholson+ Lindale, TX  
 Jack Grimm Aledo, TX  
 Frank Cardenas Cajica, Colombia  
 Cole Follett Richardson, TX  
 Ethan Vinson Mansfield, TX

## F Horn

Joe Harris\*+ Allen, TX  
 Emily Holland Mansfield, TX  
 Maya Huffman Union Grove, TX  
 James Brandt League City, TX  
 Emily Koch+ Colleyville, TX  
 Roger Gonzalez Palestine, TX  
 Diego Solis Laredo, TX  
 Megan Kraus Arlington, TX

## Trombone

Xander Byrd\* Prosper, TX  
 Nick Shea Mansfield, TX  
 Nick Meyer Bedford, TX  
 Anthony Tinsley Keller, TX

## Bass Trombone

Andrew Hildinger\* Frisco, TX  
 Trey Mulkey+ Mansfield, TX

*\*Denotes Principal  
 + Last Concert with the  
 TCU Wind Symphony*

## Texas Christian University Wind Symphony

### Euphonium

Andrew Pesina\*                      Carrollton, TX  
Mitchell Shulka                      Fort Worth, TX  
Knox Stroman                      Bedford, TX

### Tuba

Ricardo Gonzalez\*                      Rio Grande City, TX  
Brian Clark                      Fort Worth, TX

### String Bass

Peng Wang                      Sheyang, China

### Piano

Syuzanna Kaszo                      Fort Worth, TX

*\*Denotes Principal  
+ Last Concert with the  
TCU Wind Symphony*

### Percussion

Joe Donohue\*                      Marietta, GA  
Adam Mackey                      Cypress, TX  
Ashlyn Bailey                      Aledo, TX  
Hezan Daroona                      Frisco, TX  
Christian Maakestad                      Robins, IA  
Matthew Hroch                      Arlington, TX  
Zach Bourgeois                      Lake Charles, LA  
Brandon Davidson                      Flower Mound, TX

### Harp

Kala Walton                      Arlington, TX

## Texas Christian University Symphonic Brass

### Trumpet

Blake Crosslin                      Mansfield, TX  
Cole Follett                      Richardson, TX  
Ford Harris                      Trophy Club, TX  
Hayden Nicholson                      Lindale, TX  
Ethan Vinson                      Mansfield, TX  
Frank Cardenas                      Cajica, Colombia

### Trombone

Xander Byrd                      Prosper, TX  
David Clary                      San Marcos, TX  
Nick Meyer                      Bedford, TX  
Trey Mulkey                      Mansfield, TX

### Horn

Joe Harris                      Allen, TX  
Maya Huffman                      Union Grove, TX  
Megan Kraus                      Arlington, TX  
Diego Solis                      Laredo, TX

### Tuba

Ricardo Gonzalez                      Rio Grande City, TX  
Casey Stringer                      Fort Worth, TX

## About the Guest Performers



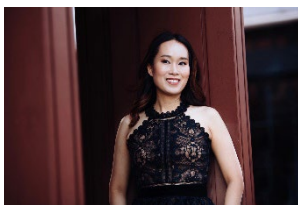
**Joe Gunn** is a native of Smackover, Arkansas. He received a Bachelor of Music in Education from Henderson State University in Arkadelphia, Arkansas and Masters of Music from Texas A & M University-Commerce in Commerce, Texas. His public school career includes Conway, Arkansas, L.D. Bell High School, Hurst, Harwood Junior High, Bedford, Trinity High School, Eules, Alvarado ISD. He also worked in the Music Education Department at The University of Texas at Arlington.



**Haley Woodrow** (b. 1984) is a North Texas based composer, educator, trumpeter and pianist. Her music reflects a broad range of influences and genres, and aims to successfully combine styles as a primary objective.

Haley's Concert Band compositions have received awards and recognition from the American Bandmasters/Sousa/Ostwald composition contest, the National Band Association, the Texas Music Educators Association, and the VLAMO International Composition Contest. Her music has been widely performed throughout the US, Canada, Europe, Asia, and Australia. Haley has received numerous commissions, including from the Florida Bandmasters Association, the Kenosha Community Foundation, and the Young Band March Project.

Haley currently teaches piano at the King's University and composition at Tarrant County College, where she leads a Chamber Music Composition program and provides practical entrepreneurial training. She holds a Master's of Music in Composition from Texas Christian University, and a Bachelor of Music from the University of Texas at Arlington. Haley and her husband Jonathan have one daughter, Avery, are avid CrossFitters, and attend Gateway Church of Southlake.



Praised as "a real talent" (The Seattle Times) with "vivid, dramatic" (San Francisco Chronicle) and "enjoyable" (Gramophone Magazine) scores, and "an incredible span of compositional tool box" (American Record Guide), **Shuying Li's** compositions have been performed by Orpheus Chamber Orchestra, Seattle Symphony, Boston Modern Orchestra Project, New Jersey Symphony Orchestra, Ningbo Symphony Orchestra (China), Alarm Will Sound, American Lyric Theater, Argus Quartet, Chamber Music Society of Central Virginia, Hartford Opera Theater, Donald Sinta Quartet, Norfolk Contemporary Ensemble, Women's Wind Ensemble, Orkest de ereprijs (Netherlands), Avanti! Chamber Orchestra (Finland), ICon Arts Ensemble (Romania), Cecilia Quartet (Canada), 15.19. Ensemble (Italy), Ascanio Quartet (Italy), Atlas Ensemble (Netherlands), among others. Shuying has received awards or grants from OPERA America, Fromm Music Foundation, Copland House Residency Award, China National Arts Fund, ASCAP/CBDNA Frederick Fennell Prize, The American Prize, International Antonin Dvorak Composition Competition, New Jersey Composers' Guild Commission

## About the Guest Performers

Competition, International Huang Zi Composition Competition, Melta International Composition Competition, etc., among others.

Originally from China, Shuying holds degrees from the University of Michigan and the Hartt School. A passionate educator, Shuying has taught and directed the Composition/ Music Theory Program at Gonzaga University. She joined the faculty as the Assistant Professor of Music at California State University, Sacramento, in Fall 2022. Shuying is the founder and artistic director of the contemporary ensemble and non-profit organization Four Corners Ensemble and its annual festival, Operation Opera. Recent or upcoming projects include performances by Orpheus Chamber Orchestra, Boston Modern Orchestra Project, “The President's Own” United States Marine Band, Windscape Woodwind Quintet, The Chelsea Symphony, Washington-Idaho Symphony, Northwest Florida Symphony Orchestra; an opera commissioned by the Shanghai Conservatory of Music with librettist Julian Crouch in development with the Houston Grand Opera supported by OPERA America; an orchestra consortium commission by 13 orchestras; and two band consortium commissions including a CBDNA West/ Northwest Region “Bridgework” Commission. For more information, please visit <http://www.shuyingli.com>.

## About the Conductors

**Bobby R. Francis** is a Professor and Director of Bands at Texas Christian University. Mr. Francis serves as Conductor of the TCU Wind Symphony, teaches graduate and undergraduate conducting, and is responsible for the supervision of all aspects of the TCU Band and Wind Conducting programs. Mr. Francis is an elected member of the American Bandmasters Association (ABA). He currently serves the organization as President-Elect and will assume the Presidency in February 2024. Previously, Prof. Francis served on the Sousa-ABA- Ostwald Award Selection Committee that selects the outstanding new composition for Wind Band each year – the most significant award a composer for the wind band medium can receive. He also served as a member of the ABA Board of Directors for many years. He is a Past-President of the CBDNA Southwest Region and the Big 12 Band Directors Association. His former directors include Norman White (Junior High), Tom Neugent (High School) and James Keene (College).

Guest conducting appearances include the U.S. Marine Band “President’s Own”, U.S. Army Band “The Pershing’s Own,” Frost School of Music – University of Miami Wind Symphony, The U.S. Coast Guard Band, the Lone Star Youth Wind Orchestra among others. The TCU Wind Symphony has performed with guest artists including the Jens Lindemann, Demondrae Thurman, American Brass Quintet, Sam Palafian, Patrick Sheridan, Brian Bowman, Allen Vizzutti, Jon Lewis, Joe Eckert, Corey Mackey, Clay Garrett, Gary Whitman, Jesus Castro- Balbi, Brian West, Shauna Thompson, Markus Theinert and Boston Brass.

Mr. Francis has collaborated with many composers including Paul Dooley, John Mackey, Frank Ticheli, David Maslanka, Michael Colgrass, Curt Wilson, Joseph Turrin, James Syler, James Stephenson, Kevin Day, Eric Ewazen, Michael Daugherty, Quinn Mason, Onsby Rose, Blaise Ferrandino, Till Meyn, Haley Woodrow, Shuying Li and John Corigliano. In recent years, the TCU Wind Symphony has accepted invitations to perform at the 2018 Convention of the **American Bandmasters Association (ABA)** annual convention with guest artists the “Boston Brass”, the 2019 at the **College Band Directors National Association Convention (CBDNA)** in Tempe Arizona with guest artist Demondrae Thurman, the 2020 **Texas Music Educators Association Convention (TMEA)** in San Antonio with guest artist Jens Lindemann and will be hosting and



## About the Conductors

have accepted an invitation to perform at the **2025 convention of the CBDNA** - at the new TCU Music Center in the Van Cliburn Concert Hall. The TCU Wind Symphony was also invited to perform at the recent convention of the **World Association of Symphonic Winds and Ensembles (WASBE) in Prague, Czech Republic**. The group had to decline due to TCU's covid restrictions for international travel.

He has conducted concerts in the Sydney Opera House, Carnegie Hall, Morton H. Meyerson Symphony Center (Dallas), Bass Performance Hall (Fort Worth), Royal College of Music (London), Lila Cockrell Theater (San Antonio), University of Michigan (Ann Arbor), Tempe Center for the Performing Arts (Tempe, Arizona), Normandy Beach (France), Pearl Harbor (Hawaii) and many locations in Italy, France, Austria, and Germany.

Professor Francis is active as a guest clinician, adjudicator and guest conductor with *recent* engagements including Oregon All-State Band, Texas Community College Directors Association All-State Band, Salem-Keizer Public School District Honor Band, TMEA All-Region Band invitations including Regions 5, 31, 30, 4, 20, 3, 29 and the Arlington (TX) All-city Band. He has recently adjudicated marching band and concert festivals in Mesquite, Denton, Corpus Christi, and Allen. He recently presented a clinic at the Oregon Music Educators Association Conference and has presented many times at Arkansas State University, Lamar University, TMEA and TBA. He will be guest conducting at Auburn University and the University of Kentucky and several all-region bands spring 2023.

As a former member of the Texas All-State Band, Mr. Francis was active as a performer for many years at the beginning of his career. He served as principal clarinetist with the Texas Wind Symphony, was a frequent member of the Dallas Wind Symphony, and was clarinetist with the University of Texas at Arlington Faculty Woodwind Quintet for six years. As a woodwind specialist, Mr. Francis performed as a saxophonist/woodwind with many performing artists including Gladys Knight and the Pips, Bob Crosby, Bobby Short, Johnny Mathis, Red Skelton, John Davidson and others. He was a saxophonist with the Mal Fitch Society Big Band for many years performing at social events, Texas Governors' Inaugural Balls, radio broadcasts, and other government and social events. He was also the founder and clarinetist with "Razzmajazz" - A Dixieland band that performed at Six Flags Over Texas, Great Adventure Amusement Park in New Jersey and many Dallas-area parties, conventions, and social events.

He resides in Colleyville with his wife, Teresa, who is a retired middle school band director, private horn instructor and performance artist. They have two daughters: Tamsyn and Breelyn.

**Matthew Garrett** is the Director of Athletic Bands at Texas Christian University and Assistant Professor in the TCU School of Music.

He received his Bachelor of Music Education degree from Texas Tech University and his Master of Music degree in Conducting from TCU. Prior to coming TCU, Matt taught High School in the Texas public school system for fifteen years.

He spent nine years in Mansfield ISD, where most recently he was the Director of Bands at Lake Ridge High School. While in Mansfield, his groups received numerous awards on both the state and national level including the marching band from Lake Ridge HS being named a finalist at the Texas State Marching Band contest in only their second year of existence.

## About the Conductors

His ensemble responsibilities at TCU include directing the Horned Frog Marching Band, Concert Band, and Basketball Band programs, in addition to assisting with the Wind Ensemble and Symphonic Band. Additionally, Matt is involved in teaching Music Education courses and supervising student teachers. Mr. Garrett is a very active visual designer for marching bands and winter guards. Marching bands using his designs have advanced to the Texas State Marching Contest several times including several finals appearances. Winter Guards using his designs have won state titles and earned finalist status at the WGI World Championships on multiple occasions.

He has been on the instructional staff for the Bluecoats Drum and Bugle Corps and for twelve years was the director and designer for the Ars Nova Winter Guard organization. He also enjoys being a clinician and adjudicator all over the state of Texas.

Mr. Garrett is originally from the Dallas area and is a graduate of Poteet High School band program in Mesquite where he was a student of Scott Coulson. He then attended Texas Tech where he studied music education with Keith Bearden and clarinet with Bob Walzel. After beginning his teaching career, he then attended graduate school at TCU where he was a conducting student of Bobby Francis, studied music education with Brian Youngblood and James McNair and clarinet with Gary Whitman. Mr. Garrett is married to Leslie Garrett and they reside in Fort Worth, TX where Matt is a dedicated runner and triathlete.

**Emily Keliher** is in her first year pursuing a master's degree in wind conducting at Texas Christian University under Mr. Bobby Francis. Keliher received her undergraduate degree at the University of Oklahoma, where she was part of the OU Wind Symphony, Kappa Kappa Psi, and Oklahoma Intercollegiate Band. She was named Flute Studio Member of the Year in 2011.

Before pursuing her master's degree at TCU, Keliher served as the Assistant Band Director at Rockwall-Heath High School, beginning in 2018. Keliher has ten years of experience teaching sixth through twelfth grade and nine years of straight ones on grade one through five music.

Keliher is a member of the Texas Educators Association, Women Band Directors International, a Fort Worth Youth Orchestra guest conductor, and a provisional judge of the Texas Music Adjudicators Association.

Hailing from the great state of Wisconsin, **Heath Bain** studied at the Lawrence University - Conservatory of Music before enlisting as a Musician in the United States Army.

Initially a Horn Player, while at the historic 101st Airborne Division, he quickly found a place leading bands in military ceremonies. In 2021, Bain became the Assistant Conductor of the U.S. Army Band - Japan, conducting outreach and educational concerts alongside Japan's Premier Military Bands. Over his seven-year career, he achieved the rank of Staff Sergeant.

In the spring of 2023, Bain assumed a graduate teaching position at Texas Christian University while pursuing his master's degree in Wind Conducting as a student of Bobby R. Francis.

## Upcoming TCU Band Events

### **April 12-13, 2024: TCU Flute Festival:**

Registration is now open at [School of Music | Flute Festival 2024 \(tcu.edu\)](#). For more information, e-mail Dr. Shauna Thompson at [shauna.thompson@tcu.edu](mailto:shauna.thompson@tcu.edu).

### **April 22, 2024: TCU Symphonic Band and University Concert Band**

7:00pm, TCU Music Center

### **April 25, 2024: Adam Wallace, Conducting Graduate Recital**

7:00pm, TCU Music Center

### **June 7-8, 2024: TCU Percussion Camp:**

Registration is now open at [School of Music | TCU Percussion Camp](#). For more information, e-mail Dr. Brian A. West at [b.west@tcu.edu](mailto:b.west@tcu.edu).

### **June 9-15: TCU Music and Leadership Experience High School and Middle School Band Camps**

Registration is now open at [High School & Middle School Band Camps - Texas Christian University \(tcu.edu\)](#). For more information, e-mail [band@tcu.edu](mailto:band@tcu.edu).

### **June 25-26, 2024: TCU Summer Flute Workshop:**

Registration is now open at [School of Music | TCU Summer Flute Workshop](#). For more information, e-mail Dr. Shauna Thompson at [shauna.thompson@tcu.edu](mailto:shauna.thompson@tcu.edu).

### **June 27-28, 2024: TCU Summer Saxophone Workshop:**

Registration is now open at [School of Music | TCU Summer Saxophone Workshop](#). For more information, e-mail Mr. Allen Cordingley at [a.cordingley@tcu.edu](mailto:a.cordingley@tcu.edu).

### **July 22-24, 2024: TCU Summer Clarinet Workshop:**

Registration is now open at [School of Music | TCU Summer Clarinet Workshop](#). For more information, e-mail Dr. Corey Mackey at [corey.mackey@tcu.edu](mailto:corey.mackey@tcu.edu).

### **August 5-9, 2024 (Drum Line Camp) and August 10-16, 2024 (Horned Frog Marching Band Camp):**

Pre-registration for the 2024 TCU Horned Frog Marching Band [is open](#). For more information, e-mail [band@tcu.edu](mailto:band@tcu.edu).

*For more events, please visit the [TCU School of Music calendar](#).*