



Presents

TCU Symphonic Band and University Concert Band

Brian Youngblood/Matthew Garrett, Conductors

April 22, 2024

7:00pm

Van Cliburn Concert Hall at TCU

Concert Fanfare
TCU Symphonic Brass
Keith & Linda Reimers Mixon Lobby

Silver Fanfare

Heath Bain, Guest Conductor

JaRod Hall (b. 1991)

University Concert Band Program
Matthew Garrett, Conductor
Brian Youngblood, Guest Conductor

Arabesque

Larisa Santos, Flute Soloist

Sam Hazo (b. 1966)

Journey Through Shadowood

Brian Youngblood, Guest Conductor

Curt DeMott

Foundry

Featuring Harrison Collins and George Kamar, Found Percussion

John Mackey (b. 1973)

“America” from West Side Story

Featuring TCU Dance Majors, Kaitlyn Hernandez and Chris Landreneau

Leonard Bernstein (1918-1990)

Arr. Johnnie Vinson (b. 1944)

Cumberland Cross

Carl Strommen (b. 1939)

Ride

Jerry Olazaran, Alto Saxophone Soloist

Sam Hazo (b. 1966)

Intermission

Symphonic Band Program
Brian Youngblood, Conductor
Matthew Garrett, Guest Conductor
Heath Bain, Guest Graduate Conductor

| | |
|--------------------------------|---|
| Without Warning! | Stephen Melillo (b. 1957) |
| Wayfaring Stranger | Christopher M. Nelson (b. 1987) |
| Variations on “America” | Charles Ives (1874-1954) Trans. William E. Rhoads (1918-1990) |
| Mothership | Mason Bates (b. 1977) Matthew Garrett, Guest Conductor Featuring Liam Mayberry, Eb Clarinet; Omar Loven, Electric Guitar; Holt Lee, Bass Guitar; Andrea Christian, Trumpet; Adam Wallace, Electronica |
| Spirited Away | Joe Hisaishi (b. 1950) and Yumi Kimura Arr. Zazuhiro Morita (1951-2021) Heath Bain, Graduate Guest Conductor |
| El Camino Real | Alfred Reed (1921-2005) |

The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers and phones.



Program Notes

Silver Fanfare (2023)

JaRod Hall (b. 1991)

In 2000 the Dallas Winds established a tradition of performing brass fanfares 15 minutes prior to curtain in the lobby of the Morton H. Meyerson Symphony Center in Dallas, Texas, for each of its subscription concerts. Our patrons eagerly gather in the lobby to hear these fanfares that have become an important part of the whole concert-going experience.

Silver Fanfare was premiered by the Dallas Winds on March 24, 2023 as part of their annual fanfare competition.

-program note from the Dallas Winds website.

Arabesque (2008)

Sam Hazo (b. 1966)

Arabesque was commissioned by the Indiana Bandmasters Association and written for the 2008 Indiana All-State Band. *Arabesque* is based in the mystical sounds of Middle Eastern music and it is composed in three parts. “Taqasim” (tah’-zeem), “dabka” (dupp-keh) and “chorale.” The opening flute cadenza, although written out in notes, is meant to sound like an Arabic taqasim or improvisation. Much the same as in jazz improvisation, the soloist is to play freely in the scales and modes of the genre. In this case, the flute plays in bi-tonal harmonic minor scales, and even bends one note to capture the micro-tonality (quarter-tones) of the music from this part of the world. However, opposite to jazz, taqasim has very little change to the chordal or bass line accompaniment. It is almost always at the entrance to a piece of music and is meant to set the musical and emotional tone. The second section, a dabka, is a traditional Arabic line dance performed at celebrations, most often at weddings. Its drum beat, played by a [dumbek or durbake](#) hand drum is unmistakable. Even though rhythmically simple, it is infectious in its ability to capture the toe-tapping attention of the listener. The final section, the chorale, is a recapitulation of previous mystical themes in the composition, interwoven with a grandeur of a sparkling ending.

-program note from the score.

Journey Through Shadowood (1996)

Curt DeMott

Journey Through Shadowood is but one part of a larger work called *STORMQuest...* and *STORMQuest* is but one part of a mission called *STORMWORKS*. I have joined Stephen Melillo in his noble quest, and have made the decision to journey with him...through shadow and Light, adversity and triumph! Within the musical boundaries of this, my first work for band, structural ideas connect it to many of its other parts, wherein lies the greater, single message. That message is for you to discover.

-Program note by the composer from the score.

Program Notes

Foundry (2011)

John Mackey (b. 1973)

The idea with Foundry was to make a piece that celebrates the fact that percussionists have this ability to make just about anything into an “instrument.” Snare drums and bass drums are great, but why not write a whole piece featuring non-traditional percussion-thinks like salad bowls and mixing bowls and piles of wood?

In some cases, I was specific about what instrument to play (timpani, xylophone, etc.). With many of the parts, though, I only described what sound I wanted (play a “clang”-a metal instrument, probably struck with a hammer, that creates a rich “CLANG!” sound), and allowed the percussionist to be creative in finding the best “instrument: to make the sound I described.

It won't be surprising that Foundry, for concert band with “found percussion,” much of it metallic, ends up sounding like a steel factory. The composer thanks the required 10-12 percussionists for allowing his ridiculous requests to continue.

Clang.

-program note by the composer.

“America” from West Side Story (1963, 2018)

Leonard Bernstein (1918-1990)

Arr. Johnnie Vinson (b. 1944)

The music of Leonard Bernstein's West Side Story is timeless and remains as popular as ever. This skillfully arranged version has carefully preserved the mixed-meter rhythmic fire and flavor of the original.

-program note from the publisher.

Cumberland Cross (1995)

Carl Strommen (b. 1939)

Carl's original work explores the rich American folk style in two sections. The first has broad, moving harmonies under a Shenandoah-like melody, and the second a lively dance reminiscent of Copeland.

-program note from the publisher.

Ride (2003)

Sam Hazo (b. 1966)

Ride was written as a gesture of appreciation for all of the kind things Jack Stamp has done for me, ranging from his unwavering friendship to his heartfelt advice on composition and subjects beyond. During the years 2001 and 2002, some wonderful things began to happen with my compositions that were unparalleled to any professional good fortune I had previously experienced. The common thread in all of these things was Jack Stamp. I began to receive calls from all over the country, inquiring about my music, and when I traced back the steps of how someone so far away could know of my (then) unpublished works, all paths led to either reading sessions Jack had conducted, or recommendations he had made to band directors about new pieces for wind band. The noblest thing about him was that he

Program Notes

never let me reciprocate in any way, not even allowing me to buy him dessert after a concert. All he would ever say is, "Just keep sending us the music," which I could only take as the privilege it was, as well as an opportunity to give something back that was truly unique.

In late April of 2022, Jack had invited me to take part in a composer's forum he had organized for his students at Indiana University of Pennsylvania. I was to present alongside Joseph Wilcox Jenkins, Mark Camphouse, Bruce Yurko and Aldo Forte. This forum was affectionately referred to in my house as "four famous guys and you." It was such a creatively charged event, that everyone who took part was still talking about it months after it happened. Following the direct day of the forum, Jack invited all of the composers to his house, where his wife Lori had prepared an incredible gourmet dinner. Since I didn't know how to get to Jack's house from the university, he told me to follow him. So he and his passenger, Mark Camphouse, began the fifteen-minute drive with me behind them. The combination of such an invigorating day as well as my trying to follow Jack at the top speed a country road can be driven, is what wrote this piece in my head in the time it took to get from the IUP campus to the Stamp residence. Ride was written and titled for that exact moment in my life when Jack Stamp's generosity and lead foot were equal in their inspiration as the beautiful Indiana, Pennsylvania, countryside blurring past my car window.

-program note by the composer.

Without Warning (1996)

Stephen Melillo (b. 1957)

Fasten your seatbelts! *Without Warning* is fast, features everyone, and delivers maximum impact! *Without Warning* is the first movement of a larger work entitled *Honor, Courage...Commitment*, a large scale, filmic and musical portrayal of the United States Navy's action and adventure on the high seas.

-program note from publisher.

Wayfaring Stranger (2015)

Christopher Nelson (b. 1987)

Oregon native Christopher M. Nelson (b. 1987) is a conductor, composer, educator, and proud family man. He currently serves as Director of Bands at his alma mater, McNary High School, and he has made guest conducting appearances throughout the American west.

Wayfaring Stranger is Nelson's first published wind band piece.

Wayfaring Stranger is a setting of the American folk spiritual known as Poor Wayfaring Stranger. While many versions of the lyrics to this tune exist, they all tell the story of a traveler who makes his way on a journey despite a rough road, difficult circumstances, and gathering darkness. He does this, the lyrics say, for the promise of green pastures and a reunion with his father and mother at journey's end. This setting is intended to convey not only the difficulty experienced by the traveler, but also the resolve which is displayed as he moves forward despite hardship, and disappointment. *Wayfaring Stranger* is offered as a sort of resolute battle hymn for anyone who must endure a long journey of challenge and trial before the promised green pastures can be enjoyed.

- Program Note by publisher

Program Notes

Variations on "America" (1891, 1968)

Charles Ives (1874-1954)

Transcribed by William E. Rhoads (1918-1990)

Variations on "America" was originally a composition for organ. Composed in 1891 when Ives was seventeen, it is an arrangement of a traditional tune, known as *My Country, 'Tis of Thee*, and was at the time the de facto anthem of the United States. The tune is also widely recognized in Thomas Arne's orchestration as the British National Anthem, *God Save the Queen*, and in the former anthems of Russia, Switzerland, and Germany, as well as being the current national anthem of Liechtenstein and royal anthem of Norway.

The variations are a witty, irreverent piece for organ, probably typical of a "silly" teenage phenom like Ives. According to his biographers, the piece was played by Ives in organ recitals in Danbury and Brewster, New York, during the same year. At the Brewster concert, his father would not let him play the pages which included canons in two or three keys at once, because they were "unsuitable for church performance – They upset the elderly ladies and made the little boys laugh and get noisy!"

This work was transcribed for orchestra in 1964 by William Schuman and for band in 1968 by William Rhodes.

-program note by William Rhodes

Mothership (2012)

Mason Bates (b. 1977)

The mothership floats high above, an orchestra pulsing rapidly with a heart of techno. At several moments in the piece, various soloists dock with the mothership, dropping in with solos both virtuosic and lyrical. The work was commissioned by Michael Tilson Thomas and the YouTube Symphony, which premiered the work in March 2011 at the Sydney Opera House in Australia.

The piece follows the form of a scherzo with double trio. But while symphonic scherzos historically play with dance rhythms such as the waltz, Mothership looks to 21st Century dance music (such as techno) to enliven its journey. The brief solos can be played as written or improvised.

Many thanks to Michael, whose mentoring greatly helped the work on many levels, and to the musicians from around the world who came together in Sydney and helped Mothership lift off.

-Program Note by the composer

Spirited Away (2001, 2010)

Joe Hisaishi (b. 1950) and Yumi Kimura

Arr. Kazuhiro Morita (1952-2021)

This is an arrangement of Ghibli's anime film, Spirited Away. It consists of six themes including No-Face, One Summer Day, The Bottomless Pit, Yubaba's Panic, Always with Me, and Reprise. I also added an alternate introduction using The Dragon Boy. The No-Face opener is somewhat avant-garde. The arrangement concept was created by Mr. Tomoki Ubata of Ina Gakuen Senior High School. His wonderfully crafted ideas always impress me. Especially, in the arrangement, mallet percussion and piano are effectively used to sound like a music box and the lyrical melody of Reprise is superimposed.

Program Notes

This scene is the best part of the entire arrangement and is very emotional. All these fine melodies from the film transport both audience and performers to the fantastic world of anime.

-program note by the arranger.

El Camino Real (1985)

Alfred Reed (1921-2005)

El Camino Real (literally "The Royal Road" or "The King's Highway") was commissioned by, and is dedicated to, the 581st Air Force Band (AFRES) and its commander, Lt. Col. Ray E. Toler. Composed during the latter half of 1984 and completed in early '85, it bears the subtitle "A Latin Fantasy." The music is based on a series of chord progressions common to countless generations of Spanish flamenco (and other) guitarists, whose fiery style and brilliant playing have captivated millions of music lovers throughout the world. These progressions and the resulting key relationships have become practically synonymous with what we feel to be the true Spanish idiom. Together with the folk melodies they have underscored, in part derived by a procedure known to musicians as the "melodizing of harmony," they have created a vast body of what most people would consider authentic Spanish music. The first section of the music is based upon the dance form known as the Jota, while the second, contrasting section is derived from the Fandango, but here altered considerably in both time and tempo from its usual form. Overall, the music follows a traditional three-part pattern: fast-slow-fast. The first public performance of *El Camino Real* took place on April 15th, 1985, in Sarasota, Florida, with the 581st Air Force Band under the direction of Lt. Col. Ray E. Toler.

- Program Note by composer

Texas Christian University Concert Band

Flute

Emily Burk Cedar Park, TX
Cate Collard Glendale, CA
Kate Conti Houston, TX
Rylee Grimes* Krum, TX
Jerry Olazaran* Aledo, TX
Evan Pallanes* North Richland Hills, TX
Jessica Rowe* Haslet, TX
Larisa Santos Fort Worth, TX
Stacie Selzer Grapevine, TX

Oboe

Alyssa Dickens* McKinney, TX
Lucas Maynard* Marietta, GA
Savanna Strause Boerne, TX

Bassoon

Lauren Hanifan* The Colony, TX

Bb Clarinet

Kevin Corpus* Burleson, TX
Allison Durocher* Lewisville, TX
Junhwi Goo* Platteville, TX
Jimmy Granados Fort Worth, TX
Nick Meyer* Bedford, TX
Leslie Parra Fort Worth, TX
Todd Redman Naperville, IL
Jett Schnackenberg* Mansfield, TX

Alto Saxophone

Cora Bowling Benbrook, TX
Xander Byrd* Prosper, TX
Spencer Moller* Bedford, TX
Ethan Peel* North Richland Hills
Amanda Rucker Palos Verdes, CA

Tenor Saxophone

Emily Keliher* Fort Worth, TX

F Horn

RJ Andrade* Pasadena, TX
Emily Dean* Bullard, TX
Josselyn Fiallos Lopez Irving, TX
Cole Follett* Richardson, TX
Dorian Holley* Hurst, TX
Pedro Reyes* Fort Worth, TX
Brianna Rodriguez* Fort Worth, TX
Loida Soriano* Fort Worth, TX

Trumpet

Mar Ayala-Ortiz Austin, TX
Scott Bonser Tucson, AZ
Ralph Castilleja Fort Worth, TX
Sarah Fritch Lakewood, CA
Abby Glenn* North Richland Hills, TX
Bradley Helmholz Houston, TX
Matt Jones Iowa Park, TX
Christian Lackey* Fort Worth, TX
Shana Lackey Fort Worth, TX
Connor Langton Orono, MN
Loven Omar* Fort Worth, TX
Emily Ozawa Simi Valley, CA
Claire Rodriguez* Grapevine, TX
Calvin Sykes San Antonio, TX
Joey Tullis Fort Worth, TX
Luke Tynes Bossier City, LA

Trombone

Tess Belauskas* Weatherford, TX
Tia Chernow* Joshua, TX
Ford Harris* Trophy Club, TX
Benne Lindley* Brock, TX
Tyler Pham* Richardson, TX
Monica Sanchez* Fort Worth, TX
Micah Villegas* Arlington, TX

Euphonium

Kaitlyn Hernandez* Tracy, CA
Diego Llamas* Fort Worth, TX

Tuba

Logan Boyd* Waxahachie, TX
Tyler Fries* Flower Mound, TX
Eithan Ifert* Frisco, TX

**Denotes Secondary Instrument*

Texas Christian University Concert Band

Percussion

| | |
|-------------------|------------------|
| Matthew Bailey* | Flower Mound, TX |
| Harrison Collins* | Little Elm, TX |
| George Kamar | La Canada, CA |
| Zach Long* | San Antonio, TX |
| Garrett Nelson* | Southlake, TX |
| Grace O'Neil* | Wheeling, WV |
| Caleb Perkey | San Angelo, TX |
| Zoie Pilate* | Fort Worth, TX |
| Bennett Sibille* | San Antonio, TX |
| Jazzmine Sims* | Pflugerville, TX |
| Anthony Tinsley* | Keller, TX |

Texas Christian University Symphonic Brass

Trumpet

| | |
|------------------|------------------|
| Blake Crosslin | Mansfield, TX |
| Cole Follett | Richardson, TX |
| Ford Harris | Trophy Club, TX |
| Hayden Nicholson | Lindale, TX |
| Ethan Vinson | Mansfield, TX |
| Frank Cardenas | Cajica, Colombia |

Trombone

| | |
|-------------|----------------|
| Xander Byrd | Prosper, TX |
| David Clary | San Marcos, TX |
| Nick Meyer | Bedford, TX |
| Trey Mulkey | Mansfield, TX |

Horn

| | |
|--------------|-----------------|
| Joe Harris | Allen, TX |
| Maya Huffman | Union Grove, TX |
| Megan Kraus | Arlington, TX |
| Diego Solis | Laredo, TX |

Tuba

| | |
|------------------|---------------------|
| Ricardo Gonzalez | Rio Grande City, TX |
| Casey Stringer | Fort Worth, TX |

**Denotes Secondary Instrument*

Texas Christian University Symphonic Band

Piccolo

Loida Soriano Fort Worth, TX
Olivia Thomas Frisco, TX

Flute

Loida Soriano* Fort Worth, TX
Heather Parish Weatherford, TX
Olivia Thomas Frisco, TX
Madison Purvis Granbury, TX
Autumn Bell McKinney, TX
Ethan Dempsey Porter, TX

Oboe

Bella Evans* Richardson, TX
Chloe Caudill Fort Worth, TX
Matthew Kotzen Dallas, TX
Alexandra Aguirre Frisco, TX
Tatum Harvey Fort Worth, TX

English Horn

Bella Evans Richardson, TX

Bassoon

Ethan Ifert* Frisco, TX
Ethan Peel North Richland Hills, TX
Diego Llamas Fort Worth, TX

E♭ Clarinet

Liam Mayberry Mansfield, TX

B♭ Clarinet

Tia Chernow* Joshua, TX
Kenia Zetino Little Elm, TX
Clara Brown Destin, FL
Caroline Running Houston, TX
Liam Maybury Mansfield, TX
Carly Williams Keller, TX

Bass Clarinet

Matt Garrett Fort Worth, TX

Alto Saxophone

Holt Lee* Azle, TX
Maya Kamal Frisco, TX
Omar Lovin Fort Worth, TX

Tenor Saxophone

Ty Davenport Midland, TX

Baritone Saxophone

Pedro Reyes Fort Worth, TX

Trumpet

Andria Christian* Plano, TX
Alex Cadenhead Mansfield, TX
Kenneth Ebo Fort Worth, TX
RJ Andrade Pasadena, TX

F Horn

Joshua Wheeler* Edmond, OK
Nick Spires Burleson, TX
Logan Bingham Fort Worth, TX
Sebastian Sohn North Richland Hills, TX
Liz Bushey Euless, TX
Travis Beard Arlington, TX
Garrett Nelson Southlake, TX

Trombone

Anthony Tinsley* Keller, TX
Nick Richa McKinney, TX
Seth York Cypress, TX
Jessica Rowe Haslet, TX
Apurva Mamidenna Frisco, TX
Andon Morace Melissa, TX

Bass Trombone

Zach Long* San Antonio, TX
Bennett Sibille San Antonio, TX
Sean Muller Lake Travis, TX

Euphonium

Tyler Pham* Richardson, TX
Marshall Turner Bedford, TX
Kevin Corpus Burleson, TX

**Denotes Principal*

Texas Christian University Symphonic Band

Tuba

| | |
|----------------|------------------|
| Zoie Pilate* | Fort Worth, TX |
| Benne Lindley | Brock, TX |
| Matthew Waller | Fort Worth, TX |
| Tyler Fries | Flower Mound, TX |
| Monica Sanchez | Fort Worth, TX |

String Bass

| | |
|-----------|----------------|
| Peng Wang | Sheyang, China |
|-----------|----------------|

Piano

| | |
|----------------|--------------|
| Madison Purvis | Granbury, TX |
|----------------|--------------|

Bass Guitar

| | |
|----------|----------|
| Holt Lee | Azle, TX |
|----------|----------|

Harp

| | |
|--------------|----------------|
| Isabella Ebo | Fort Worth, TX |
|--------------|----------------|

Percussion

| | |
|-------------------|--------------|
| Ahmad Elijah | Spring, TX |
| Leighann Crockett | Forney, TX |
| Matthew Bartley | Canton, TX |
| Haley Bruns | McKinney, TX |
| Jaden Guinto | Cypress, TX |
| Emily Dean* | Bullard, TX |
| Chaya Bray | Burleson, TX |
| Robert Allen | Pantego, TX |

Electric Guitar

| | |
|------------|----------------|
| Omar Lovin | Fort Worth, TX |
|------------|----------------|

Electronica

| | |
|--------------|---------------|
| Adam Wallace | Tampa Bay, FL |
|--------------|---------------|

**Denotes Principal*

About the Conductors

Matthew Garrett is the Director of Athletic Bands at Texas Christian University and Assistant Professor in the TCU School of Music.

He received his Bachelor of Music Education degree from Texas Tech University and his Master of Music degree in Conducting from TCU. Prior to coming TCU, Matt taught High School in the Texas public school system for fifteen years.

He spent nine years in Mansfield ISD, where most recently he was the Director of Bands at Lake Ridge High School. While in Mansfield, his groups received numerous awards on both the state and national level including the marching band from Lake Ridge HS being named a finalist at the Texas State Marching Band contest in only their second year of existence.

His ensemble responsibilities at TCU include directing the Horned Frog Marching Band, Concert Band, and Basketball Band programs, in addition to assisting with the Wind Ensemble and Symphonic Band. Additionally, Matt is involved in teaching Music Education courses and supervising student teachers. Mr. Garrett is a very active visual designer for marching bands and winter guards. Marching bands using his designs have advanced to the Texas State Marching Contest several times including several finals appearances. Winter Guards using his designs have won state titles and earned finalist status at the WGI World Championships on multiple occasions.

He has been on the instructional staff for the Bluecoats Drum and Bugle Corps and for twelve years was the director and designer for the Ars Nova Winter Guard organization. He also enjoys being a clinician and adjudicator all over the state of Texas.

Mr. Garrett is originally from the Dallas area and is a graduate of Poteet High School band program in Mesquite where he was a student of Scott Coulson. He then attended Texas Tech where he studied music education with Keith Bearden and clarinet with Bob Walzel. After beginning his teaching career, he then attended graduate school at TCU where he was a conducting student of Bobby Francis, studied music education with Brian Youngblood and James McNair and clarinet with Gary Whitman. Mr. Garrett is married to Leslie Garrett and they reside in Fort Worth, TX where Matt is a dedicated runner and triathlete.

Brian Youngblood is the Associate Director of Bands and Assistant Professor of Music at TCU. He received his Bachelor of Music Education degree from Abilene Christian University and his Master of Percussion Performance degree from East Texas State University. Before coming to TCU, he taught in the public schools for twelve years. He began teaching in 1987 and spent his first ten years teaching at L.D. Bell High School in Hurst Texas and followed with two years as Director of Bands and Fine Arts Director at Brewer High School in White Settlement. In 1999, Mr. Youngblood joined the faculty at TCU. During his time at TCU, he was Director of the TCU Horned Frog Marching Band for two decades. He also led the TCU Symphonic Band to the group's first selection and performance at a regional CBDNA Conference. His ensemble responsibilities at TCU include the TCU Symphonic Band, and assistance with the TCU Concert Ensembles and TCU Athletic Bands. In addition to his work with the bands, he also teaches music education classes, music technology classes and assists with the supervision of student teachers.

About the Conductors

Mr. Youngblood joined the FWYO Organization (Fort Worth Youth Orchestra) in 2021 and was appointed conductor of the newly created FWYO Wind Ensemble. The group has performed as part of the regular FWYO concert series and at invited performances of the FWYO. Mr. Youngblood is also a leading drill designer, arranger and program coordinator for marching band. He regularly consults with and writes shows for high school and university bands across the nation. His shows have won many state championships, a Bands of America National Championship and placed in the finals of numerous competitions. Mr. Youngblood is a Co-developer for V-Drill Drill Design Software. He is also a managing partner with B&B Design Concepts LLC for the distribution of the software. Mr. Youngblood is an active member of the Texas Music Educators Association, The Texas Bandmasters Association and the College Band Directors National Association. He is a member of the Pi Kappa Lambda National Music Honor Society and the Alpha Chapter of the Phi Beta Mu International School Bandmaster Fraternity.

Mr. Youngblood is a product of public school music education in the state of Texas. Before playing in the L.D. Bell High School Band under the direction of Roger Winslow, he was in the junior high bands of Marion West, Earnest Repass and Danny Prado. His undergraduate studies with John Whitwell and Gary Lewis, then at Abilene Christian University, furthered his training in Music Education. His percussion training began with Jim McGahey and Warren Dewey and continued with Allen Teal at Abilene Christian University. His percussion professors at East Texas State University were Robert Houston and Jimmy Finney.

Mr. Youngblood is a frequent clinician and adjudicator in Texas and the Southwest. He enjoys working as a clinician with bands from every age level. He is married to Karin Youngblood and they are the parents of Sarah and Joshua Youngblood. The family attends Trinity Bible Church in Weatherford, Texas.

Hailing from the great state of Wisconsin, **Heath Bain** studied at the Lawrence University - Conservatory of Music before enlisting as a Musician in the United States Army.

Initially a Horn Player, while at the historic 101st Airborne Division, he quickly found a place leading bands in military ceremonies. In 2021, Bain became the Assistant Conductor of the U.S. Army Band - Japan, conducting outreach and educational concerts alongside Japan's Premier Military Bands. Over his seven-year career, he achieved the rank of Staff Sergeant.

In the spring of 2023, Bain assumed a graduate teaching position at Texas Christian University while pursuing his master's degree in Wind Conducting as a student of Bobby R. Francis.

Upcoming TCU Band Events

April 25, 2024: Adam Wallace, Conducting Graduate Recital

7:00pm, TCU Music Center

June 7-8, 2024: TCU Percussion Camp:

Registration is now open at [School of Music | TCU Percussion Camp](#). For more information, e-mail Dr. Brian A. West at b.west@tcu.edu.

June 9-15: TCU Music and Leadership Experience High School and Middle School Band Camps

Registration is now open at [High School & Middle School Band Camps - Texas Christian University \(tcu.edu\)](#). For more information, e-mail band@tcu.edu.

June 25-26, 2024: TCU Summer Flute Workshop:

Registration is now open at [School of Music | TCU Summer Flute Workshop](#). For more information, e-mail Dr. Shauna Thompson at shauna.thompson@tcu.edu.

June 27-28, 2024: TCU Summer Saxophone Workshop:

Registration is now open at [School of Music | TCU Summer Saxophone Workshop](#). For more information, e-mail Mr. Allen Cordingley at a.cordingley@tcu.edu.

July 22-24, 2024: TCU Summer Clarinet Workshop:

Registration is now open at [School of Music | TCU Summer Clarinet Workshop](#). For more information, e-mail Dr. Corey Mackey at corey.mackey@tcu.edu.

August 5-9, 2024 (Horned Frog Drum Line Camp) and August 10-16, 2024 (Horned Frog Marching Band Camp): Pre-registration for the 2024 TCU Horned Frog Marching Band [is open](#). For more information, e-mail band@tcu.edu.

For more events, please visit the [TCU School of Music calendar](#).