



**PERCUSSION  
FESTIVAL**

**Friday, April 5<sup>th</sup>, 2024  
Saturday, April 6<sup>th</sup>, 2024  
TCU Music Center  
Ed Landreth Hall**

# TCU PERCUSSION FESTIVAL CLINICS

## FRIDAY

### MSC BAND HALL

11:00 AM - TCU Student Recital  
12:00 PM - TCU Jazz I Open Rehearsal  
1:00 PM - TCU Jazz II Open Rehearsal  
2:00 PM - Ben Maughmer - marching  
3:00 PM - Escape Ten - chamber music  
5:00 PM - Austin Keck - composition

### MSC ORCHESTRA HALL

4:00 PM Taylor Keown - military band

## SATURDAY

### MSC BAND HALL

10:00 AM - Denton Hunker - drumset  
11:15 AM - Seth McConnell - timpani  
12:40 PM - TCU Steel Bands  
1:30 PM - Emily Lemmerman - steel drum  
3:30 PM - Andrea Venet - "Movement Matters"

### MSC ORCHESTRA HALL

2:30 PM - Annie Stevens - "Keeping it Green"  
4:30 PM - Cameron Carbone - drumset

# TCU PERCUSSION FESTIVAL SOLO CONTEST

## FRIDAY - ROOM 121A

11:04 AM – Elijah Varghese – Hebron HS	2:16 PM – Hector Macias – Trimble Tech HS
11:16 AM – Jack Tarpley – Rockwall HS	2:28 PM – Elijah Varghese – Hebron HS
11:28 AM – Adeline McLaughlin – Rockwall HS	2:52 PM – Annabelle Yeo – Rockwall HS
11:40 AM – Elena Lopez – Timber Creek HS	3:04 PM – Cody Conn – Rockwall HS
11:52 AM – Craig Isaacs – Aledo HS	3:16 PM – Lilly Lebo – Melissa HS
12:04 PM – Seth Ghormley – Rockwall HS	3:28 PM – Jacob Chapla – Melissa HS
12:16 PM – Scott Williams – Hebron HS	3:40 PM – Logan Venner – Melissa HS
12:28 PM – Colson Taylor – Rockwall HS	

## SATURDAY - ROOM 121A

8:36 AM – Nathaniel Coffey – Paschal HS	11:48 AM – Davis Cooke – Arlington HS
8:48 AM – Aiden De Hon – RL Turner HS	12:00 PM – Nick Arnold – Canyon HS
9:00 AM – Michaela Boyd – Paschal HS	12:12 PM – Savanna Westwick – Prosper HS
9:12 AM – Rohan Bansal – Liberty HS	12:24 PM – Django Gregersen – Canyon HS
9:24 AM – Ryan Kiser – J.J. Pearce HS	1:26 PM – Ryan Lopez – Canyon HS
9:36 AM – Kaylee Glover – Aledo HS	1:38 PM – Shae Locklin – Prestonwood Christian
9:48 AM – Haydn Turner – Aledo HS	1:50 PM – Joseph Rodriguez – Canyon HS
10:00 AM – Kaylin Link – Aledo HS	2:02 PM – Kenna Boyd – Prosper HS
10:12 AM – Dennis Baxter – Aledo HS	2:14 PM – Ellie Lebovich – Flower Mound HS
10:24 AM – Jax Hunt – Aledo HS	2:26 PM – Patrick Daddino – Wakeland HS
10:48 AM – Ethan Sutherland – Trinity HS	2:38 PM – Logan Matamoros – Wakeland HS
11:00 AM – Arnold Tran – Hebron HS	2:50 PM – Tyler Clayton – Arlington HS
11:12 AM – Joel Zavala – Trinity HS	3:14 PM – Chloe Ross – Wakeland HS
11:24 AM – Sosaia Vakauta – Trinity HS	3:26 PM – Chase Wortham – Hendrickson HS
11:36 PM – Gary Hammond – Trinity HS	3:38 PM – Dune McCollum – Akins Early College

## **SATURDAY - ORCHESTRA ROOM**

8:24 AM – Reagan Goslee – V.R. Eaton HS  
8:36 AM – Romeo Medina – R.L. Turner HS  
8:48 AM – Julian Murillo – Paschal HS  
9:00 AM – Valerie Contreras – Hebron HS  
9:12 AM – Olivia Ronderos – Hebron HS  
9:24 AM – Caitlyn Graham – Hebron HS  
9:36 AM – James Chang – Hebron HS  
9:48 AM – Miles Finn – Lamar HS  
10:00 AM – Zachary Smith – Lamar HS  
10:12 AM – Wilson Lewis – Aledo HS  
10:36 AM – Mason Moore – Arlington HS

10:48 AM – Ben Guidry – Hebron HS  
11:00 AM – Josef Navales – Trinity HS  
11:12 AM – Fabian Esqueda – Arlington HS  
11:24 AM – Emely Salinas – Trinity HS  
11:36 AM – Kenna Boyd – Prosper HS  
11:48 AM – Audrey Smith – Flower Mound HS  
12:00 PM – Landon Cha – Flower Mound HS  
12:12 PM – Connor Dyck – Wakeland HS  
12:24 PM – Nina Kamo – Wakeland HS  
1:22 PM – Inigo Torrez – Martin HS  
1:34 PM – Evan Tenkhoff – Wakeland HS  
1:46 PM – Ireland Jackson – Wakeland HS

# TCU PERCUSSION FESTIVAL ENSEMBLE CONTEST

## FRIDAY – ED LANDRETH HALL

### **Keller High School – Zachary Simons – 1:50 PM**

Moonrise - I. The Moon Holds My Heart – Blake Tyson  
to wALK Or ruN in wEst harlem – Andy Akiho  
The Feeling of Coming Home – Victor LaBozetta III

### **Mineral Wells Junior High School – Rudy Puente – 2:25 PM**

Dance of the Swans – Tchaikovsky arr. Chris Brooks  
The Three Buccaneers – Brian Slawson

### **Liftoff Percussion Ensemble – Stuart Spoon – 3:00 PM**

The Dazzling Sounds of Rio de Janeiro

### **Springtown Middle School – Rachel Garza – 3:35 PM**

Scuttlebutt – Jim Casella  
Gotta Git Gittin’ – David K. Bakken

### **Royse City Middle School – Connor Pickle – 4:15 PM**

Ephemera – Francisco Perez  
Dream Helix – Eric Sargent

### **Melissa Middle School – Christopher McHenry – 4:50 PM**

Power Struggle – Nathan Daughtrey

### **Cleburne High School – Matthew Bibb – 5:25 PM**

Citadel of the Stars – Francisco Perez  
Joy Variations – Paul Millette

# **FRIDAY – VAN CLIBURN CONCERT HALL**

**Paschal High School – Zach Montez – 8:00 AM**  
Citadel of the Stars – Francisco Perez

**North Crowley High School – Steve Farrell – 8:35 AM**  
Escape Artist – Eric Rath  
Immortal Dream – Nathan Daughtrey

**Ranchview High School – Addison Pellegrino – 9:10 AM**  
Technology – Jim Casella  
Re: Disaster – Susan K. Powell  
Power Struggle – Nathan Daughtrey

**Timber Creek High School – Dan Shinohara and Juan Galdamez – 9:45 AM**  
Boom Bap – Nick Werth  
Royal Quartet - Nathan Hawk  
Plagues – Adam Bruce and Justin Shelton

**Midlothian High School – Tanner Bolton – 10:25 AM**  
Zeug – Josh Gottry  
Rhyme or Reason - Nathan Daughtrey

**Mineral Wells High School – Rudy Puente – 11:00 AM**  
Mercury Rising – Nathan Daughtrey  
Tentacles – John Wilmarth  
Silent Canyons – Nathan Daughtrey

**Trimble Tech High School – John Gaal – 11:35 AM**  
Stormbreak – Jim Casella  
Chaos Supreme – Josh Walker  
Windows of the Maloca – Jim Casella

**Royse City High School – Connor Pickle – 12:10 PM**  
Shine – Clif Walker  
Crosswalk – David Reeves  
Treehouses – Clif Walker

**Melissa High School – Zachary Robason – 1:40 PM**

Sculpture in Wood – Rudiger Pawassar  
Marimba Quartet Mvt. 2 – David Levitan  
Shades of Glass – Dustin Schulze  
Deep Field Discovery – Kevin Kenney

**Haltom High School – Jazper Saldana – 2:15 PM**

Synchronize – Anthony Chmielewski  
Beethoven in Havana – Joachim Horsley arr. Brian Flack  
Sands – Ivan Mendoza

**Forney High School – Riley Warren – 2:50 PM**

Rochambeaux – Brian Mason  
Diabolic Variations – Raymond Helble

**Plano Senior High School – Michael A. Hernandez – 3:25 PM**

Identity Crisis – Michael Aukofer  
Palta – Bob Becker  
Child's Play – Doug Rosener

**Canyon High School – Brad Arnold/Rene Gonzalez – 4:05 PM**

Scenes from the Woods – Brian Blume  
Schnabel – Robert Sanderl

**Douglas Anderson School of the Arts – Paige DeDecker – 4:40 PM**

The Night Watch, mvt. II – Joseph Blaha  
Fandango 13 – Michael Burritt  
Firefly – Nathan Daughtrey

**Rockwall High School – Russell Lancaster – 5:15 PM**

Fandango 13 – Michael Burritt  
Ignis – Christopher Bradford

**ESCAPE TEN – 7:00 PM**

**Annie Stevens & Andrea Venet**

Meteor – Stephen Ridley

2300 Degrees – Ivan Trevino

Tides of Elysian – Andrea Venet

Perenniality – Austin Keck (World premiere)

Weird Fishes – Radiohead (arr. Venet)

**TCU PERCUSSION ENSEMBLES – 8:00 PM**

**Brian A. West, Jeffrey S. Hodge,**

**Nathan Grissett, Joe Donohue - Conductors/Directors**

**PERCUSSION ENSEMBLE II**

PSYCHOPOMP (2017)

Caleb Pickering

BULLDOG (2021)

Andrea Venet

**PERCUSSION ENSEMBLE I**

THE HERO (2021)

Clarice Assad, arr. Third Coast Percussion

¡HIGUITA! (2012)

Steven Whibley

**PERCUSSION ORCHESTRA II**

AFFINITY (2023)

Francisco Perez

NIMBUS\* (2023)

Christian Kilgore

**PERCUSSION ORCHESTRA**

MOTO PERPETUO (2023)

Dwayne Rice

THE PALACE OF NINE PERFECTIONS (2000)

III. Past Mountain Cliffs to the Paradises of the Immortals

Eric Ewazen

**FACULTY AND FRIENDS**

DOUBLE CONCERTO (2016)

Emmanuel Sejourne, arr. Andrea Venet

Annie Stevens & Andrea Venet, soloists

**TCU PERCUSSION STUDIO**

SHOFUKAN (2015)

Snarky Puppy arr. Matt Ehlers

\* - world premiere



## **SATURDAY – ED LANDRETH HALL**

### **Eules Junior High School – Manny Flores – 8:00 AM**

Standard Candles - John Herndon

Dark Filaments - Michael Ptacin

### **Smithfield Middle School – Akira Robles – 8:35 AM**

Mercury Rising – Nathan Daughtrey

### **Central Junior High School – Manny Flores – 9:10 AM**

Irish Tune from County Derry - Percy Grainger arr. Chalon L. Ragsdale

Spiraling Light - Nathan Daughtrey

### **Killian Middle School – Ben Koch – 9:45 AM**

Pathetique from Piano Sonata No. 8 in C Minor Op. 74 - L.V. Beethoven, arr. Alan Miller

The Final Boss – Andrew Smith

### **Harwood Junior High School – Manny Flores – 10:25 AM**

Rogue Agent - Matt Moore

### **Wakeland Middle School – Josh Foust – 11:00 AM**

Tiny – Jessica Flannigan

Drums of Moria – Nathan Daughtrey

Journey to Jordan – Ray Flores

### **Gunn Junior High School – Brian Lowe – 11:35 AM**

Avalanche Lake – Patrick Speranza

Haut Metall Holz – Michael Huestis

Para Rafa – Lalo Davila

### **Reynolds Middle School – Justin Matthews – 2:00 PM**

Helix – Eric Rath

The Whistler – George Hamilton Green

Partials – Alan Keown

### **Rushing Middle School – Hayden Gish – 2:35 PM**

Haut Metall Holz - Michael Huestis

The Storm - Beethoven, arr. Brian Slawson

Ephemera - Francisco Perez

**Kelly Lane Middle School – Nathan Zamora – 3:10 PM**

Chaos Supreme – Josh Walker  
Bakken Overture – Brian Nozny  
Starfall – Jamie Vilseck

**Caddo Mills High School – Toafa Sauileoge – 3:50 PM**

BIG ADVENTURE – Brian Mueller

**Parkway High School – Mitchel Ernst – 4:25 PM**

Bulldog – Venet  
Watercolor Sun – Ivan Trevino  
What Are You Going to Do When You Are Not Saving the World? – Zimmer/Perez

**Keller Central High School – Matthew Stephens – 5:00 PM**

Under the INfluence – Brian Blume  
Refrakt – Andrea Venet  
Repair in Progress – Kyle H. Peters  
In the Sky – Patrick Speranza

# **SATURDAY – VAN CLIBURN CONCERT HALL**

**South Hills High School – Garrett Adams – 8:00 AM**  
Starfall – James Vilseck

**Arlington High School – Brian Lowe – 8:35 AM**  
Triptych Boom – Chad Floyd  
Crown of Thorns – David Maslanka

**Prosper High School – Shane Snyder – 9:10 AM**  
Blur - Cesar Gonzales  
Ku Ka Ilimoku - Christopher Rouse  
Boom Bap - Nick Werth

**Martin High School – Lauren Bolton – 9:45 AM**  
Freerider – Patrick Speranza  
Ephemera – Francisco Perez  
The Stars Began to Burn – Matthew Gilliott

**Independence High School – Bradley Baird – 10:25 AM**  
Angels of the Apocalypse – David Gillingham  
Bright Light - Dark Shadows – Caleb Pickering

**V.R. Eaton High School – Luke Vogt – 11:00 AM**  
to wALk Or ruN in wEst harlem – Andy Akiho  
Kyoto – John Psathas

**Birdville High School – Akira Robles – 11:35 AM**  
Percussion Quartet Mvt. 1 – Danny Elfman  
A Spiral Made of Wires – Ivan Trevino  
Black Waves Bright Moon – Russell Wharton

**Hendrickson High School – Nathan Zamora – 12:10 PM**  
Shades of Glass – Dustin Schulze  
Beethoven in Havana – Brian Flack  
High Rise – John Chapman

**Hebron High School – Ben Koch – 1:25 PM**

Evanesence – Austin Keck

Pavane pour une infante défunte – Maurice Ravel, arranged by Andrew Bockman

Liminality – Dave Hall

**Lamar High School – Kolby Kelly – 2:00 PM**

Surfacing – Dave Hall

Curious Surroundings – Clif Walker

**Aledo High School – Scott Stephens – 2:35 PM**

Thy Kingdom Come – Jacob Remington

Snake Oil – Greg Simon

Kyoto – John Psathas

**Trinity High School – Manny Flores – 3:10 PM**

Nalu – Francisco Perez

Passage to an Uncharted World – Austin Keck

**Rockwall-Heath High School – Rod Kosterman – 3:50 PM**

Kyoto – John Psathas

Windows of the Maloca – Jim Casella

**Flower Mound High School – David Gronneberg – 4:25 PM**

Kyoto - John Psathas

I Ching – Dwayne Rice

Prelude to Paradise – Jacob Remington

**Wakeland High School – Brian Teed – 5:00 PM**

Passage to an Uncharted World – Austin Keck

Prelude to Paradise – Jacob Remington

Consider the Birds – Ryan George

**ESCAPE TEN – 7:00 PM**

**Annie Stevens & Andrea Venet**

Meteor – Stephen Ridley

2300 Degrees – Ivan Trevino

Tides of Elysian – Andrea Venet

Perenniality – Austin Keck (World premiere)

Weird Fishes – Radiohead (arr. Venet)

**TCU PERCUSSION ENSEMBLES – 8:00 PM**

**Brian A. West, Jeffrey S. Hodge,**

**Nathan Grissett, Joe Donohue - Conductors/Directors**

**PERCUSSION ENSEMBLE II**

REFRAKT (2019)

Andrea Venet

**PERCUSSION ENSEMBLE I**

PILLAR I (2021)

Andy Akiho

¡HIGUITA! (2012)

Steven Whibley

**PERCUSSION ORCHESTRA II**

BABYLON\* (2019)

David Gillingham

**PERCUSSION ORCHESTRA**

MOTO PERPETUO (2023)

Dwayne Rice

THE PALACE OF NINE PERFECTIONS (2000)

I. The Procession of the Emperor K'ang-hsi

II. Through Valleys of Mist

III. Past Mountain Cliffs to the Paradises of the Immortals

Eric Ewazen

**FACULTY AND FRIENDS**

DOUBLE CONCERTO (2016)

Emmanuel Sejourne arr. Andrea Venet

Annie Stevens & Andrea Venet, soloists

**TCU PERCUSSION STUDIO**

SHOFUKAN (2015)

Snarky Puppy arr. Matt Ehlers

\* - commissioned and premiered by TCU

**FESTIVAL AWARDS CEREMONY – 10:00 P.M.**

## TCU PERCUSSION ENSEMBLES

Robert Allen	Pantego, TX
Ashlyn Bailey	Aledo, TX
Matthew Bartley	Canton, TX
Chaya Bray	Burleson, TX
Haley Bruns	McKinney, TX
Anthony Chmielewski	Cypress, TX
Leighann Crockett	Forney, TX
Hezan Daroona	Frisco, TX
Brandon Davidson	Flower Mound, TX
Emily Dean	Bullard, TX
Joe Donohue*	Marietta, GA
Ahmad Elijah	Houston, TX
Nathan Grissett*	Florence, AL
Jaden Guinto	Cypress, TX
Maggie Hogan	Cypress, TX
Matthew Hroch	Arlington, TX
Diego Llamas	Fort Worth, TX
Adam Mackey	Cypress, TX
Christian Maakestad	Robins, IA
Adam Mackey	Cypress, TX
Reynaldo Miranda	Brenham, TX
Pauline Napier	Dallas, TX
Sharie Owens	Fort Worth, TX
Olivia Potvin	Killeen, TX
Austin Probst	Frisco, TX
Gabe Sanchez	McAllen, TX
Joshua Santana	Spring, TX
Nick Travis	Plano, TX

\* - denotes graduate student

## PROGRAM NOTES

### **Psychopomp (2017) – Caleb Pickering**

The title Psychopomp comes from the Greek word meaning "guide of souls," and often refers to a creature, spirit, or deity that guides souls to the afterlife. Commonly we see psychopomps on funerary art and often depicted as various anthropomorphic creatures such as horses, dogs, and most frequently, birds. This can be seen most famously in American writer Edgar Allan Poe's 1845 narrative poem The Raven.

- Notes by composer

### **Bulldog (2021) – Andrea Venet**

Bulldog is inspired by Shosti and our jam time. The content of the piece is based on paradiddles in various forms, and includes rhythmic grooves and patterns that represent things I associate with the bulldog "freestyle". Within paradiddle groupings of different lengths, there are variations of voicing, sticking, and patterns. One versatile thing about paradiddle language are the funky grooves that emerge when extracting one voice/hand, especially when juxtaposing over a contrasting but steady pulse. Like an English bulldog, the piece is intended to be fun, sturdy, thick, short and sweet!

Bulldog (2021) was commissioned by Third Coast Percussion.

- Notes by composer

### **The Hero (2021) – Clarice Assad arr. Third Coast Percussion**

Grammy Award-winning Third Coast Percussion celebrated Brazilian guitarist Sérgio Assad, and his daughter, the vibrant vocalist, composer, and multi-instrumentalist Clarice Assad, "a veritable musical dynamo" (San Francisco Classical Voice), join forces for a collaboratively written program conjuring a dozen universal archetypes — timeless characters shared by cultures around the globe.

Figures such as the Rebel, Lover, Magician, Jester, Hero, and Explorer come to life in 12 short works melding imaginative chamber music with Latin jazz rhythms. The adventurous percussion ensemble's vast color palette, Sérgio Assad's unparalleled guitar mastery, and Clarice Assad's diverse artistic contributions create striking musical portraits. Boston Classical Review proclaimed "each piece cast a vivid impression of its respective theme.... The performers played with verve, revealing the music's power to convey the traits underlying ancient, eternal ideas."

- Notes by composer

### **Higuita (2012) – Stephen Whibley**

What has 8 legs, 61 keys, and is known as “El Loco?” ¡Higuita!, that’s what. You’ll have to read the program notes to find out why. This piece is written as a short, flashy encore piece to showcase four players sharing one marimba.

Composed for the British percussion quartet 4-MALITY by Stephen Whibley (BBC Concert Orchestra percussionist), ¡Higuita! is a mad-fast guaracha that will sizzle when played with groovy flair. If audiences were wowed by your concert, they’ll be doing scorpion kicks for this encore!

This piece comes as a professionally printed and bound score and includes individual parts in PDF format for printing or for tablet viewing.

- Notes by composer

### **Affinity (2023) – Francisco Perez**

Affinity by Francisco Perez is a large ensemble work centered on one of the simplest harmonic elements: the octave. It spans a wide variety of moods across multiple sections and begins and concludes with a memorable melodic motif that will linger in the minds of listeners long after the performance.

With numerous tempo changes and a short but exposed “quasi cadenza” solo in the middle, this piece is ideal for a seasoned ensemble with a high degree of listening skills.

For added programming flexibility, edits are provided for a slightly condensed version.

Affinity was commissioned by and is dedicated to Justin Schramm and the Prior Lake High School Percussion Ensemble (Savage, Minnesota). Perez also dedicates the work to his wife Kaitlin.

Affinity ships as a fully bound score and includes individual parts in PDF format for either printing or tablet viewing.

- Notes by composer

### **Nimbus (2023) – Christian Kilgore**

Nimbus was a simple improvisation on glockenspiel that grew into something much bigger. The work embarks on a journey through the skies and captures many different feelings associated with clouds. There are the awe-inspiring sights to see, the bounciness and lightness of floating in the sky, and a storm that threatens to destroy. The majority of this work is rooted in a warm C major chord that captures the beauty and simplicity of a cloud. But the work has no problem straying away in unique ways to make returning to C major so rewarding. The goal, through this work, was to explore a new sound within the percussion orchestra. One that could be driving and intense, yet, still capture light and playful moments. A range of emotions and styles await within Nimbus. The only question is: “Are you ready for the journey?”

- Notes by composer

### **Moto Perpetuo (2023) – Dwayne Rice**



Nodding to famed works of the same title, like Paganini's violin showpiece, Moto Perpetuo is a high-octane musical fantasy for large percussion ensemble that explores the concept of perpetual motion and the possibilities of AI-generated music. While the piece was not AI-generated, the composer considered what could happen if you gave AI a few prompts and asked it to improvise a new piece.

- Notes by composer

### **The Palace of Nine Perfections (2000) – Eric Ewazen**

Composed in 1999, The Palace of Nine Perfections was commissioned by and gratefully dedicated to the University of Oklahoma Percussion Orchestra, Richard Gipson, conductor. The three movement work is inspired by a spectacular painting on 12 adjacent hanging scrolls by the 17th painter, Yuan Chiang. The three movements depict scenes from this majestic artwork. In the foreground of the painting one sees the procession of the Emperor K'ang-hsi. The procession consists of advance soldiers on horseback followed by a parade of dignitaries in fine and elaborate robes. The first movement depicts this scene using both stately marching rhythms and rapid, spinning gestures representing the horses in full gallop. In the painting, the palace is nestled among mist-filled valleys. The 2nd movement represents these beautifully mysterious realms. The chords are soft and luxurious; melodies or fragments of melodies appear and disappear in the mist. The fantasy palace itself (home of the Paradises of the Immortals) is a fantastic building-the setting amidst the rocky cliffs, awe-inspiring. The final movement represents the excitement of this vision, the music intense and dramatic

The Palace of Nine Perfections was commissioned by the University of Oklahoma Percussion Orchestra, Dr. Richard C. Gipson, Conductor. It received its premiere performance on April 11, 2000, by the group at the University of Oklahoma, Norman, OK, Dr. Gipson conducting. It subsequently was performed in its New York City premiere on February 26, 2001 at Merkin Concert Hall by the OU Percussion Orchestra.

- Notes by composer

### **Double Concerto (2016) – Emmanuel Séjourné arr. Andrea Venet**

The Double Concerto for Marimba and Vibraphone, by Emmanuel Séjourné, was commissioned by Tatiana Koleva for soloists and orchestra in 2012, the transcription for wind orchestra was made by Jordan Gudelin in 2017 for the duo Escape Ten.

Emmanuel Séjourné is a notable French percussionist, composer, and pedagogue, currently teaching at the Conservatory in Strasbourg. In addition to well-known percussion concerti, chamber and percussion compositions, he has an abundance of versatile works for film, radio, theater, dance, and young audiences.

Séjourné's Double Concerto for Marimba and Vibraphone envelopes a strong rhythmic current influenced by rock and jazz idioms. The ensemble sustains sonorous harmonies while improvisational passages float between the soloists.

This version of Double Concerto by Emmanuel Sejourne is scored as a mallet duet with percussion ensemble accompaniment.

- Notes by composer

### **Shofukan (2015) – Snarky Puppy arr. Matt Ehlers**

Shofukan is the first product of a tactic that I now try to employ regularly in my life- a writing vacation. It was nearing the end of 2012 and I was sick of playing Binky and Whitecap 5 times per week with the band... and I'm sure that they were sick of it as well. We've found great friends in the Netherlands, and the Van Nispens are no exception. I met Joris, the patriarch of the Van Nispfen clan, during an unassuming interview he conducted for the Dutch bass magazine De Bassist. We ended up chatting for several hours more than were required on account of it being a really nice conversation about music, life, relationships... and pre-CBS-era Fender Precision basses. From then on, he became a friend of ours and a reliable ally whilst in Dutchie-land. I mentioned to him in passing that I wanted to spend my Christmas vacation away from my country, my cell phone, and civilization in general so that I could actually devote some time to composition. [Considering that composition is the heart of Snarky Puppy, it's a bit ironic that I actually spend less time writing music than doing any single thing for the band.] Joris kindly offered up his place to me for a week while his family was to be on holiday in Scandinavia. Now normally, when someone "offers up their place," they mean their apartment/flat/ modest home/couch. In this bizarre case, the Van Nispens own, curate, and live in a place called the Shofukan Japanese Cultural Center of Rotterdam. It's exactly as it sounds- a cozy, bamboo-fence encircled structure complete with a tea room, sushi bar, library, dojo, garden, and a full-size, fully-functional outdoor Japanese tea hut. Other non-Japanese features include a crazy back garden, a trampoline, an outdoor sauna, 2 cats named Juul and Stuck, and a fat black chicken named Zwartje. Joris and his family live on the second floor of the building, which is nestled in a quiet alley near the beautiful, quaint Charloisse Kerk (old-school Dutch church). My only responsibility while staying at the Shofukan was to make sure that the cats- and the fat-ass chicken- got fed. The thing is, I have a really, really terrible memory. It was no problem feeding the cats, because they're very good about letting humans know when they need something. Poor Zwartje, on the other hand, basically got ignored for 4 days while I tried to cut through writer's block upstairs and sustained myself on oliebolle, stroopwafels, and Turkish pizzas. I only had three days left on my little trip, and I hadn't come close to finishing a single tune. It was at this moment that I realized that the chicken was probably dead, so I ran downstairs to find and feed her. As I had feared, I couldn't find her. The only thing I could think to do while I paced the gigantic backyard of the Shofukan searching for Zwartje was to sing to her. She lives in a Japanese cultural center, so I figured that singing something relatively Eastern-sounding might pull her from her hiding place. It made sense at the time anyway. So I started to make something up on the spot. The brain is a funny thing... if you spend hours listening to a chord progression, then take a break without listening to anything else, then just hum whatever pops into your head, odds are good that the melody will fit the chords (or at least the vibe of the song). In this case, I lucked up and stumbled upon the guitar interlude (before the trumpet solo) while trying to serenade my fat chicken friend. On my way to the oliebolle truck later that evening, I accidentally sang the outro melody (which we sing in the recording) after two hours of futility trying to write it in the house. The overarching good news is that I finished the song that night, and the chicken wasn't dead. [Sadly, I was informed last week (February of 2014) that Zwartje has recently ascended to the next plane of poultry existence.] The thing that I learned most from writing this song is that the melody is always out there- sometimes you have to just free your mind a bit to find it. Kyle MacLaughlin has a line about that same concept in Twin Peaks, as does Josh Brolin in Men in Black 3. It makes sense! The subconscious always knows best.

- Notes by Michael League of Snarky Puppy

Often inspired by elements of nature that involve motion and color, such as water and light, I draw parallels between these elements on how I perceive and write music. The word refract refers to the change of direction of a ray of light when it enters at an angle through things like water, air, or glass.

In the marimba quartet, performers share registral and harmonic roles, while motives are passed around the ensemble within a homogenous texture and similar range. Despite moments of specific, maintained musical color, spatial motion is generated, as if light is bouncing off a surface and abruptly changes direction, yet remains contained in a perceivable way to the listener.

In other instances, musical lines are presented and then repeated with a different character by another player, with more distinct soloistic focus.

- Notes by composer

### **Pillar I (2021) - Andy Akiho**

Critically-acclaimed composer Andy Akiho and Sandbox Percussion announce the release of Akiho's "Seven Pillars," a boldly genre-defying audio and video collaboration for percussion quartet. The work consists of seven ensemble movements and one solo movement for each member of Sandbox, developed through multiple extended residencies at Avaloch Farm Music Institute. The full album is streaming on all platforms September 24, 2021.

Performed by Sandbox, this evening-length work is the largest-scale chamber music work that Akiho has written and that Sandbox has commissioned. Akiho and Sandbox's ongoing collaboration for "Seven Pillars" has spanned on and off for 8 years. It has been a labor of love between friends and towards the end of the project, Akiho and Sandbox expanded the collaborative circle.

Akiho and Sandbox Percussion commissioned 11 video artists to create original films for "Seven Pillars" – one film for each movement of the work. These collaborative videos encompass the worlds of dance, animation, experimental narrative film, time-lapse, and more.

"I've never taken on a project this ambitious – it's nearly 80 minutes of music – but I was inspired by the collaborative relationship I have with Sandbox," says Akiho. "We're all close friends, we enjoy making music together, and there is freedom to experiment in that type of environment. The instrumentation includes traditional instruments such as vibraphone, glockenspiel, and marimba, with some found percussion sounds like glass bottles and metal pipes. Creatively, I wanted to limit the instrumentation in order to encourage the opportunity to find unique timbres and playing techniques on each instrument."

The form of "Seven Pillars" mirrors the ambitious nature of this multimedia work. The seven main movements function as a palindrome, with the music and their corresponding films highlighting the relationships between the various movements.

- Notes by composer

### **Babylon (2019) - David Gillingham**

A programmatic work for percussion orchestra inspired by the story of the Tower of Babel from the Book of Genesis. The piece is divided into three sections that follow the story, each with its own theme. The Land of Shinar theme is built upon a sequence of chromatic mediant chordal progressions. Tower to Heaven features a rising theme using mostly rising fourth and descending fifth chord progressions. Confusion of Language is a 12-tone row. This section features difference variants of the row and different permutations to emulate the confusion of languages. The Tower to Heaven theme cycles throughout the whole work. The piece ends as mystically and quietly as it began.

- Notes by composer

**GUEST ARTISTS**



**Cameron Carbone** is a professional drummer and world-class educator from Dallas, TX. Cameron received his Bachelor's degree in Music Education from Texas Christian University and has spent the last decade developing and implementing comprehensive percussion/drum set curriculums used by students and studios worldwide. With over 12,000 hours of teaching experience, Cameron has taught over 500 students, making him a highly sought-after educator in the industry.

In addition to his work as an educator, Cameron has made a name for himself as a performing artist. He has performed internationally/nationally with several bands, has recorded on 10+ records/singles, and was the Music Director at Lake Shores church from 2018-2023. He is also known for his work in the instrumental progressive-metal band "Altermind", which has amassed over 500,000 total streams since March 2021. Cameron is also recognized for his contributions to drum education through his platform called "Paragon Drums", which he co-founded with Clay Aeschliman of Polyphia. With

over 125,000 collective followers/subscribers on varying social media platforms, Cameron holds his educational content to the highest of standards and is working relentlessly to be known as one of the greats in the field of drum education and performance.

When you don't find Cameron teaching, practicing, or performing, you can catch him tossin' weights at his local gym, supporting his Dallas Mavericks, or with his girlfriend Nina and pup Nutella.



**Dr. Andrew Eldridge** is the Assistant Professor of Percussion and Coordinator of Percussion at the University of Texas at Arlington. Under his direction, the UTA Percussion Ensemble was selected to present the New Literature Session at the 2017 Percussive Arts Society International Convention (PASIC). The ensemble also performed a Showcase Concert at the Texas Music Educators Association (TMEA) annual convention in February 2017. Dedicated to contributing new repertoire to the percussion ensemble art form, the UTA Percussion Ensemble continues to commission music and give world premieres. The most recent projects include a world premiere of Cody Holmes's "Remnants," as well as a commission and world premiere from composers Nathan Daughtrey and Francisco Perez.

Andrew serves on the Percussion Ensemble Committee for the Percussive Arts Society. He served a three-year term on the Lone Star Wind Orchestra Board of Directors and has performed with the group as a section percussionist since 2009. Andrew presented clinics on crowd-funding at the 2013 Midwest Clinic and 2014 Texas Music Educators Association annual convention, and recently presented a clinic called "Launching the MIDI Controller into the Music Curriculum" at the 2018 Texas Music Educators Association annual convention.

An avid performer of new music, Andrew has individually commissioned and given the world premieres of music written for percussion by Doug Bush, Kyle Kindred, Dwayne Rice, Martin Blessinger, Ryan George, and David Maslanka. Most recently, Andrew was selected to perform in recitals for the National Conference on Percussion Pedagogy, the National Association of College Wind and Percussion

Instructors, and the College Music Society.



**Mark Ford** is a marimba artist and the Coordinator of Percussion at The University of North Texas College of Music in Denton, Texas. As a Past-President of the Percussive Arts Society and the coordinator of one of the largest percussion programs in the world at UNT, Ford is an active performer and composer. Mark has been featured as a marimba soloist throughout the United States at universities, festivals and music conferences. He has performed internationally throughout Europe as well as in Japan, China, Taiwan, Australia and South America. In addition to his duties at UNT, Ford is also the Artistic Director for the bi-annual Drum Fest Marimba/Vibraphone Competition in Opole, Poland.

With over four decades of performing, teaching and composing to his credit, Mark's recordings have established his dedication to excellence in music. Ford's solo marimba CDs, *Stealing a Moment*, *Motion Beyond* and *Polaris*, have become standards in the percussion world. His CDs have been described by PAS' Percussive Notes as "beautiful, exceptional and virtuosic." Contact, with the UNT Wind Symphony conducted by Eugene Corporon features Mark performing marimba and percussion concertos by Jennifer Higdon, Daniel McCarthy, Keiko Abe and Ford.

Additionally, Ford has written popular works for solo marimba and percussion ensemble including *Head Talk*, *Polaris*, *Stubernic*, *Afta-Stuba! CABASA!*, *Wink for Alto-Saxophone*, *Marimba*, *Coffee Break* (co-composed with Ewelina Ford) and many others. Mark's latest work, *Concerto for Marimba and Wind Ensemble* (2022) was recently premiered in Australia by the Melbourne Conservatorium Wind Symphony directed by Nicholas Enrico Williams. His *Stubernic Fantasy Concerto* (2012) has been recorded on 5 albums and performed on tour by the US Navy Band, the US Air Force Band and numerous university wind ensembles. His percussion compositions have been performed at universities and concert halls throughout the world and also featured on National Public Radio.

Ford is also the author of *Marimba: Technique Through Music* (Musicon Publications), an intermediate four-mallet marimba method book, used by conservatories and schools of music around the world. His latest book, *#MarimbaBaby*, has received critical acclaim and is established as a progressive educational songbook for marimba.

Ford has been recognized as a leading percussion educator, and his former students perform and teach throughout the USA. Under his direction the UNT Percussion Ensemble has toured in Poland, Croatia, France and Belgium and also won the PAS International Percussion Ensemble Competition. Mark Ford is the Artistic Educational Director for Tama/Bergerault and also proudly represents Sabian Cymbals, Evans Drum Heads, Musicon Publications, Meinl Percussion and Innovative Percussion Inc. as performing artist and clinician.



**Dave Hall** is Associate Professor of Percussion at the University of North Texas College of Music. Before his appointment at UNT, he was Associate Professor at the University of Nebraska-Lincoln. Under his direction, the University of Nebraska Percussion Ensemble was selected to perform a showcase concert at PASIC in both 2019 and 2016 as winners of the Percussive Arts Society International Percussion Ensemble Competition.

He regularly performs as a keyboard and multi-percussion soloist, collaborative chamber musician (especially in contemporary classical settings), jazz drummer, timpanist, orchestral percussionist, steel pan player, and improviser – favoring an eclectic and omnivorous approach to percussion and the arts. In addition to regular engagements in the contiguous United States, he has performed abroad in Spain, Puerto Rico, Belgium, France, Italy, and at the Montreux Jazz Festival in Switzerland.

Dave is an active composer, published by C. Alan Publications. His works for percussion have been commissioned, performed, and recorded around the world. He is an endorsing artist for Innovative Percussion sticks and mallets, Pearl/Adams concert percussion, Remo drumheads, and is a member of the Black Swamp Percussion Educator Network.



**Denton Hunker** is a multi faceted percussionist who's love for drums began at a young age and developed into a 13 year career with Alt-Country/Americana band Green River Ordinance. In this time, they worked their way up from playing small Texas bars to sharing the stage with Bon Jovi, The Goo Dolls, Third Eye Blind, Switchfoot, Clint Black, Blake Shelton, Miranda Lambert, Collective Soul and Gavin DeGraw. Along with touring, he has been a part of writing and recording 6 records with GRO. Several of these records have debuted on the top of iTunes and Billboard Heat Seekers.



**Escape Ten** is a percussion duo formed by **Dr. Annie Stevens** (Assistant Professor, Virginia Tech) and **Dr. Andrea Venet** (Assistant Professor, University of North Florida). Their inaugural performance endeavor was a three-week cross-country tour where they drove from Virginia to LA performing in 10 cities across the country. Their name 'Escape Ten' originates from their trademark roadtrip style performance tours in a Ford Escape, with many miles traveled on the I-10. Ardent about exploring all genres and expressing these creatively through the world of percussion, much of their repertoire includes innovative arrangements and compositions commissioned exclusively by the duo.

Escape Ten is consistently featured as chamber artists and clinicians nationally and internationally at music festivals, concert series, conferences, and universities while maintaining successful percussion studios as passionate educators. Through collaboration with composer Eric Guinivan, they are the

recipients of a marimba duo commission awarded from the prestigious Fromm Foundation entitled Illuminations (2018), which they premiered at the Cummer Museum in Jacksonville, FL. In 2016 they performed a Showcase Concert at the Percussive Arts Society International Convention, giving 3 world premieres. Select appearances include performances in Spain at the Ágora Actual Percussion and WASBE 2019 festivals, the Academy of the Performing Arts (UTT) in Trinidad, at the Barnes Foundation in Philadelphia, The Eastman Summer Percussion Festival, and at the Leigh Howard Stevens Marimba Seminar. They have collaborated with composers Michael Burritt, Russell Hartenberger, Aurél Hollo, Emmanuel Séjourné, Ivan Trevino, Joe Locke, Steve Danyew, Steve Ridley, Drew Worden, and Kelly Rossum. As signature artists, Escape Ten has their own mallets (2020) and publication series of new percussion duos through Malletech/Keyboard Percussion Publications (KPP).

You can hear Escape Ten on their two albums of new and commissioned works for percussion duo, My Favorite Things (2020, Parma Records) and Colours of a Groove (2014). In addition to being active members of PAS, Escape Ten proudly endorses Malletech, DREAM Cymbals, and Remo.



**Austin Keck** is an American percussionist, composer and arranger from Dallas, TX who specializes in contemporary solo and chamber music. As an active performer, Austin has performed all over the United States, and been the featured soloist on numerous concerts and festivals such as the Music for All Summer Symposium in Indianapolis, IN, and the National Percussion Festival in Indianapolis, IN.

Austin has had tremendous success in his young career in several international competitions including 1st prize at the Great Plains International Marimba Competition 2019 and 2016, 1st prize at the 2019 Yamaha Young Performing Artist Competition, and the prestigious Performer's Certificate from the Eastman School of Music.

Austin has performed in a variety of musical genres such as the Santa Clara Vanguard Drum and Bugle Corps, where he received two Fred Sanford percussion caption awards, and a gold and silver medal at the Drum Corps International World Championships 2017 and 2018. As a composer/arranger Austin strives to push the technical and musical boundaries of classical percussion repertoire and discover new ways of incorporating electronics in music.

Austin is currently pursuing his Bachelors of Music, Minor in Audio and Music Engineering at the Eastman School of Music under the instruction of Michael Burritt, Chip Ross and Rich Thompson.

Austin is a Malletech Performing Artist.





Senior Airman **Taylor B. Keown** is a Regional Band member assigned to the Band of the West as a Drummer/Percussionist, GPC Holder, and Uniform Custodian at Lackland Air Force Base, Texas. SrA Keown was born in Salt Lake City, Utah, on 11 November 1991. He attended the University of Utah for his Bachelor's degree, where he majored in Music Performance. Between his freshman and sophomore year, he decided to fulfill a two-year service mission for The Church of Jesus Christ of Latter-day Saints (more commonly known as "The Mormon Church") and was assigned to the Ukraine Donetsk Mission, located in Eastern Ukraine. He lived in multiple cities throughout the Donetsk Oblast and learned to love the Ukrainian people and their culture. After completing his missionary service, he resumed studies and graduated Magna Cum Laude in 2016. Upon graduation, he accepted a Graduate Teaching Assistantship at Texas Christian University and moved to Texas to pursue his Master's degree in Music Performance, which he earned in 2018.

Prior to joining the Air Force, Senior Airman Keown worked as the Percussion Specialist at Jasper High School in Plano, Texas, where he instructed the drum line, methods class, percussion ensembles, assisted the Plano West Senior High percussion program, and maintained a large private studio in Plano ISD. Following a successful audition with the US Air Force Band of the West, he enlisted in the Air Force in 2019 and arrived at Lackland Air Force Base, Texas, in September 2019 for Basic Military Training. After graduation, he was assigned to the US Air Force Band of the West.

During his time in the Band of the West thus far, he has completed numerous missions with a variety of musical performance teams including Dimensions in Blue, Warhawk, Ceremonial Marching Band, Concert Band, and Top Flight. His military awards include Basic Military Training Honor Graduate, the Global War on Terrorism Service Medal, the National Defense Service Medal, and the Humanitarian Service Medal.

In his free time, he enjoys watching basketball and exploring San Antonio with his wife, Allison, and dog, Sadie.



**Emily Lemmerman** is a professional pan builder and tuner, the first woman to tune for Panorama in Trinidad, the only woman to tune for any Panorama worldwide, and the first American to tune for Trinidad's large band category.

As a professional pan tuner, Emily Lemmerman has uncommon access to and perspective on the global steelband landscape. She travels to work with bands around the world- not only as a tuner, but also as an educator, clinician, adviser, and performer. With a formal background in classical music, after a full-time, six-year apprenticeship with Ellie Mannette, and with over twenty years of experience in the field, Emily is one of few people intensively immersed in the broad range of major steelband communities that exist around the world. Emily is a passionate advocate for collaboration and celebration of the diversity that enriches the many successful pan programs that bring joy to communities across the nation. She is very active internationally, working regularly in the Caribbean and Europe. Emily is a charter member of the National Society for Steelband Educators steering committee and serves as Assistant Editor for its journal. Her company, Barracuda Steel Drums, is based in Austin, Texas.



**Ben Maughmer** is a percussionist/musician from the Dallas Fort Worth Area. In 2023, after completing his thirteenth year as associate director of bands at L.D. Bell high school, he retired from full time teaching in the state of Texas after nearly 30 years of service. Mr. Maughmer is proud to remain active as a consultant for the L.D Bell band program as well as servicing multiple other schools districts throughout the state and country.

Prior to working in HEB Ben worked for seventeen years teaching in the Birdville Independent School District, the last 11 years of which were Associate Director of Bands at Haltom High School, located in the Dallas - Fort Worth area. Under his direction the Haltom High School Percussion

Ensemble won the 2004 Percussive Arts Society International call for tapes contest and performed a showcase concert at the 2004 PASIC convention in Nashville Tennessee. In 2019 the L.D Bell chamber percussion ensemble won 1st place in the PAS chamber ensemble contest held at PASIC.

As a performer and instructor Ben has accumulated forty years of drum corps experience, twelve DCI world championships, and four Fred Sanford high percussion titles. Ben is starting his nineteenth year teaching the Blue Devils Drum & Bugle Corps, where he assists in the coordination of the music ensemble for the corps as well as instruction of the percussion section. Prior to joining the Blue Devils instructional staff in the fall of 2005, Ben served on the instructional staff of the Bluecoats from 2003-2005, the Cavaliers from 2001-2003 and Blue Knights from 1992-1998.

He earned his Bachelor of Music Degree from the University of North Texas where he performed with the world champion U.N.T. drum line for three years and served on the instructional staff for three years.

Ben is an Educational Artist for Ludwig-Musser, and is sponsored by Pro-Mark drumsticks, Evans drumheads, System Blue, Ludwig/Musser and Zildjian Cymbals. His professional affiliations have included, Texas Music Educators Association, Texas Band Masters, and the Percussive Arts Society. He is an active clinician, judge and arranger in the United States, Japan and China for marching band and Drum Corps. In 2013 Ben traveled to China to serve as a judge and clinician at the 16th Annual Beijing Students Arts

Festival. In 2016 Ben traveled to Beijing on a clinic tour where he gave twenty-two clinics in eleven days including training for the top marching programs in the city as well as the Peoples Liberation Army and Navy percussionists.

Ben served on the staff of Metro Alliance Indoor Percussion Ensemble. He serves as a judge in the indoor percussion circuits AIA, IPA, MEPA, MIA, NWAPA, NTCA, RMPA, TCGC, WGAZ and WGPO.

Ben lives in the Dallas- Fort Worth area with his wife Maya and their four children, Bianca (22), Benjamin (20), Phoebe (18), and Theodore (17).



**Seth McConnell** was recently appointed as the Principal Timpanist of the Fort Worth Symphony Orchestra. Prior to joining the FWSO, he was an active freelance musician in the DFW area performing as principal timpanist/percussionist in many local orchestras, as well as playing extra with the Fort Worth Symphony and the Dallas Opera Orchestras for the last decade. He is also a founding member of the Caminos Del Inka Ensemble, which performs traditional, classical, and contemporary music, based on the culture and history of South America.

Seth holds degrees from both the Purchase Conservatory and the New England Conservatory of Music. When not engaged in performing, Seth enjoys spending time with his wife Elisa, son Adam, and daughter Clara.

## TCU PERCUSSION FACULTY



**Brian A. West** is Professor of Music and the Division Chair and Coordinator of Percussion at TCU. Under his direction, the TCU Percussion Studio has received international recognition. The TCU Percussion Orchestra and Ensembles were named a winner in the 2022, 2019, 2015, 2011, 2008, and 2005 Percussive Arts Society International Percussion Ensemble Competitions, and the TCU Drumline won the 2012 and 2006 PAS Marching Percussion Festivals. Prior to coming to TCU, Dr. West served as the Director of Percussion Studies at Texas A&M University-Commerce, a winner in the 2000 PAS International Percussion Ensemble Competition.

He has conducted and/or performed in Hawaii, Italy, Spain, England, France, Australia, Taiwan, and across the United States. Dr. West's passion for the percussion ensemble medium has led to commissioning and premiering over thirty-five new works for this genre. Additionally, he is the Executive Producer of four percussion ensemble CDs.

Within the Percussive Arts Society, Dr. West has served on the Board of Advisors and was recently the Chair of the Percussion Ensemble Committee. He is an active performer, clinician, composer/arranger, and adjudicator for a variety of percussive events. Dr. West holds a doctorate from the University of Oklahoma, master's from Indiana University of Pennsylvania, and a bachelor's degree from the University of North Texas. He works as an artist clinician for Innovative Percussion, Yamaha, Remo, Marimba One, and Sabian.



**Joey Carter** is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. He performs regularly as a piano soloist, with his own trio or quintet, the local artist Johnny Reno, and as a freelance and recording session musician. He has been a featured soloist at the Umbria Jazz Festival, North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Peter Erskine, Randy Brecker, Cedar Walton, Chris Valdala, Ed Shaunessy, Alex Iles, Marvin Stamm, and many others. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002), best Jazz Group (2003, 2004), Best Live Show (2008), and was inducted into the *Fort Worth Weekly* music Hall of Fame in 2018. Joey has arranged music for movies (including *Spy Kids 3D*), drum lines, big bands, musicals, and many popular music projects.

Joey has taught music theory, ear training, jazz history, jazz ensemble, jazz improvisation, and private lessons in percussion and jazz piano at Texas Christian University since the fall of 2000. He received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a B.M.E. from the University of Texas at Arlington in 1991.



**Jeffrey S. Hodge** has been a member of the percussion faculty at Texas Christian University since 2007. At TCU he is involved in every aspect of the Percussion Studio, including teaching/arranging for the TCU Drumline, conducting/directing the Percussion Orchestra II and Percussion Ensemble II, directing the Steel Band II, teaching percussion techniques and applied lessons at all levels.

As a performer, Mr. Hodge has performed in Mexico, France, Italy, Germany, Austria, Switzerland, Netherlands, England, and across the United States. He holds a master's from the University of Arkansas, and a bachelor's degree from Texas A&M University-Commerce. Mr. Hodge is an active performer, clinician, composer/arranger, and adjudicator for a variety of percussion events across Texas. He works as a clinician/artist for Innovative Percussion. Mr. Hodge lives in Dallas with his wife Alex, and their son Carter.



**Brian Youngblood** is the Associate Director of Bands and Assistant Professor of Music at TCU. He received his Bachelor of Music Education degree from Abilene Christian University and his Master of Percussion Performance degree from East Texas State University. Before coming to TCU, he taught in the public schools for twelve years. He began teaching in 1987 and spent his first ten years teaching at L.D. Bell High School in Hurst Texas and followed with two years as Director of Bands and Fine Arts Director at Brewer High School in White Settlement. In 1999 Mr. Youngblood joined the faculty at TCU. During his time at TCU, he was Director of the TCU Horned Frog Marching Band for two decades. He also led the TCU Symphonic Band to the group's first selection and performance at a regional CBDNA Conference. His ensemble responsibilities at TCU include the TCU Symphonic Band, and assistance with the TCU Concert Ensembles and TCU Athletic Bands. In addition to his work with the bands, he also teaches music education classes, music technology classes and

assists with the supervision of student teachers.

Mr. Youngblood is a leading drill designer, arranger and program coordinator for marching band. He regularly consults with and writes shows for high school and university bands across the nation. His shows have won many state championships, a Bands of America National Championship and placed in the finals of numerous competitions. Mr. Youngblood is a Co-developer for V-Drill Drill Design Software. He is also a managing partner with B&B Design Concepts LLC for the distribution of the software. Mr. Youngblood is an active member of the Texas Music Educators Association, The Texas Bandmasters Association and the College Band Directors National Association. He is a member of the Pi Kappa Lambda National Music Honor Society and the Alpha Chapter of the Phi Beta Mu International School Bandmaster Fraternity.

Mr. Youngblood is a product of public school music education in the state of Texas. Before playing in the L.D. Bell High School Band under the direction of Roger Winslow, he was in the junior high bands of Marion West, Earnest Repass and Danny Prado. His undergraduate studies with John Whitwell and Gary Lewis, then at Abilene Christian University, furthered his training in Music Education. His percussion training began with Jim McGahey and Warren Dewey and continued with Allen Teal at Abilene Christian University. His percussion professors at East Texas State University were Robert Houston and Jimmy Finney.

Mr. Youngblood is a frequent clinician and adjudicator in Texas and the Southwest. He enjoys working as a clinician with bands from every age level. He is married to Karin Youngblood and they are the parents of Sarah and Joshua Youngblood. The family attends Trinity Bible Church in Weatherford, Texas.

## **TCU PERCUSSION STUDIO**



**The TCU Percussion Studio**, under the direction of Dr. Brian A. West, is dedicated to maximizing percussion education through a wide variety of performing ensembles and a closely supervised private lesson structure. The size of the studio enables all students to receive a variety of performance opportunities and much individual attention. The emphasis of the studio is to give all students a well-rounded knowledge of percussion.

**The TCU Percussion Ensembles** are dedicated to furthering percussion education and performance by commissioning new works, performing a variety of literature on and off campus, and producing high-quality recordings. As a result of winning the Percussive Arts Society International Percussion Ensemble Competition, TCU has performed Showcase Concerts at PASIC in 2022, 2019, 2015, 2011, 2008, and 2005. In 2011 they made their New York City debut, performing at the Kaufman Center's Merkin Hall. In 2005 the Percussion Orchestra performed at the Texas Music Educators Association Convention and released their first CD entitled *The Palace of Nine Perfections*. Albany Records has commercially released two TCU CD's, *Prelude to Paradise* (2015) and *Escape Velocity* (2009). Both recordings include pieces only commissioned and premiered by TCU. In total, the TCU Percussion Orchestra and Percussion Ensembles have commissioned and premiered over thirty-five pieces and is awaiting several more for premieres in upcoming seasons. Additionally, TCU enjoys successful steel band and marching percussion programs. Highlights include performances at the Percussive Arts Society Marching Percussion Festival, Texas Music Educators Association Convention, Fort Worth's Bass Hall, bowl games across the country, and many local venues.

## **TCU PERCUSSION FACULTY / STAFF**

Brian A. West – Professor of Music, Division Chair and Coordinator of Percussion

Joey Carter - Percussion Instructor

Jeff Hodge - Percussion Instructor

Joe Donohue - Graduate Assistant

Nathan Grissett – Graduate Assistant

### **Special thanks to the 2024 TCU Percussion Festival sponsors:**

TCU School of Music, Black Swamp, Dallas Percussion, D'Adarrio/Evans/Pro-Mark, Dream Cymbals, , Innovative Percussion, Ludwig-Musser, Mallettech, Marimba One, Meinl, Musicon Publications, Pearl/Adams, Remo, Sabian, Tama/Bergerault, Yamaha, Zildjian/Vic Firth

Special thanks to the TCU College of Fine Arts for contributing to this festival with a Programming Grant supporting Diversity, Equity, & Inclusion

## **THE TCU COMMISSIONING SERIES**

The TCU School of Music is committed to expanding the available literature for all musical genres. In percussion, TCU is responsible for the creation of over thirty-five works for a variety of percussion ensembles. In addition to compositions commissioned by TCU, our ensembles enjoy premiering pieces written by current TCU students, our alumni, and other talented composers. The process of bringing new literature to life is an important part of the TCU Percussion Studio experience.

### **A partial list of the literature commissioned, and/or premiered, by TCU:**

- 2024 – *Nimbus*, Christian Kilgore
- 2023 – *Synchronize*, Anthony Chmielewski
- 2023 – *Small But Mighty*, Josh Gottry
- 2022 – *Thy Kingdom Come*, Jacob Remington
- 2022 – *all hearts and minds be clear*, Clif Walker
- 2022 – *Revenant*, Andrea Venet
- 2022 – *Cloud Dance*, Harrison Collins
- 2022 – *At A Crossroads*, Nicole Piuanno
- 2022 – *Momentum*, Matt Moore
- 2022 – *Requiem*, Christopher Bradford
- 2022 – *Mephisto*, Cameron Bright
- 2021 – *Percolating*, Bruce Broughton
- 2021 – *Golgotha*, Adam Bruce
- 2021 – *Oferendas 7*, Ricardo Coelho de Souza
- 2021 – *Black Widow*, Bradley Baird
- 2021 – *Gražuolė*, Emily Magee
- 2021 – *Tenebrous Paradigm*, Darrien Spicak
- 2021 – *Peacherine Rag*, Scott Joplin, arr. Miles Locke
- 2020 – *Spark*, Luke Vogt
- 2018 – *White Feather*, John Psathas
- 2018 – *Babylon*, David Gillingham
- 2018 – *Norrskens Dans*, Jacob Remington
- 2018 – *Into The Zone*, Dan Welcher
- 2015 – *Citadel of the Stars*, Francisco Perez
- 2015 – *La Danza Delle Streghe*, Raymond Helble
- 2015 – *Firefly*, Nathan Daughtrey
- 2015 – *Collide*, Jacob Remington
- 2014 – *Heart of Darkness*, Andrew Eldridge



2014 – *Volcán de Fuego*, Francisco Perez  
2013 – *Consider the Birds*, Ryan George  
2011 – *Occhio*, Casey Cangelosi  
2011 – *Nocturne for Percussion Ensemble*, Pius Cheung  
2011 – *Image for Percussion Orchestra*, Martin Blessinger  
2011 – *Prelude to Paradise*, Jacob Remington  
2011 – *Critical Mass*, Matt Moore  
2010 – *Doors*, Dave Hall  
2009 – *ZZZZing!*, Till Meyn  
2008 – *Ceiling Full of Stars*, Blake Tyson  
2008 – *Symphony for Percussion*, Eric Ewazen  
2008 – *I Ching*, Dwayne Rice  
2008 – *Escape Velocity*, Dave Hall  
2005 – *Oferendas No. 3*, Ricardo Coelho de Souza  
2005 – *Prelude and Rondo alla marcia*, Raymond Helble  
2003 – *A Fair To Remember*, Robert Garwell

**Please visit the following for more information:**

[www.percussion.tcu.edu](http://www.percussion.tcu.edu)

[www.music.tcu.edu](http://www.music.tcu.edu)

Facebook - “TCU Percussion Studio”

Twitter - “TCU Percussion”

Instagram - “TCU Percussion”

YouTube - “TCU Percussion”

Or contact:

Dr. Brian A. West, TCU Coordinator of Percussion

817-257-5759 or [b.west@tcu.edu](mailto:b.west@tcu.edu)

**Upcoming TCU Percussion Events:**

June 7-8, 2024 – TCU Percussion Camp

