



SCHOOL OF MUSIC

Presents

TCU New Music Ensemble

Saturday, April 6, 2024

2:00 pm

Modern Arts Museum

Program

Cowperson's Lament for two violas

Jeremy Cohen

Phoebe Haun, viola
Jasmine Ong, viola

Calle Veneziana for piano

Kye Ryung Park

Su Hyun Kim, piano

Piano Quartet for Piano and String Trio

Danny Elfman

- i. *Ein Ding*
- ii. *Kinderspott*
- iii. *Duett für Vier*
- iv. *Ruhig*
- v. *Die Wolfsjungen*

Elijah Ong, violin
Jasmine Ong, viola
Edna Rincon Jimenez, cello
James Wehe, piano

Program Notes

Calle Veneziana for piano

Kye Ryung Park

Commissioned by American Liszt Society Baltimore Washington-Chapter to honor Franz Liszt's 200th Birthday Celebration in 2011, *Calle Veneziana* is a musical journey inspired by my impression and experience in Venice, capturing the essence of a day spent exploring the enchanting scenery along the city's hidden streets. The composition unfolds in four distinct sections, each portraying a different aspect of the Venetian experience.

The music opens with the mysterious and capricious atmosphere of a Venetian morning, where the city awakens with a sense of intrigue and anticipation. As the day progresses, the second section reflects the vibrant energy of Venice's bustling streets, teeming with tourists and locals alike. The music pulsates with the lively rhythm of the city's daily life. In the third part, the mood shifts to a nostalgic reflection on old memories, depicted through a twisted waltz. This section evokes a sense of longing and sentimentality, echoing the echoes of the past in Venice's rich history. The final section of the composition reflects the peaceful tranquility of the evening as the composer returns to where the day began. It brings the musical journey full circle, capturing the serene beauty of Venice at dusk.

Calle Veneziana invites listeners to immerse themselves in the composer's personal experience of Venice, from the mysterious morning to the nostalgic evening. Through its evocative melodies and shifting moods, the composition captures the essence of a day spent wandering the charming streets of this iconic city.

Bios



Phoebe Haun is a vibrant freelance violist whose passion is sharing classical music with the world. She specializes in performing solo viola, string quartet, and orchestra, bringing a rich and energetic sound to the spaces she performs.

Phoebe has performed with the Plano, Irving, and San Angelo Symphony Orchestras, as well as Wichita Falls and Monroe Symphony Orchestras, Texas Christian University Symphony, the University of North Texas Baroque Orchestra, and UNT Symphony Orchestra. She is certified in teaching Suzuki Book 1, and has taught viola, violin, and piano lessons. She also freelances frequently in the DFW area.

Phoebe graduated in May 2022 with a degree in Viola Performance from the University of North Texas, and is currently pursuing a master's degree at Texas Christian University. She has studied with Dr. Mikhail

Galaganov at TCU, Dr. Susan Dubois and Dr. Daphne Gerling at UNT, and has learned under the batons of Dr. David Itkin, Dr. Clay Couturiaux, and Dr. German Gutierrez.

Based in Fort Worth, TX, Phoebe enjoys rock climbing, making lattes, and creative writing. In the future, she sees herself traveling the world and teaching, performing, and meeting new people.



Colombian cellist Edna Rincon began her musical journey by completing her undergraduate studies with Johanna Calderon at Universidad Autónoma de Bucaramanga in Santander, Colombia. During her time in Colombia, Edna was a member of the Filarmonica Juvenil de Cámara from the Bogotá Philharmonic Orchestra from 2017 to 2021. This orchestra was under the artistic and musical direction of Leonardo Federico Hoyos, a renowned violinist, pedagogue, and conductor. During this time, she had the opportunity to perform alongside young talented musicians, also from Colombia, and renowned conductors and soloists such as Andres Orozco Estrada, violinist and conductor Julian Rachlin, Josep Caballé-Domenech, award-winning cellist Alexander Buzlov, composer and conductor Krzysztof Penderecki, among others. She also had the honor of performing with the National Symphony of Colombia on several occasions. In 2016, Edna participated in the Santa Catarina Music Festival in Jaraguá do Sul, Brazil, in which she had the opportunity to play in masterclasses for great cellists such as Claudio Jaffé and Eduardo Vasallo. Additionally, she had the privilege of participating in the prestigious Cartagena International Music Festival in both 2017 and 2020. Currently, Edna is pursuing her studies with Dr. Juliette Herlin in the Artist Diploma Program at Texas Christian University.



Born in Seoul, South Korea, Dr. Su won numerous competitions, including 1st prize at the Berlin-Seoul International Competition in 2009. She was invited to play in the winner's concert at Carnegie Hall after winning 1st prize in the American Protégé International Piano Competition. She won 2nd prize at the Music Teachers National Association in New York in 2013, and was a finalist in the Chautauqua Piano Competition in New York in 2015. She won the 2016 Southern Methodist University Piano Concerto Competition and performed on February 26th and 28th with the Meadows Symphony Orchestra under

conductor Paul Philips, marking her debut in the United States. While studying for her doctoral degree at the University of North Texas, she won 3rd prize at the International Keyboard Odyssey Piano Concerto Competition in Fort Collins, Colorado. She also won 2nd prize in the Los Angeles International Piano Competition in 2019. She won 2nd prize in the Memphis International Piano Competition.

In addition to these accomplishments, she was awarded several prizes in numerous competitions in Korea, including the Busan MBC Competition, Eum-Yeon Competition, Eum-Ak Chun-chu Competition, and Nan-Pa Competition in South Korea, among others. Dr. Su was invited to play at the 2010 Euro-Music Festival in Leipzig, Germany, at The Art of the Piano in Cincinnati, Ohio in 2014, and at the Chautauqua Music Festival in New York in 2015. Dr. Su has participated in masterclasses taught by world-renowned pianists, including Alexander Gavrylyuk, Arie Vardi, Yoheved Kaplinsky, John O'Connor, Juliann Martin, and John Kimura Parker.

Dr. Su studied at the Korea National Institute for the Gifted in Arts while also attending Sun-Hwa Arts High School in Seoul. She received her bachelor's degree from the Korea National University of Arts, one of the top South Korean music institutes, with a scholarship studying under Professor Chong Pil Lim. She graduated in 2015 with a Master of Music in Piano Performance and Literature from the Eastman School of Music, where she received a scholarship to study with Professor Enrico Elisi. Dr. Su also earned a Performance Diploma at SMU, where she received a full scholarship in a Teaching Assistant Position under Professor Carol Leone. She served as a teaching fellow at the University of North Texas for three years while pursuing her Doctoral Degree in Piano Performance on a full-ride scholarship with Prof. Pamela Mia Paul and graduated in 2023. After earning her Doctoral degree, Dr. Su served as an adjunct professor at Tarleton State University in 2023.



Elijah Un-Hao Ong is currently pursuing his master's in violin performance at Texas Christian University under Dr. Hae-rim Lee, having previously received his master's in piano performance under Professor John Owings. Prior to coming to TCU, he was a 5-time FWMTA Solo Competition winner (Piano) and was the first prize winner of the 2015 FWYO Young Artists Concerto Competition (Violin). He was awarded the prestigious Nordan Scholarship upon entering TCU and has since won the 2018 TCU Concerto Competition (Piano), was the string division winner in the 2023 TCU Concerto Competition (Violin), and was the recipient of the Judith Solomon Award for Vocal Accompanying, the Presser Scholarship, and the Helen Hamilton Award for Excellence in Creative Expression. He has also played in masterclasses for world-class musicians such as Emanuel Ax, Murray McLachlan, Veda Kaplinsky, Brendan Shea, the Aletheia Piano Trio, and Eddy Marcano, and now frequently works as a collaborative pianist and violinist for various soloists and studios at TCU. He is an avid and proficient teacher in both instruments, and enjoys digital production and content creation outside of his studies.



Jasmine Ong was 4 years old when she set her eyes on the violin for the first time, and she's been hooked on music-making ever since. Later falling in love with the viola, she received her Bachelor's at the Royal Conservatoire of Scotland, studying Viola performance with Duncan Ferguson, where she received the Euing Prize and won the Watson Forbes Viola competition. Following her studies with Danusha Waskiewicz at Cesena Conservatorio in Italy, Jasmine is now a graduate student at Texas Christian University with Dr Misha Galaganov.

An avid orchestral musician, Jasmine has toured with the Singapore National Youth Orchestra, and Asian Youth Orchestra, and played in side-by-side programs with the BBC Scottish Symphony Orchestra and the Royal Scottish National Orchestra. She has since freelanced with the Royal Scottish National Orchestra, LaFil Filarmonica di Milano, and Las Colinas Symphony Orchestra, among others.

In her free time, Jasmine can often be found reading, baking, or sewing!



Kye Ryung Park, a resident of Asia and North America, is a composer who has seamlessly woven multicultural musical elements into her unique artistic identity. Her compositions have graced stages worldwide, captivating audiences at prestigious music festivals and conferences. Notable among her performances are appearances at the International Festival of Women Composers, Nevada Encounters of New Music, and June in Buffalo. Her works have resonated with audiences in Italy, Korea, and the United States, showcased at events like the Composition in Asia International Symposium and Festival, Corso Internazionale di Interpretazione, Pan Music Festival, and College Music Society Conferences. In 2009, Kye Ryung Park gained widespread recognition when her piano suite, 'Reminiscences,' was broadcast by KGCS radio.

Her journey in music began with a bachelor's degree in music composition from Seoul National University, followed by a passionate pursuit of her craft at UCLA.

There, she achieved both her master's and Ph.D. degrees in music composition and theory, studying under the guidance of esteemed composers such as Ian Krouse, Paul Chihara, Roger Bourland, Paul Reale, and Byung Dong Paik.

Kye Ryung Park's list of achievements includes commissions from prestigious organizations like the American Liszt Society (Baltimore Washington chapter, Bicentennial Celebration for Franz Liszt Birth) and the Texas State International Piano Festival (for the Second Texas State International Piano Competition). In 2013, the Florida Music Teachers Association honored her as the Commissioned Composer.

Kye Ryung Park's dedication to music education has left an indelible mark on various institutions, including California State University, Fresno, University of Nevada, Las Vegas, Florida SouthWestern State College, New College of Florida, and the Eastman School of Music. Presently, she imparts her expertise as a dedicated faculty member at Texas Christian University, shaping the next generation of musical talent.



Pianist James Wehe is an American performing artist, collaborator, and instructor currently living with his beautiful wife and newborn daughter in Fort Worth, Texas. His career highlights include an appointment as a collaborative pianist at Texas Christian University, an appointment to the Adjunct Faculty at New York University, and years of experience as an orchestral pianist for the Lamont Symphony Orchestra. His recent accolades include First Prize in the concerto competitions at both Texas Christian University and New York University featuring concertos by Rachmaninoff and Mozart. He is also the First Prize winner of the Chamber Ensemble Competition held at the Lamont School of Music at the University of Denver.

James has performed and studied in North America, Europe, and the Middle East, most notably at the *Vianden International Music Festival* in Luxembourg and in the United Arab Emirates. James has participated in the *Miami International Piano Festival and Academy* and the *International Keyboard Institute and Festival* in New York City numerous times. He has also taken part in the *Puerto Piano Festival* held in Puerto Rico.

James is currently finishing his Doctorate of Musical Arts at Texas Christian University under the tutelage of Tamás Ungár. He received his Master's of Music and Advanced Certificate from New York University and his Bachelor's of Music and Performance Certificate from the University of Denver. His previous teachers include Steven Mayer, Jose Ramos Santana, and Dmytro Vynohradov.