

TCU School of Music | Opera Studio

# Stars of Tomorrow in Concert

APR  
20  
7:00 PM

*Secret-Wible Black Box Theatre*

**Tickets:**

\$10 General Admission  
Free with Current TCU ID



**TCU**  
SCHOOL OF MUSIC

## *Stars of Tomorrow in Concert*

### **Operetta Selections**

- “Three Little Maids from School” Arthur Sullivan  
From *The Mikado* (1842-1900)  
Soloists: Alicia Cruz, Sofia Dahm, Mary Grace Abney  
Stage Direction: Klark Johnson
- “Dein ist Mein Ganzes Herz” Franz Lehár  
From *Das Land des Lächelns* (1870-1948)  
Soloist: John Dubois
- “Poor Wandering One” Arthur Sullivan  
From *The Pirates of Penzance* (1842-1900)  
Soloist: Alyssa Lewis, Women’s Ensemble

### **Opera Selections**

- “La ci darem la mano” W. A. Mozart  
From *Don Giovanni* (1756-1791)  
Soloists: Jae Medlin, Sarah Squires
- “Parto, Parto mio ben” W. A. Mozart  
From *La Clemenza di Tito* (1756-1791)  
Soloist: Ruby Warren
- “My Man’s Gone Now” George Gershwin  
From *Porgy and Bess* (1898-1937)  
Soloist: Klark Johnson
- “Depuis le jour” Gustave Charpentier  
From *Louise* (1860-1956)  
Soloist: Katherine Watson
- Duetto buffo di due gatti* Gioachino Rossini  
(1792-1868)  
Soloists: Anna Borges, Jordan Riek
- “Te Deum” Giacomo Puccini  
From *Tosca* (1858-1924)  
Soloist: Andres Losada, Full Company

## Musical Theatre

Selections from *South Pacific* Richard Rodgers  
(1902-1979)

“Nothing Like a Dame”

Soloists: David McDaniel, Adrian Martinez. Men’s Ensemble

“I’m Gonna Wash that Man”

Soloists: Kaylynn Langham, Bella Lopez, Cassie Westlund  
Women’s Ensemble

Choreography: Cassie Westlund

“You Could Drive a Person Crazy” Stephen Sondheim  
From *Company* (1930-2021)

Soloists and Choreography:

Kayden Burns, David Mejia, Kai Diamond

Vocal Arrangement: David Mejia

“Something’s Are Meant to Be” Jason Howland  
From *Little Women* (b. 1971)

Soloists: Sophia Yang, Talyah Thomas

“Johanna” Stephen Sondheim  
From *Sweeney Todd* (1930-2021)

Soloist: Owen Harvey

“Getting Married Today” Stephen Sondheim  
From *Company* (1930-2021)

Soloists: Catherine DiGrazia, Tim McCracken, Klark Johnson

“Champagne Chorus” Johann Strauss II  
From *Die Fledermaus* (1825-1899)

Soloists: Courtney Parnitke, Jordana Garcia, Olivia Garza

Full Company

## **Production Team:**

### **Stage Directors & Producer:**

Dr. Corey Trahan  
Klark Johnson

### **Music Direction/Pianists:**

Sara Steele, Igor Parshin

### **Set Design and Construction:**

Robin Owhonda, Robert Fultz III

### **Lighting Design:**

Christian Chandler

### **Social Media:**

Cassie Westlund  
Catherine Digrazia

### **Props:**

Dr. Corey Trahan

### **Poster Design:**

Eric Laine

### **Hair & Makeup:**

David Mejia

## **SPECIAL THANKS**

Professor Twyla Robinson  
Dean Amy Hardison Tully, College of Fine Arts  
Dr. Sean Atkinson, Director of TCU School of Music  
Julie Lovett & TCU Silver Frogs  
Janice Marut  
Robin Owhonda, Robert Fultz III  
Karen Minatra, Nita Ferrell, Lori Stowe  
T.C.U. Vocal Arts Faculty

Thank you for supporting TCU Opera

2024-25 Season Announcement Coming Soon!