



SCHOOL OF MUSIC

Presents

Oriana Gonzalez, Violin
Edward Newman, Piano
Jack Montesinos, Double Bass
Joao Perez, Cuatro
Aramis Fernández, Maracas

April 23, 2024

7:00 PM

PepsiCo Recital Hall

Program

Sonata no. 2 in A major, op. 100

Allegro amabile

Andante tranquillo

Allegretto grazioso (quasi Andante)

Johannes Brahms

(1833-1897)

Violin Concerto in D minor, Op. 47

Allegro moderato

Jean Sibelius

(1865-1957)

Pause

Señor JOU

Pablo Camacaro

(1947- present)

El Diablo Suelto

Heraclio Fernández

(1851-1886)

Arr. Alexis Cardenas

Jack Montesinos, Double Bass

Joao Perez, Cuatro

Aramis Fernandez, Maracas

Oriana Gonzalez is a student of Dr. Elisabeth Adkins.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.

Program Notes

Sonata no. 2 in A major, op. 100 - Johannes Brahms

Brahms composed this Sonata during a Summer vacation in Thun, Switzerland. In this Sonata, we can see a more contemplative side of Brahms with its joyful and gracious melodies that make this Sonata so special. This is considered to be the most lyrical piano and violin Sonata out of the three he wrote, and even though it is the shortest one, it has the challenge of reflecting the good spirits of the composer during his vacation.

Violin Concerto in D minor, Op. 47 - Jean Sibelius

Sibelius composed this violin concerto in 1903 when he was going through a rough time in his personal life, dealing with heavy drinking, smoking and financial debt. After a failed premier, he decided on reworking the piece, which led to a successful response from the audience in 1905. The first movement of this violin concerto is known for its technical challenges and virtuoso passages, and a sense of mysterious, passionate and dark emotions which reflect the composer's struggles and unhappiness at the time.

Señor JOU - Pablo Camacaro

Pablo Camacaro is one of the most influential composers and cuatro players of Venezuelan traditional music in the 20th century. This song is a Venezuelan dance specifically from the region of Zulia, and it was composed in 1977. Camaro wrote this song for a close friend and colleague called Mr. Jesus Omar Uribe (Mr. JOU). This dance is written in 6/8 and is characterized by its syncopation and constant switching between duple and triple meter throughout the song.

El Diablo Suelto (The Devil on the loose) - Heraclio Fernández

This piece is written as a waltz in 3/4 but it is typically performed as a Venezuelan joropo because of its fast pacing. This is considered to be one of the most famous and challenging pieces to perform of Venezuelan traditional music because of its complicity in rhythms and melodic lines.

The performance of both of these Venezuelan pieces are inspired by the arrangement and improvisations of the great violinist Alexis Cardenas.

I wanted to add a part of my culture in my recital to share a little bit of how incredible traditional Venezuelan music is. Both of these songs were very challenging to prepare, and I had so much fun rehearsing with Joao, Jack and Aramis.

Hope you enjoy it!