



SCHOOL OF MUSIC

Presents

Lauren Hanifan, oboe
Dr. Cecilia Lo-Chien Kao, piano

Sunday, April 7, 2024

8:30 pm

Van Cliburn Concert Hall at TCU

Program

Concerto for Oboe Op.7, No.6

I. Allegro
II. Adagio
III. Allegro

Tommaso Albinoni
(1674-1740)

Amelia, Fantasia for English Horn and Piano

Antonio Pasulli
(1842-1924)

Intermission

Cinq Pièces en Trio

I. Allegro Vivo
II. Andantino
III. Allegro Assai
IV. Andante
V. Allegro Quasi Marziale

Jacques Ibert
(1890-1962)

Christian Lackey, clarinet
Dorian Holley, bassoon

Down a River of Time

I....past hopes and dreams
II....and sorrows
III....and memories of tomorrow

Eric Ewazen
(1954-present)

This recital is given in partial fulfillment of the requirements for a Bachelor's of Music Education. Ms. Hanifan is a student of Elise Belk.

The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Concerto for Oboe Op.7, No.6 (1710)

Tommaso Albinoni

Tommaso Albinoni, an esteemed Baroque composer, gifted the musical world with numerous oboe concertos during his lifetime. The "Concerto for Oboe Op.7, No.6" stands as a testament to his mastery in crafting works that showcase the expressive capabilities of the oboe. The concerto is structured into three movements:

I. Allegro: The concerto opens with a lively Allegro, where the oboe engages in a delightful dance of melodic lines and virtuosic flourishes, accompanied by the orchestra.

II. Adagio: The second movement, Adagio, shifts the mood to a serene and introspective atmosphere. Here, the oboe's lyrical capabilities shine through poignant melodies, creating a sense of profound emotion.

III. Allegro: The concerto concludes with another Allegro, characterized by brisk rhythms and spirited interplay between the oboe and orchestra (or piano in this case), bringing the work to a vibrant and captivating finale.

Amelia, Fantasia for English Horn and Piano (1859)

Antonio Pasculli

Antonio Pasculli, known for his contributions to the repertoire for the English horn, composed "Amelia, Fantasia" as a showcase of the instrument's lyrical and expressive qualities. Pasculli wrote the fantasia based on Amelia's aria from Giuseppe Verdi's opera "Un Ballo in Maschera". The piece unfolds in a single movement, weaving a tapestry of poignant melodies and virtuosic passages.

Cinq Pièces en Trio (1935)

Jacques Ibert

Jacques Ibert's "Cinq Pièces en Trio" offers a diverse palette of musical styles and moods, providing a dynamic contrast within the program.

I. Allegro Vivo: The Allegro Vivo bursts with rhythmic vitality and playful exchanges between the oboe, clarinet, and bassoon, creating a lively and engaging dialogue.

II. Andantino: The Andantino introduces a serene and reflective atmosphere, allowing the instruments to weave melodic lines with expressive nuances.

III. Allegro Assai: Returning to a brisk tempo, the Allegro Assai exudes exuberance and rhythmic drive, showcasing the ensemble's virtuosity and ensemble cohesion.

IV. Andante: The Andante provides a lyrical interlude, where each instrument shines in expressive solo passages, creating moments of introspection and beauty.

V. Allegro Quasi Marziale: The Allegro Quasi Marziale concludes the suite with a march-like vigor, filled with festive energy and triumphant motifs, bringing the program to a spirited close.

Down a River of Time (1999)

Eric Ewazen

Eric Ewazen's "Down a River of Time" takes the listener on a captivating journey through musical landscapes that evoke nostalgia, reflection, and hope. The work is divided into three movements:

I. ...past hopes and dreams: The opening movement sets the tone with evocative melodies that reminisce on moments of optimism and aspiration, inviting the listener to reflect on past experiences.

II. ...and sorrows: The second movement delves into emotive depths, exploring themes of melancholy and introspection through poignant melodies and expressive harmonies.

III. ...and memories of tomorrow: The final movement carries a sense of anticipation and renewal, blending memories of the past with hopeful glimpses of the future, culminating in a poignant and uplifting conclusion.