



SCHOOL OF MUSIC

Presents

**Kiana Fatemifar, Flute**  
**Dr. Cecilia Lo-Chien Kao, Piano**

Friday, April 19, 2024

5:00 pm

PepsiCo Recital Hall at TCU

**Program**

Serenade in D major, Op. 25

*I. Allegro*

*II. Allegro molto*

*III. Allegro vivace e disinvolto*

Ludwig van Beethoven

*(1770-1827)*

*Liz Valentina Muñoz, Violin*

*Phoebe Haun, Viola*

Sonata No.2

*I. Larghetto espressivo e rubato*

*II. Presto con spirito*

Samuel Zyman

*(b.1956)*

Asphyxia

Nicole Chamberlain

*(b.1977)*

Zigeunerweisen

Pablo de Sarasate

*(1844-1908)*

This recital is given in partial fulfillment of the requirements for a DMA degree in Flute performance.

Kiana Fatemifar is a student of Dr. Shauna Thompson.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.

*Ludwig van Beethoven* was a German composer and pianist. He is one of the most revered figures in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. Beethoven's career has conventionally been divided into early, middle, and late periods. The *Serenade in D major for Flute, Violin, and Viola* was one of the exceptions, conceived for a flute and a violin, rather than with interchangeable instruments. This emphasis on soprano instruments leaves the viola to provide the bass, giving the Serenade a sunny, relaxed character. The work is in six movements, its layout conceived according to the pattern of the Classical serenade or divertimento of Mozart's and Haydn's time. Beethoven's innovation was to replace the second minuet with a scherzo (the fifth-movement Allegro scherzando e vivace).

Composer *Samuel Zyman* was born in Mexico City, Mexico. In 1992, he was a recipient of a diploma from the Mexican Society of Critics of Theater and Music. He received a Mozart Medal in 1998. His compositions have been performed in the U.S., Mexico, his celebrated first sonata in name only. Commissioned by Marisa Canales for premiere at the 2016 NFA Convention, *Sonata No. 2* is a 19-minute powerhouse in two movements, both of which dramatically contrast slow misterioso sections with folkloristic fiery dances.

*Nicole Chamberlain* has been flexible in carving out her own path in both her life and career. Her initial plan was to become an animator who composed original soundtracks, but the original plan that 18-year-old Chamberlain set for herself did not turn out to be the dream she wanted after all. At the age of 32, she left a career in web and graphic design to pursue a financially insecure life as a full-time composer and flutist. The word *Asphyxia* is a medical term for a person's inability to breathe and lack of oxygen in the body. The symptoms of asphyxia can be light headedness or dizziness. Playing the flute is an instrument that requires plenty of air supplied by the performer.

*Pablo de Sarasate* was a Spanish violinist, composer and conductor of the Romantic period. His best-known works include *Zigeunerweisen* (Gypsy Airs), the Spanish Dances, and the Carmen Fantasy. *Zigeunerweisen* is a musical composition for violin and orchestra written in 1878. It was premiered the same year in Leipzig, Germany. Like his contemporaries, Sarasate misidentified Hungarian folk music with the "gypsy music" of the Romani people, and the themes in the piece are not of Romani origin, but were all actually adapted from Hungarian music pieces: for instance, the third section borrows a melody by Hungarian composer Elemér Szentirmay (1836–1908), and the last section uses a theme from Franz Liszt's Hungarian Rhapsody No. 13, in the rhythm of the csárdás.