



SCHOOL OF MUSIC

Presents

James Brandt, French Horn
Edward Newman, Piano

April 22, 2024

8:30pm

PepsiCo. Recital Hall

Program

Concertino Op.45

Carl Maria von Weber
(1786-1826)

Intermission

Reverie Op. 24

Alexander Glazunov
(1865-1936)

Légende

Robert Planel
(1908-1994)

This recital is given in partial fulfillment of the requirements for a Bachelors of Music in Instrumental Performance. James Brandt is a student of Professor Heather Test.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.

Concertino Op.45, Carl Von Weber

Carl Maria von Weber (1786–1826) was a highly influential German composer known for his contributions to both classical and romantic music. He composed a wide range of music including operas, symphonies, concertos, and chamber music, showcasing his versatility and talent. His musical legacy continues to inspire and captivate audiences worldwide, cementing his place as one of the most significant figures in classical music history.

Carl Maria von Weber's *Concertino*, composed in 1806 is an amazing showcase of virtuosity for the horn player. As it shows the horn's versatility, it weaves lyrical passages with virtuosic flourishes, offering both technical challenges and moments of beauty for the soloist. Weber's orchestration complements the solo horn, creating an emotional dialogue that is varied in styles. Renowned for its melodic richness and vibrant energy, *Concertino* remains a cherished favorite among horn players and audiences.

Reverie Op. 24, Alexander Glazunov

Alexander Glazunov (1865–1936) was a prominent Russian composer known for his significant contributions to late-Romantic music. Born in St. Petersburg, Glazunov displayed exceptional musical talent from a young age and composed his first symphony at just 16. Glazunov's extensive repertoire includes symphonies, ballets, concertos, chamber music, and operas, earning him acclaim both in Russia and internationally. As director of the St. Petersburg Conservatory, he mentored a generation of composers, leaving behind a legacy that continues to influence classical music to this day.

Reverie, Op. 24 by Alexander Glazunov is a captivating work that unfolds with a sense of ethereal tranquility and emotional depth. Through its graceful melodies and expressive harmonies, the piece invites listeners on a contemplative journey, evoking feelings of nostalgia and longing. Glazunov's meticulous craftsmanship is evident in the seamless flow of musical ideas and the delicate interplay between the instruments. As the music unfolds, it gradually develops, revealing layers of emotion. With each passing moment, it evolves, leading the listener through varying textures, melodies, and harmonies.

Légende, Robert Planel

Robert Planel (1908–1994) was a French composer and conductor known for his contributions to 20th-century classical music. Born in Paris, he initially studied violin and composition at the Paris Conservatoire before embarking on a career as a conductor. Planel served as the conductor of the Municipal Orchestra of Lille and later became the director of the Conservatoire in Versailles. As a composer, Planel's style is characterized by its melodic richness, harmonic sophistication, and rhythmic vitality. He composed a wide range of music, including orchestral works, chamber music, and solo pieces for various instruments. Planel's compositions, often influenced by French musical traditions, reflect a deep understanding of form and orchestration, earning him recognition as a significant figure in French music during the 20th century.

Légende for horn by Robert Planel is a poignant and expressive work that showcases the lyrical capabilities of the horn. Written in 1943, it is one of Planel's notable compositions for horn and piano, featuring a beautiful and emotive melody that unfolds gracefully. In addition to its lyrical passages, *Légende* also includes a faster, more technically demanding section, showcasing the horn player's virtuosity with rapid runs and dynamic contrasts. This segment adds excitement and momentum to the overall musicality while retaining the piece's expressive depth and musicality. Together, these elements make *Légende* a testament to both the instrument's versatility and the composer's mastery of expression and form.