

16TH ANNUAL

HornFest 2024

Featuring

ADAM
WOLF



Sunday

APRIL 7, 2024

Conn-Selmer Artist & Artist Teacher
of Horn at University of Redlands



TCU HORN STUDIO

HEATHER TEST
Director

TCU Music Center &
Van Cliburn Concert Hall



Schedule of Events

12pm – Check-in and Registration

Van Cliburn Concert Hall Lobby

Complete, checked-in Participant Showcase Groups will be shown to a warmup area

All events in Van Cliburn Concert Hall

1pm – Participant Showcase

2pm – Meet Adam Wolf!

2:15pm – Around the Horn with Adam

*Breakout session for Middle School students
with The Josh Davis in the Band Hall

3:15pm – Honors Horn Ensemble Rehearsal
Still Waters

3:30pm – Mass Horn Ensemble Rehearsal
The Jetsons & The Planets

4:10pm – Shop the EXHIBITS and PIZZA!



5pm – **FINALE CONCERT** with Adam Wolf, the TCU Horn Ensemble, Pro Horn Ensemble, Honors Horn Ensemble, and HornFest Mass Horn Ensemble

PLEASE VISIT HOUGHTON HORNS IN ORCHESTRA REHEARSAL ROOM!

HornFest 2024

Sunday, April 7, 2024

On behalf of the TCU School of Music administration, faculty, staff, and students, I would like to warmly welcome you to our 16th annual TCU HornFest. To celebrate this year, we welcome Adam Wolf, Artist Teacher at University of Redlands and Conn-Selmer Artist.

We begin the day with the Participant Showcase which features the TCU HornFest participants as soloists and in ensembles from all over the North Texas area. Once we've heard our talented participants, Adam Wolf will lead us through a brief warmup before an interactive presentation "Around the Horn." During this time, middle school students get to gather with Josh Davis for a special presentation and sectional on their mass horn ensemble music. After the clinics, we will reconvene for our mass horn ensemble rehearsal!

Once everyone is rehearsed and ready, we will take a break to visit Houghton Horns, have pizza and snacks, and then find a seat for the finale concert where Adam Wolf will treat us to a performance. After a brief pause, the TCU Horn Ensemble will open the second half of mass horn mania with Emma Gregan's *Love for Robots* and Adam Wolf's arrangement of *Nessun Dorma* from Puccini's opera *Turandot*. We welcome several horn teachers and professional players to the stage for a performance of James Naigus' *Starboard for 12 Horns*. Next, the Honors Horn Ensemble, comprised of the high school solo competition and TCU horn studio members, will show off their abilities in a special performance of *Still Waters* in homage to the TCU Horn Ensemble's recent trip to Stillwater, OK for the Mid-South Horn Workshop where over 14 university horn ensembles shared performances on the stage and spent an entire weekend participating in competitions, learning, listening, and communing. Lastly, all remaining horn players in the room will combine to commemorate a special performance of *The Jetsons*, and *Medley from The Planets*, under the direction of TCU Director of Bands, Bobby Francis.

We are excited you are here today to celebrate both the artistry and challenge of the horn. Through Adam's enthusiasm, creativity, and commitment to varied pathways in music and on the horn, I know you will leave this festival inspired, motivated, more educated, and entertained.



Heather Test

Instructor II of French Horn,
Texas Christian University



SCHOOL OF MUSIC

Presents

TCU HornFest Participant Showcase

April 7, 2024

1pm

Van Cliburn Concert Hall at TCU

Program

Hunter's Moon

Gabriel Vinter

TCU HornFest High School Competition Winner
Cole Reed – Flower Mound HS, Flower Mound, TX
Edward Newman, piano

Horn Concerto No. 1 in E-flat Major
Allegro

Richard Strauss

TCU HornFest High School Competition – Honorable Mention
Levi Robertson, horn
Edward Newman, piano

Frippery #8 "*Barbershop*"

Lowell E. Shaw

Oak Lawn Band Horn Choir
Caroline Bunce, Rana Karimi, Kelsey Howland, Nick Nunley

Hunting Chorus from *Der Freischutz*

Carl Maria von Weber
arr. Max B. Pottag

McLean Horn Choir
Jacob Gandy, Director
Collin Burshears, Hatch Meyer, Rachel Middleton, Ben Morton,
Abril Villagomez, and Ava Zimpelman

Horn-Oktett – North American Premiere

Stephen Harrap

Byron Nelson Horn Choir
Ben Carroll, Director
Kelsie Adams, Cooper Aultman, Ryann Dwyer, Zack Eldridge, Carrick Hall,
Addi Hogfeldt, Lyla Quattrochi, Lucas Saddy, Izzy Walker, and Aric White

Pirates of the Caribbean Medley

Hans Zimmer
arr. Jason Z. Davis

Students of Dr. Sally Podrebarac

Hannah Burton, Aubrey Courtney, Austin Davis, Steven Donskey,
Paul Fisher, Itzamar Quintero Ramos, Easton Markham, Jacob Marshall,
Ptryk Moore, Caleb Nelson, Addie Russell, Kyril Seha, Luciana Vaughan,
and Rebecca Ward

Waltzing Matilda

Traditional
arr. Joshua Davis

Tarleton State University Quartet

Mario De Mata, Henry Eminger, Sam Reese, and Edward Hernandez

What Shall We Do With the Drunken Sailor

arr. Abernathy

Wylie Community Band Horns

Trent Ballew, Ross Cornell, Debbie Hammond, and Brian Swanson

Hansel und Gretel

Engelbert Humperdinck
arr. Kirschen

LD Bell High School Horns

Molly Neal, Director

Josh Browning, Braidon Carr, Elisha Covert, Caidyn Cumberledge,
Pragyan Dhakal, Jonathan Dell, Cadence Denton, Shayne Harville, Aiden Henderson, Ethan
Hildebrand, Cole Hoercher, Holly Holsinger, Faith Luna, Julia Moss, Max Rush, and Madeline
Wolfe

**The Participant Showcase is open to all HornFest participants who contact Heather Test
ahead of time to reserve a spot on the program. Pieces should be no more than 5 minutes
long. Space is limited - Plan now for 2025 HornFest!**

TCU[®]

SCHOOL OF MUSIC

proudly presents



Adam Wolf, horn

Artist Bio

As a freelance hornist in Los Angeles, Adam Wolf has had a variety of opportunities, including chamber music, orchestral playing, recording work, contemporary music, and solo appearances.

Adam has recorded and performed with many artists and composers, including The Who, Miley Cyrus, Will.I.Am, Billy Idol, John Williams, James Newton Howard, Ludwig Göransson, Danny Elfman, John Debney, Lorne Balfe, Arturo Sandoval, Pinar Toprak, and many more.

As an orchestral player, Adam has had the privilege to perform with the San Diego Symphony, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, San Francisco Symphony, Los Angeles Opera, Omaha Symphony, and Pacific Symphony to name a few. He is currently holding positions as Principal Horn of the Redlands Symphony and Third Horn of the Modesto Symphony.

In addition to performing, Adam is an accomplished composer whose music has been performed on five continents. He is commissioned regularly for concert music and is also the hornist, composer, and founder of Rock Horn Project- a multi-genre fusion band. He also hosts the Pathways podcast, an exploration in the lives of some of the greatest horn players in the world, and their path to success.

In 2017 Adam joined the faculty at the University of Redlands where he serves as the Artist Teacher of Horn. He is a Performing Artist for Conn-Selmer, and has a Bachelors of Fine Arts In Composition and Performance from California Institute of the Arts.





FINALE CONCERT

featuring

Adam Wolf, horn

Edward Newman, piano

Heather Test, horn

April 7, 2024

5pm

Van Cliburn Concert Hall at TCU

Program

Divertimento for Horn, Piano, and Page Turner Obligato	Adam Wolf
Okukoowoola Kw'Ekkondeere	Justinian Tamusuza
Enchanted Forest <i>In the Woods</i> <i>Whispers in the Wind</i> <i>Enchanted Forest</i>	Karen Tanaka
Graffiti	Adam Wolf

-brief intermission-

MASS HORN MANIA!

Love for Robots	Emma Gregan
Nessun Dorma	Giacomo Puccini arr. Adam Wolf

The TCU Horn Ensemble

Travis Beard, Logan Bingham, James Brandt, Liz Bushey, Roger Gonzalez,
Joe Harris, Emily Holland, Maya Huffman, Emily Koch, Megan Kraus,
Emily Martin, Garrett Nelson, Diego Solis, Nick Spires, and Joshua Wheeler
Heather Test, Conductor

Starboard

James Naigus

Pro Horn Ensemble

Luis Calderon, Ben Carroll, Josh Davis, Katie Evans, Teresa Francis,
Jason Hofmeister, Karen Houghton, Emily Houston, Mike Morrow,
Candace Neal, Molly Neal, Nancy Piper, Sally Podrebarac,
Heather Test, and Adam Wolf
Bobby Francis, Conductor

Still Waters

Drew Phillips

The TCU Honors Horn Ensemble

HornFest Solo Competition Participants and the TCU Studio Horn Ensemble
Heather Test, Conductor

The Jetsons

Hoyt Curtin and Richard Strauss
arr. Jordan R. Tucker

Medley from "The Planets"

Gustav Holst
arr. Jacob White

The TCU HornFest Mass Horn Ensemble

All HornFest Participants
Bobby Francis, Conductor

TCU HornFest Guest Artist



Edward Newman started his musical career as a child prodigy in Rockville, Maryland, at the age of 5. Over the past 5 decades in the DC region, he has established a standard of excellence that is highly regarded by his peers and the press alike. The NYTimes said of his New York recital debut at Alice Tully Hall: "Not many pianists make their debuts with such technically demanding programs or dispose of difficulties with such apparent lack of strain. Mr. Newman produced a plush, singing tone, getting deep into the keys, even at brisk tempos." The Cleveland Press noted: ". . . he has a marvelously brilliant way of playing." A musician of virtuosity and versatility, he combines the qualities of "brilliant technique" (The Washington Star) and "a light touch of dazzling clarity" (The Cleveland Plain Dealer) with "expressive lyricism" (The Washington Post). Mr. Newman has given critically acclaimed performances in Europe, Australia and across the United States. In addition

to solo concerts, he has appeared with orchestras such as the Cleveland Orchestra, the National Symphony, the Baltimore Symphony, the Boston Pops, the Utah Symphony, l'Orchestra du Bordeaux, l'Ensemble Instrumental de France and l'Orchestra Filharmonica de Gran Canaria. Over the course of his career, he has performed 29 different concertos with orchestra. Mr. Newman won the first prize in the 1979 Robert Casadesus International Piano Competition. He was a semifinalist in the Van Cliburn International Piano Competition and has won recognition in many other prestigious international contests. These awards include 2nd prize in the Gina Bachauer International Piano Competition, 2nd prize in the University of Maryland International Piano Competition, and semifinalist in the Concurso Internacional de Piano "Paloma O'Shea" and the Sydney (Australia) International piano competitions. From 1993 to 2003, Mr. Newman was the pianist for the American Chamber Players, an internationally touring chamber music group, and performed throughout the United States and Canada on the group's many tours. Recordings of his performances with the American Chamber Players are frequently broadcast on National Public Radio's "Performance Today". He appears often in recital with his wife, violinist Elisabeth Adkins, at such venues as the National Gallery and the Phillips Collection. Mr. Newman received his Bachelor and Master of Music degrees from The Juilliard School and studied with such distinguished artists as Rosina Lhevinne, Adele Marcus, William Masselos, Lee Luvisi, Gaby Casadesus, Martin Isepp, Virginia Reinecke and Charles Crowder. A dedicated teacher, collaborator, and coach, he has served on the faculties of the Catholic University of America, George Mason University, the Levine School of Music, and the Washington Conservatory. He is an active coach/pianist, enjoying in particular his work with the talented young musicians of the National Symphony Orchestra Youth Fellowship Program.



The TCU Horn Studio and Ensemble is a dynamic group of young musicians who are pursuing careers and opportunities in music as performers, composers, conductors, arrangers, and educators. The studio meets weekly on Mondays and Wednesdays at noon to warm up, discuss pedagogy, perform for one another, rehearse for upcoming performances and to experience the many benefits of gathering as a group of music majors studying horn has to offer. The TCU Horn Ensemble performs repertoire that ranges from classical to contemporary arrangements and original compositions. The TCU Horn Ensemble was recently invited to and performed at the Mid-South Horn Workshop at Oklahoma State University in Stillwater, OK in March of 2024. The group has also performed at the Texas Music Educators Association convention in San Antonio, TX in the Exhibitor's Showcase series twice and has been a featured ensemble at TCU HornFest for 15 years. Look for our annual Horns for the Holidays in December!

The TCU Horn Ensemble look forward to meeting you and are available to answer any questions about TCU and the college student's experience. If you'd like more information about TCU and the horn studio, contact Heather Test at h.test@tcu.edu.



Heather Test is Instructor II of Horn at Texas Christian University. Prior to joining the Texas Christian University music faculty in August of 2011, she taught horn at the University of Texas at Arlington. Heather has a BM in Performance from the University of North Texas (2001) and a MM in Performance from Southern Methodist University (2003). Professor Test is currently playing 2nd horn in the Dallas Opera's 2023-24 season as a substitute musician. She is also one of many members of the Dallas based rock-symphonic-choral-pop group The Polyphonic Spree who recently released its eighth studio album, *Salvage Enterprise*. With The Polyphonic Spree, Heather has performed at Willie Nelson's Family Reunion in Luck, TX, Austin City Limits LIVE!, Radio City Hall in New York City in tribute to the late David Bowie, and The Tonight Show with Jay Leno. Heather's horn playing can be heard on recordings by The Polyphonic Spree, Dark Rooms with Daniel Hart, Bill Callahan, John Grant, Sarah Jaffe, Sunshine Village, Robert Gomez, and various film scores by local composers. Heather is married to fellow musician and Certified Arborist, Kelly Test, and they reside in East Dallas with their ten year old son Benji, three dogs, Russell, OB, and Rob and their common red-eared slider named Lettuce.



Emily Martin is a second year Masters student and is originally from Cortez, Colorado. She earned her bachelor's degree from Adams State University in Alamosa, CO, where she performed with the ASU Winds and Percussion, Mountain Peak Brass Quartet, and Desert Winds Woodwind Quintet. At TCU, Emily performs with the symphony orchestra and horn ensemble, and is looking forward to completing her graduate program in May.



Joshua Wheeler is a second year Masters student from Edmond, Oklahoma, where he attended Oklahoma City University and earned his BA in music. During his time at OCU he performed with various ensembles including the wind ensemble, pit orchestra, large orchestra, and various small ensembles. He is currently performing in the TCU Symphony Orchestra, Symphonic Band, and Horn Ensemble.



Joe Harris is a senior BA of music and history double major from Lucas, Texas. Joe performs as principal horn of the TCU Wind Symphony, and is also involved with the Symphony Orchestra and Horn Ensemble. Throughout college Joe was an active member of the band service sorority Tau Beta Sigma, and has also held multiple leadership positions within the TCU Horn Society. After graduation, Joe will be attending the University of Maryland to earn his Masters in library and information science.



Emily Koch Emily Koch is a senior BA of Music and biology minor from Colleyville, Texas. Emily performs with the TCU Wind Symphony, Horn Ensemble, Marching Band, and basketball band. She is also a member of the band service fraternity Kappa Kappa Psi. Outside of school, she is a hospice music therapy volunteer and works as a scribe at an orthopedic clinic. After graduation, Emily will be attending medical school at McGovern Medical School, and plans to continue playing horn on the side.



James Brandt is a junior horn performance major from League City, Texas, and currently performs with the TCU Symphony Orchestra, Wind Symphony, and Horn Ensemble. He is a member of the band service sorority Tau Beta Sigma and spends his time outside of school working as a professional carpenter and backpacking guide. James believes coming to TCU has been the best decision of his life and says “Go Frogs!”



Roger Gonzalez is a junior horn performance major from Palestine, Texas. Roger joined us this fall after completing his associates degree at Tyler Junior College and has since become an involved member of the school of music here at TCU, performing with the Wind Symphony and Horn Ensemble. When he’s not in school, Roger spends his time working and hanging out with friends.



Emily Holland is a junior music education major from Mansfield, Texas, and currently performs with the TCU Wind Symphony and horn ensemble. She holds a position as president of the TCU Horn Society and is an active member of the Music Educators Organization. Outside of school, Emily is very involved in the marching arts and is a performer and mellophone section leader with the Santa Clara Vanguard. Emily looks forward to entering her final year at TCU in the fall and says “Go frogs!”



Maya Huffman is a junior horn performance major from Union Grove, Texas and is joining us after completing her associates degree at Tyler Junior College. Maya is a performer with the TCU Wind Symphony, Symphony Orchestra, Brass Ensemble, Horn Ensemble, and Horned Frog Marching Band and enjoys spending time with her cat, Monty, when she's not in class.



Logan Bingham is a sophomore music education major from Fort Worth, Texas, and currently performs in the TCU Symphonic Band, Horn Ensemble, and the Horned Frog Marching Band. He is a member of the music service fraternity Kappa Kappa Psi, and enjoys playing paintball and spending time with friends. Logan is excited to enter his third season of drum corps this summer, which he will be spending with the Blue Devils drum and bugle corps.



Megan Kraus is a sophomore music education and horn performance double major from Arlington, Texas. She currently performs with the TCU Symphony Orchestra, Horn Ensemble, Brass Ensemble, Horned Frog Marching Band, and Wind Symphony. Megan has previously been a member of the Santa Clara Vanguard and the Blue Devils drum and bugle corps, and looks forward to beginning her junior year in the fall.



Travis Beard is a first-year music education major from Arlington, Texas. He is a member of multiple organizations on campus, including the Horned Frog Marching Band, Horn Ensemble, Symphonic Band, and basketball band, as well as the TCU Frog Corps. In 2023, Travis marched with the Crossmen drum and bugle corps and plans to continue his career in the marching arts with the Boston Crusaders this summer. In his free time, Travis enjoys playing guitar and discovering new music.



Elizabeth Bushey is a first-year BA of Music major while also studying on the premed track with the intent to attend medical school in the future. Liz performs with the TCU Symphonic Band, Horned Frog Marching Band, and basketball band, and is an active member of the band service sorority Tau Beta Sigma. Outside of school, Liz volunteers at a local animal shelter and is looking forward to finishing her first year at TCU strong.



Garrett Nelson is a first-year music education major from Southlake, Texas, and performs with the Horned Frog Marching Band, Symphonic Band, Horn Ensemble, and Frog Corps Men's Choir. He is an active member of Kappa Kappa Psi National Honorary Band Fraternity and the TCU Music Educators Organization. In 2023, he served as a drum major with the Colts drum and bugle corps out of Dubuque, Iowa. Garrett is a proud horned frog and looks forward to working with the best educators across Texas and beyond.



Diego Solis is a first-year music performance major from Laredo, Texas. Diego currently performs with the TCU Wind Symphony, Symphony Orchestra, Horn Ensemble, and Brass Ensemble. Outside of school, Diego spends his time hanging out with his friends, playing soccer, and getting coffee.



Nicholas Spires is a first-year music education major joining us from Burleson, Texas. Nick is an active performer in the TCU Symphonic Band, Horn Ensemble, and Horned Frog Marching Band. Outside of TCU, Nick is involved with Drum Corps International and will be spending his second summer with the Boston Crusaders beginning in May.

TCU HornFest Contributing Artists



Bobby R. Francis is a Professor and Director of Bands at Texas Christian University. Mr. Francis serves as Conductor of the TCU Wind Symphony, teaches graduate and undergraduate conducting, and is responsible for the supervision of all aspects of the TCU Band and Wind Conducting programs. Mr. Francis is an elected member of the American Bandmasters Association (ABA). He currently serves the organization as President-Elect and will assume the Presidency in February 2024. Previously, Prof. Francis served on the Sousa-ABA- Ostwald Award Selection Committee that selects the outstanding new composition for Wind Band each year – the most significant award a composer for the wind band medium can receive. He also served as a member of the ABA Board of Directors for many years. He is a Past-President of the CBDNA Southwest Region and the Big 12 Band Directors Association. His former directors include Norman White (Junior High), Tom Neugent (High School) and James Keene (College).

Guest conducting appearances include the U.S. Marine Band “President’s Own”, U.S. Army Band “The Pershing’s Own,” Frost School of Music – University of Miami Wind Symphony, The U.S. Coast Guard Band, the Lone Star Youth Wind Orchestra among others. The TCU Wind Symphony has performed with guest artists including the Jens Lindemann, Demondrae

Thurman, American Brass Quintet, Sam Palafian, Patrick Sheridan, Brian Bowman, Allen Vizzutti, Jon Lewis, Joe Eckert, Corey Mackey, Clay Garrett, Gary Whitman, Jesus Castro- Balbi, Brian West, Shauna Thompson, Markus Theinert and Boston Brass.

Mr. Francis has collaborated with many composers including Paul Dooley, John Mackey, Frank Ticheli, David Maslanka, Michael Colgrass, Curt Wilson, Joseph Turrin, James Syler, James Stephenson, Kevin Day, Eric Ewazen, Michael Daugherty, Quinn Mason, Onsbey Rose, Blaise Ferrandino, Till Meyn, Haley Woodrow, Shuying Li and John Corigliano. In recent years, the TCU Wind Symphony has accepted invitations to perform at the 2018 Convention of the **American Bandmasters Association (ABA)** annual convention with guest artists the “Boston Brass”, the 2019 at the **College Band Directors National Association Convention (CBDNA)** in Tempe Arizona with guest artist Demondrae Thurman, the 2020 **Texas Music Educators Association Convention (TMEA)** in San Antonio with guest artist Jens Lindemann and will be hosting and have accepted an invitation to perform at the **2025 convention of the CBDNA** – at the new TCU Music Center in the Van Cliburn Concert Hall. The TCU Wind Symphony was also invited to perform at the recent convention of the **World Association of Symphonic Winds and Ensembles (WASBE) in Prague, Czech Republic**. The group had to decline due to TCU’s covid restrictions for international travel.

He has conducted concerts in the Sydney Opera House, Carnegie Hall, Morton H. Meyerson Symphony Center (Dallas), Bass Performance Hall (Fort Worth), Royal College of Music (London), Lila Cockrell Theater (San Antonio), University of Michigan (Ann Arbor), Tempe Center for the Performing Arts (Tempe, Arizona), Normandy Beach (France), Pearl Harbor (Hawaii) and many locations in Italy, France, Austria, and Germany.

Professor Francis is active as a guest clinician, adjudicator and guest conductor with *recent* engagements including Oregon All-State Band, Texas Community College Directors Association All-State Band, Salem-Keizer Public School District Honor Band, TMEA All-Region Band invitations including Regions 5, 31, 30, 4, 20, 3, 29 and the Arlington (TX) All-city Band. He has recently adjudicated marching band and concert festivals in Mesquite, Denton, Corpus Christi, and Allen. He recently presented a clinic at the Oregon Music Educators Association Conference and has presented many times at Arkansas State University, Lamar University, TMEA and TBA. He will be guest conducting at Auburn University and the University of Kentucky and several all-region bands in spring 2023.

He resides in Colleyville with his wife, Teresa, who is a retired middle school band director, private horn instructor and performance artist. They have two daughters: Tamsyn and Breelyn.

HornFest 2024

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SCHOOL OF MUSIC

If studying music education, composition, and/or performance is your calling, we would love to hear from you! Music and non-music majors, please email Professor Heather Test at h.test@tcu.edu and visit the TCU School of Music website: <https://finearts.tcu.edu/music/> for information about applying to the University and applying and auditioning for the School of Music for music scholarship consideration.

Follow @tcuhornstudio and @tcumusic on Instagram



I would like to thank the following people for their physical, financial, and emotional support and role in helping make this year's HornFest a success:

Adam Wolf, The TCU School of Music, Dean Amy Hardison Tully, Dr. Sean Atkinson, Edward Newman, Houghton Horns, Bobby Francis, Dr. Paul Cortese, Lori Stowe, Sarah Walters, Karen Minatra, Sharie Owens, and Nita Ferrell, The TCU Brass Faculty: Dr. David Begnoche, Dr. Jon Burgess, and Dr. Clay Garrett, the IT Department, Ben Crenshaw and Henry Sanchez, The TCU Printshop, Michele Farren, the TCU Stage Managers and Corey Hale, Jason Murray at Mulholland Custom Imprints, my wonderful students Travis Beard, Logan Bingham, James Brandt, Liz Bushey, Roger Gonzalez, Joe Harris, Emily Holland, Maya Huffman, Emily Koch, Megan Kraus, Emily Martin, Garrett Nelson, Diego Solis, Nick Spires, and Joshua Wheeler, my incredible son Benjamin Test, and my amazing and supportive husband and partner in life, without whom I/we would not be able to pull off such an event, Kelly B. Test. Finally, thank YOU for participating in 2024's TCU HornFest!