



SCHOOL OF MUSIC

Presents

Hayden Nicholson, Trumpet
Dr. Cecilia Lo-Chien Kao, Piano

April 19, 2024

8:30pm

PepsiCo Recital Hall

Program

Overture to “Ruslan and Lyudmila”

Mikhail Glinka Arr. Eric Morales
(1804-1857)

Frank Cardenas, Trumpet
Blake Crosslin, Trumpet
Cole Follett, Trumpet
Ford Harris, Trumpet
Ethan Vinson, Flugel Horn

Concerto for Trumpet and Orchestra

Alexandra Pakmutovah
(b. 1929)

Intermission

Boutade

Pierre Gabaye
(1954-2019)

Hymn for the Lost and the Living

Eric Ewazen
(b. 1954)

Feathered Frogs

World Premier

Micah Bell
(b. 1983)

Prof. Micah Bell, Trumpet
Dr. Jon Burgess, Trumpet

This recital is given in partial fulfillment of the requirements for a Degree in Music Education. Hayden Nicholson is a student of Dr. Jon Burgess.
The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Program Notes

Overture to “Ruslan and Lyudmila”

Mikhail Glinka Arr. Eric Morales

Unlike Glinka's very successful *A Life for the Tsar*, the opera *Ruslan and Lyudmilla* (1837—42) was not a resounding success. The libretto, based on his friend Alexander Pushkin's fairy tale, had been poorly adapted by various authors until it's "wretched completion," as Glinka himself described it. Furthermore, the opera's premiere had been marred by a poor cast. Even with this inauspicious start, the quality of the musical score was undeniable. This became immediately evident to several prominent composers and conductors, including Franz List and Hector Berlioz who conducted later performances. The overture from the opera has especially endured as one of his most popular and has become a staple of the classical concert repertoire.

- *Program Note from U.S. Marine Band concert program, 14 December 2016*

Concerto for Trumpet and Orchestra

Alexandra Pakmutovah

Pakhmutova's *Trumpet Concerto* was composed as an orchestral work in 1955, and was premiered by Soviet trumpet soloist Ivan Pavlov in 1956. It went largely unnoticed outside the Soviet Union until 1978, when trumpeter Timofei Dohkshitzer "rediscovered" the concerto, which eventually led her to substantially revise the work.

Composed as a single movement, the work is highly tonal and features a variety thematic material that is decidedly Russian in character. There are three main sections: a somewhat ominous introduction is followed by a bravura Allegro in E-flat minor; the second features a slow, legato melody in E major; the final section begins with a transition that eventually returns to thematic material from the previous Allegro.

- *Program Note from Wind Repertory Project*

Boutade

Pierre Gabaye

Successful French composer, Pierre Gabaye (1930-2000) studied at the Paris Conservatoire where he won the 1956 Prix de Rome. His competence is proven by his Boutade for Trumpet and Piano. Gabaye's compositional style has been described as following the French neo-classical tradition, such as the music of Poulenc. Boutade exemplifies the composer's light-hearted music. A typical performance of the work lasts

about two and a half minutes. for all advanced trumpeters seeking chirpy, lively and upbeat repertoire, Gabaye's Boutade is ideal.

Hymn for the Lost and the Living

Eric Ewazen

On September 11, 2001, I was teaching my music theory class at the Juilliard School, when we were notified of the catastrophe that was occurring several miles south of us in Manhattan. Gathering around a radio in the school's library, we heard the events unfold in shock and disbelief. Afterwards, walking up Broadway on the sun-filled day, the street was full of silent people, all quickly heading to their homes. During the next several days, our great city became a landscape of empty streets and impromptu, heartbreaking memorials mourning our lost citizens, friends and family. But then on Friday, a few days later, the city seemed to have been transformed. On this evening, walking up Broadway, I saw multitudes of people holding candles, singing songs, and gathering in front of those memorials, paying tribute to the lost, becoming a community of citizens of this city, of this country and of this world, leaning on each other for strength and support.

A Hymn for the Lost and the Living portrays those painful days following September 11th, days of supreme sadness. It is intended to be a memorial for those lost souls, gone from this life, but who are forever treasured in our memories.

A Hymn for the Lost and the Living was commissioned by and is dedicated to the U.S. Air Force Heritage of America Band, Langley Air Force Base, Virginia, Major Larry H. Lang, director.

- Program Note by composer

Feathered Frogs

Micah Bell

Feathered Frogs was written and dedicated to Hayden Nicholson for his senior recital. It represents the joining of two institutions: Tyler Junior College and Texas Christian University. During Hayden's undergraduate studies, he began his collegiate education at Tyler Junior College, home of the Apaches and the famed phrase "feathers up!". He transferred to Texas Christian University, home of the TCU horned frogs, to complete his education journey! Throughout this piece, you will hear references to both school's alma matters and fight songs that deeply connect to Hayden's educational journey and have led him to this moment today.