



SCHOOL OF MUSIC

Presents

**Evan Pallanes, Clarinet and Bass Clarinet  
Syuzanna Kaszo, Piano**

Saturday, April 13, 2023

7:00 pm

PepsiCo Recital Hall

**Program**

**Three Bagatelles for Solo Clarinet in Bb**

Arsenio Giron  
(1932-2022)

- I.
- II.
- III.

**Premiere Fantasy for Clarinet en Sib**

Georges Marty  
(1860-1908)

**Bop Duet No. 2**

Bugs Bower  
(1922-2020)

Rylee Grimes, clarinet

*Intermission*

**Suite No. 3 in C major, bww 1009**

Johann Sebastian Bach  
(1685-1750)

- II. *Allemande*
- III. *Courante*
- V. *Bourrée I & II*

**Sonata for Bass Clarinet and Piano**

Marc Eychenne  
(1933-present)

- I. *En forêt*
- II. *Les ecureuils*
- III. *Rêveries au pied d'un chêne*
- IV. *Jeux*

**Black for two Bass Clarinets**

Marc Mellits  
(1966-present)

Alyssa Boortz, bass clarinet

This recital is given in partial fulfillment of the requirements for a Bachelor in Music Education. Evan Pallanes is a student of Dr. Corey Mackey. The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices including watches, pagers, and phones.

## Recital Program Notes

### ***Three Bagatelles for Solo Clarinet (1987)***

**Arsenio Giron** was born in Spain in 1932, but moved to North America in 1942. He was the recipient of many awards, and commissions. Giron wrote symphonies, opera, piano solos, clarinet solos, and choral compositions. He taught at the University of Western Ontario after the birth of his two children.

*Three Bagatelles for solo clarinet* is a work with three separate movements, fast/slow/fast. This piece relies on rhythmic motifs that occur throughout each movement.

### ***Premier Fantasy for Clarinet en Sib (1897)***

**Georges Marty** was a French composer and conductor. He showed his musical talent from a young age, entering the Paris Conservatory at age 12. Marty was a conductor of opera and choral music, but composed instrumental and choral works.

Marty composed *Premier Fantasy* for the Paris Conservatory's national school of music competition festival. The work is also dedicated to clarinetist Cyrille Rose. *Premier Fantasy* consists of three main sections with varying tempos and rhythms.

### ***Bop Duet No. 2 (c. 1960)***

**Bugs Bower** wrote and arranged tunes in the bebop style and was a successful music producer. He was awarded 4 gold records for his music and 5 more for his part in recordings by other artists.

Bower's *Bop Duets* was the first music book he created. This book, originally written for trumpet, can be played on just about any instrument. The duets give players a sense of the jazz style while providing harmony and fun for those that play it.

### ***Suite No. 3 in C major, bww 1009***

**Johann Sebastian Bach** was a German composer during the Baroque period. He established the German style during this era. Along with being a composer, Bach was also a harpsichordist, organist, and an expert on organ building.

Little is known about the origin of the Cello Suites. They were not well known during Bach's life and were known by very few cellists who used them as exercises. The Suites were not published until 1825. Pablo Casals took the suites in 1936 and recorded all of them, leading to the explosion of their popularity that we know of today.

### ***Sonata for Bass Clarinet and Piano (2015)***

**Marc Eychenne** was born in Algeria and studied violin at the Conservatory in Algiers. After studying in Algiers, he continued his violin studies in France and has also spent most of his life in France. While studying in France, Eychenne grew increasingly interested in composing and eventually turned composing into his primary musical interest.

Eychenne composed the *Sonata for Bass Clarinet and Piano* for Vincent Penot, the current Principal bass clarinet at the Paris Opera and teacher at the Paris Conservatory. This work was inspired by works written for clarinet and piano by French composers, notably Chausson, Debussy and Poulenc. This work consists of four movements, The Forest, Squirrels, Daydreams at the Foot of an Oak Tree, and Games.

### ***Black for two Bass Clarinets (2008)***

**Marc Mellits** began composing before he was age 6. He attended the Eastman School of Music, Yale School of Music, Cornell University, and Tanglewood. Mellits often writes miniaturist works. He is known for commissions of many genres, chamber groups, symphony orchestras, and films.

Mellits wrote *Black* for the bass clarinet duo, Squonk. The piece was originally for two amplified bass clarinets. *Black* has grown in popularity for its constant energy and movement throughout the work and has been transcribed for numerous instrumentations.