



SCHOOL OF MUSIC

Presents

Ethan Dempsey, Flute
Huan Yang, Piano
Joao Perez, Violin

Thursday, April 4, 2024

7:00 pm

PepsiCo Recital Hall

Program

Sonata no. 3 in D Major, TWV 40:120

Spirituoso

Larghetto

Allegro

Georg Philipp Telemann
(1681-1767)

Joao Perez, violin

Winter Jasmine

Gary Shocker
(b. 1959)

Sonata in A Major

Vivace

Largo e dolce

Allegro

J.S. Bach
(1685-1750)

Suite de trois Morceaux

Allegretto

Idylle

Valse

Benjamin Goddard
(1849-1895)

This recital is given in partial fulfillment of the requirements for a Degree in Flute Performance. Ethan Dempsey is a student of Dr. Thompson.
The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Sonata no. 3 in D Major, TWV 40:120

Georg Phillip Telemann (1681-1767) was a prolific German composer of the Baroque era who wrote in a various genres. Telemann's music is influenced by a blend of French, Italian, and German Baroque styles. During his lifetime, he held prominent positions in Hamburg and Leipzig where he was responsible for various tasks such as composing, conducting, and overseeing musical activities.

Telemann's canonic sonatas are notable examples of his innovative approach to chamber music. These sonatas feature two melodic lines that are closely intertwined and imitate each other in a canon-like fashion. These works were written for two melody instruments, such as violins, flutes, or oboes. I will be performing this piece with violin.

Winter Jasmine

Gary Shocker studied flute at the Julliard School under the renown flutist Julius Baker. One of the greatest flutists of his generation, Shocker is known for his captivating performances and contributions to flute pedagogy. Shocker has composed many works for solo flute and flute as part of an ensemble.

This contemporary piece was composed for the famous flutist Jasmine Choi and is named after an Asian flower that blooms in winter, symbolizing the arrival of spring. The opening lyrical melody is developed and repeated throughout the composition, and offers opportunities for expressive phrasing, vibrato, dynamic contrast, and the exploration of various tone colors on flute.

Sonata in A Major

Johann Sebastian Bach (1685-1750) was a German composer of the Baroque era who wrote in various genres and for various instruments. Bach was an organists, harpsichordist, violist, and violinist. The music of Bach can often be characterized by its intricate counterpoint and elaborate harmonies. During his lifetime, some of the notable positions he held include concertmaster in Weimar and Cantor of the St. Thomas School and Director of Music in Leipzig

Bach's *Sonata for Flute and Harpsichord in A Major, BWV 1032* is believed to have been composed around 1735-1740 during Bach's time in Leipzig as cantor of St. Thomas School. This sonata was composed for the transverse flute, harpsichord and continuo (usually a cello or bassoon) accompaniment. This sonata belongs to the genre of *sonata da chiesa* (church sonatas). This genre typically consists of three or four movements alternating between fast and slow tempos.

Suite de trois Morceaux

Benjamin Goddard (1849-1895) was a French composer of the romantic era. As a child prodigy he excelled at both the violin and piano and enrolled at the Paris Conservatoire when he was ten years old. Godard primarily composed works in the genres of chamber music, opera, symphonic works, and piano music.

Benjamin Goddard's *Suite de trois Morceaux* was composed in France in the late 19th century. It was composed for the famous French flutist Paul Taffanel. This Suite belongs to the Romantic era of music, characterized by its expressive melodies, rich harmonies, and emotional depth. This suite consists of three movements that each showcase different moods and technical challenges for the flutist.