



SCHOOL OF MUSIC

Presents

Christian Lackey, Clarinet
Syuzanna Kaszo, Piano

April 20, 2024

2:30 pm

Van Cliburn Concert Hall at TCU

Program

Clarinetomania

Michele Mangani
(b. 1966)

Oblivion

Astor Piazzolla
(1921 – 1992)

Premiere Rhapsodie

Claude Debussy
(1862 – 1918)

Intermission

Fantasy for Clarinet

Malcolm Arnold
(1921 – 2006)

Concertino for Clarinet in E-flat major, Op. 26

Carl Maria von Weber
(1786 – 1826)

Concerto for Clarinet

Artie Shaw
(1910 – 2004)

TCU Jazz One

This recital is given in partial fulfillment of the requirements for a Bachelors of Music Education instrumental concentration Christian Lackey is a student of Dr. Corey Mackey.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.

Program Notes

Clarinetomania

Clarinetomania by Michele Mangani is a short, playful, and fast technical piece that features some ragtime-like sections. The accompanied clarinet solo is arranged in a 5 part rondo form and is dedicated to clarinetist Ricardo Morales

Oblivion

Oblivion by Astor Piazzolla was composed in 1982 and originally arranged for bandoneón, piano and bass, but its growing success over the years inspired many reprises for piano solo, clarinet, and orchestra. The piece is a slow tango that was commissioned for a film called *Enrico IV* ("Henry IV") by Marco Bellocchio.

Première Rhapsodie

The *Première Rhapsodie* by Claude Debussy is a work written for clarinet and piano. Composed between December 1909 and January 1910, it was dedicated to the French clarinet professor Prosper Mimart and written as a jury examination piece for the Paris Conservatory. Eventually, Debussy would write out a full orchestral accompaniment for the piece that is among one of the most performed standard clarinet repertoire.

Fantasy for Clarinet

Commissioned by the City of Birmingham Symphony Orchestra, *Fantasy for Clarinet* is a short unaccompanied piece written in 1966 by Malcolm Arnold. It features the clarinet's wide range of notes and dynamics throughout the piece. It has many contrasting sections including big melodic lines and fast fluid technical passages.

Concertino

Carl Maria von Weber wrote his *Concertino for Clarinet in Eb Major*, Op. 26, J. 109 for clarinetist Heinrich Bärmann in 1811. The piece is in a theme and variations form and showcases the clarinet's many characters. Weber was well known for his operas and many of his operatic stylistic practices are reflected throughout the concertino.

Concerto for Clarinet

The *Concerto for Clarinet* is a composition for clarinet and jazz orchestra by Artie Shaw. The piece is a "pastiche thrown together out of some boogie-woogie blues, clarinet-over-tom tom interludes, a commonplace riff build-up towards the end, all encased in opening and closing virtuoso cadenzas for the leader's clarinet", according to Gunther Schuller. The piece ends with a "legendary" altissimo C.

- Program Note from U.S. Marine Band concert program, 17 August 2016