



COLLEGE *of*
FINE ARTS

School of Music

Presents

Axel Bevensee, Tenor Trombone
Dr. Cecilia Lo-Chien Kao, Piano

Tuesday, April 16, 2024

7:00pm

PepsiCo Recital Hall

Program

Harvest: Concerto for Trombone

Dr. Cecilia Lo-Chien Kao, Piano

Joseph Donohue, Auxiliary Percussion

Adam Mackey, Toms

John Mackey

(1973-present)

Intermission

Come Back To Earth

Axel Bevensee, Trombone

Brian Clark, Sousaphone

Maya Kamal, Tenor Sax

Adam Mackey, Drumset

Jett Schnackenberg, Bari Sax

Michael Strobel, Trumpet

Mac Miller

(1992-2018)

Arr. Axel Bevensee

Back Pocket

Axel Bevensee, Trombone

Brian Clark, Sousaphone

Maya Kamal, Tenor Sax

Adam Mackey, Drumset

Jett Schnackenberg, Bari Sax

Michael Strobel, Trumpet

Vulfpeck

(Formed 2011)

Arr. Axel Bevensee

It's Not Goodbye

Axel Bevensee, Trombone

Brian Clark, Sousaphone

Maya Kamal, Tenor Sax

Adam Mackey, Drumset

Jett Schnackenberg, Bari Sax

Michael Strobel, Trumpet

Lucky Chops

(Formed 2006)

Axel Bevensee is a student of Dr. Dave Begnoche.
The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Program Notes

Harvest: Concerto for Trombone, John Mackey:

While growing up in Ohio, John Mackey never formally studied an instrument, but with musicians as parents, he began to experiment with composing on his own. Mackey took lessons with a friend of his parents and composed his first piece at the age of 11. He eventually went on to study at the Cleveland Institute of Music with Donald Erb, and later at Julliard with John Corigliano. Since then, he has become a hugely prominent composer, mainly in the Wind Ensemble scene.

Harvest: Concerto for Trombone was written for Joseph Alessi. The piece is based on the myths and rituals surrounding the Greek god of wine Dionysus, who was subjected to an annual cycle of death and rebirth, mirroring the pruning and long winter to which the grapevines would be subjected each year. The piece is in three connected sections, the first of which represents the summoning of Dionysus's followers to the ceremony, with a call and response between the solo and accompaniment representing Dionysus and his followers respectively. The second section depicts the long winter, and the stillness and distance of death of the Greek god. The last section depicts the rebirth of Dionysus in the spring, and the ecstatic celebrations that came with it.

Come Back To Earth, Mac Miller:

Mac Miller was a rapper, singer-songwriter, and record producer who began his career in Pittsburgh in 2007 at the age of 15. He signed with Rostrum Records and released his mixtape K.I.D.S. After the release of another mixtape and his first studio album, he founded his own record label called REMember Music. After another studio album release, he left Rostrum records and signed with Warner Bros. Records, with whom he released the rest of his albums. Mac Miller tragically passed away of an overdose at the age of 26.

Come Back To Earth is the first track off of his album, entitled Swimming, which was nominated posthumously for a Grammy award for best rap album. In this

album, Miller had taken a more soulful approach than much of his previous music, and explored his own experiences through his own issues, using the metaphor of swimming as an effort to stay afloat in problems that could overtake him.

Back Pocket, Vulfpeck:

Vulfpeck is a funk band founded in 2011 in Ann Arbor, Michigan, by Jack Stratton, Theo Katzman, and Woody Goss, with the intention of channeling the 1960's era of rhythm section playing. While frequently collaborating with artists such as Antwaun Stanley, Joey Dosik, and Cory Wong, Vulfpeck have released 4 EPs, 6 studio albums, and 1 live album, and were the first group to ever completely sell out Madison Square Garden without a manager or a backing label.

Back Pocket is the second track off of their first studio album entitled Thrill of the Arts. It's a light-hearted, groovy, laid-back tune that reminisces on the simpler times of childhood.

It's Not Goodbye, Lucky Chops:

The Lucky Chops are a brass band formed in 2006, by tubist Raphael Buyo, trombonist Josh Holcomb, and saxophonist/clarinetist Daro Behroozi. They began by making funky brass covers of popular songs, playing in the subway stations of New York City. Since then, they have toured all over the world, and made original music as well as their iconic covers. They have stated that their goal is to bring brass band more into the mainstream.

It's Not Goodbye is an original tune off of their self-named album, Lucky Chops, which was released in 2019. This album was one of their first times delving into original tunes, and seems to sound a bit more like pop music while still staying true to their funky brass band genre.