



SCHOOL OF MUSIC

Presents

Andrew Vargas, pianist

Sunday, April 28, 2024

7:00 P.M

Van Cliburn Concert Hall at TCU

Program

Barcarolle, Op. 60

Frédéric Chopin
(1810 – 1849)

Sonata for Piano (broken branches)

Stephen Hough
(1961 –)

- *Prelude (Autumn)*
- *desolato*
- *fragile*
- *inquieto*
- *immenso*
- *sentimento*
- *malancolico*
- *passionato*
- *freddo*
- *volando*
- *ritmico*
- *non credo*
- *morendo*
- *crux fidelis*
- *Postlude (Spring)*

Intermission

Für Alina	Arvo Pärt (1935 –)
33 Miniatures (selections)	Giya Kancheli (1935 – 2019)
<i>I. Calando (Theme from “King Lear”)</i> <i>II. Lontano, molto rubato (Valse from “The Eccentrics”)</i> <i>III. Pastoso (Theme from “When Almonds Blossomed”)</i> <i>XI. Con eleganza (Theme from “The Blue Mountains”)</i> <i>XIV. Con eleganza (Theme from “White Stones”)</i> <i>XIII. Quasi ragtime (Rag-time from “Richard III”)</i> <i>V. Quasi recitando (Theme from “As you Like It”)</i>	
Das Alte Lied	Henry Love/Stephen Hough (1895 – 1976)(1961 –)
Kitri’s Variation (from <i>Don Quixote</i>)	Ludwig Minkus/Stephen Hough (1826 – 1917)(1961 –)
Dulcinea’s Variation (from <i>Don Quixote</i>)	Ludwig Minkus/Stephen Hough (1826 – 1917)(1961 –)
Estrellita	Manuel Ponce/Andrew Vargas (1882 – 1948)(2000 –)
Moonlight Mood	William Gillock (1917 – 1993)
Valse-Etude	William Gillock (1917 – 1993)

This recital is given in partial fulfillment of the requirements for a Master of Music in Piano Performance. Andrew Vargas is a student of Dr. Tamás Ungár.
The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.