TCU

SCHOOL OF MUSIC

Presents

Amanda Ochranek, violin
Karen Coronado, piano

Saturday, April 20, 2024   5:30pm   Van Cliburn Concert Hall at TCU

Program

Hebraique Elegie for Violin Alone   Amy Barlowe
                                                                          (b. 1952)

Minstrels (arr. for violin and piano)   Claude Debussy
                                                                        (1862-1918)

3 Duetti Concertanti for Violin and Cello   Niccolo Paganini
No. 2 in G minor   (1782-1840)
   I.   *Allegro*
   II.   *Rondo: Presto*
Alexander Jaime, cello

Sonata No. 1 in G Major
   I.   *Vivace, ma non troppo*

Ms. Ochranek is a violin student of Dr. Misha Galaganov
Please silence all portable electronic devices including watches, pagers, and phones

Notes About the Recital

For this recital, I wanted to focus on music which has some programmatic element to pay homage to my career as a writer. And, while not all the pieces on the program do, they each have their own story to tell.

The Elegie which opens the recital is a musical manifestation of a type of poem under the same name. When in their written form, elegies often honor the dead, and this piece carries a somber atmosphere with it.

The piece which follows, Minstrels, is taken from a collection of short piano pieces written by Debussy. This particular work is itself based on a poem, so I thought it was the perfect piece to include in my recital given the theme.

The Paganini duet which begins the second half of the program does not tell a story at first glance when one reads the title. But, to me, it conveys one of the greatest stories of all: the formation of a friendship between myself and my wonderful duet partner, Alexander Jaime, who I am honored to call one of my very best friends.

Brahms' Sonata No. 1 ties into my overall theme for this recital because of the nickname it was given: "Rain Sonata." Though it is named this because of the sonata's third movement, it was too beautiful of a work not to include and holds a special place very near and dear to my heart. A portion of this piece which is played in the home key of G major towards the end of the movement is dedicated to Mason Hicks, my amazing boyfriend and the person I call home.