

# "SNAPSHOTS & CELEBRATIONS" THE MM CONDUCTING RECITAL OF ADAM WALLACE

Featuring the TCU Wind Symphony

April 25, 2024 @7:00pm	Van Cliburn Hall at TCU
Southern Winds Fanfare	JOHN DUPUIS (b. 1980)
Chorale in Blue	JAMES STEPHENSON (b. 1969)
Unquiet Hours	DAVID BIEDENBENDER (b. 1984)
I. Charlie and the Mechanical Man Marching Band III. Bertie Wells attends Mr. Verne's lecture on flying machines IV. Barnum & Tesla's Tandem Bicycle	ERIKA SVANOE (b. 1976)
BRIEF INTERMISSIC	N
Trittico  I. Allegro Maestoso  II. Adagio  III. Allegro Marcato	VÁCLAV NELHÝBEL (1919-1936)
Bullets and Bayonets  Full Program	JOHN PHILIP SOUSA (1854-1932)

This recital is given in partial fulfillment of the requirements for a Master's of Music in Wind Band Conducting.

Adam Wallace is a student of Mr. Bobby R. Francis.

The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices including watches, pagers, and phones.

## PERSONNEL

#### **FLUTE**

Allison Durocher Junhwi Goo Loida Soriano (Pic.)

#### **OBOE**

Bella Evans Lauren Hanifan

#### CLARINET

Sarah Aday Matthew Bailey Alyssa Dickens Yotham Eshak (Cb.) Rylee Grimes Demitri Halasa Christian Lackey # Evan Pallanes (Bcl.)

#### **SAXOPHONE**

Ashley Tyson (AS) #
Coleman Kading (S/AS)
Jett Schnackenberg (AS)
Jerry Olazaran (TS)
Nathan Pippin (BS)

#### **TRUMPET**

Blake Crosslin
Cole Follett
Jack Grimm
Ford Harris
Hayden Nicholson #
Ethan Vinson

#### **HORN**

Heath Bain James Brandt Joe Harris Joshua Wheeler

#### **TROMBONE**

Xander Byrd
Andrew Hildinger
Trey Mulkey
Nick Shea
Anthony Tinsley #

#### **EUPHONIUM**

Drew Pesina Mitchell Shulka

#### **TUBA**

Richardo Gonzalez Zoie Pilate #

#### **PERCUSSION**

Ashlyn Bailey
Zachary Bourgeois
Haley Bruns #
Hezan Daroona
Brandon Davidson
Joe Donohue #
Nathan Grissett #
Matthew Hroch
Christian Maakestad
Adam Mackey

#### PIANO/CELESA

Syuzanna Kaszo Mitchell Manlapig #

#### **VIOLIN**

Daniel Compton #

# Performer on Steampunk
Scenes

### SPECIAL THANKS

**Bobby Francis, Matthew Garrett, and Brian Youngblood** for your mentorship, patience, and support throughout my Master's program.

**Heath Bain, Joe Donohue, Nathan Grissett, Emily Keliher, and Topy Nguyen** for being fantastic colleagues, and for your help in making this recital possible!

**Alexandra** for being my rock throughout our time in Texas, and for hearing all of my bad jokes first.

My **mother Christine**, and **siblings Emily**, **Josh & Nathan** for supporting this wild twelve-year musical journey so far (and tolerating my terrible saxophone sounds in 6th grade).

The past teachers who inspire me to pursue music education, including **Luis & Sammy Alvarez, Alan Gonzalez, John Lychner, Douglas Phillips, John Seth, and Michael Tolbert.**Thank you for making this career possible.