

"SNAPSHOTS & CELEBRATIONS" THE MM CONDUCTING RECITAL OF ADAM WALLACE

Featuring the TCU Wind Symphony

April 25, 2024 @7:00pm

Van Cliburn Hall at TCU

PRE-CONCERT FANFARE AT 6:45PM: Keith & Linda Reimers Mixon Lobby Heath Bain, conductor

Southern Winds Fanfare ————————————————————————————————————	JOHN DUPUIS (b. 1980)
Chorale in Blue	JAMES STEPHENSON (b. 1969)
Unquiet Hours	DAVID BIEDENBENDER
Steampunk Scenes	ERIKA SVANOE
f. Charlie and the Mechanical Man Marching Band	(b. 1976
III. Bertie Wells attends Mr. Verne's lecture on flying machines	
IV. Barnum & Tesla's Tandem Bicycle	
BRIEF INTERMISSION	
Trittico	VACLAV NELHYBEL
II. Adagio	V '
III. Allegro Marcato	
Bullets and Bayonets	JOHN PHILIP SOUSA
<u>Full Program</u>	(1854-1932)
M2734-73846 S-46-78-78	

This recital is given in partial fulfillment of the requirements for a Master's of Music in Wind Band Conducting.

Adam Wallace is a student of Mr. Bobby R. Francis.

The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices including watches, pagers, and phones.

PERSONNEL

FLUTE

Allison Durocher Junhwi Goo Loida Soriano (Pic.)

OBOE

Bella Evans Lauren Hanifan

CLARINET

Sarah Aday
Matthew Bailey
Alyssa Dickens
Yotham Eshak (E^b/Cb.)
Rylee Grimes
Demitri Halasa
Christian Lackey #
Evan Pallanes (Bcl.)

SAXOPHONE

Ashley Tyson (AS) #
Coleman Kading (S/AS)
Jett Schnackenberg (AS)
Jerry Olazaran (TS)
Nathan Pippin (BS)

BASSOON

Harrison Collins Ethan Ifert

TRUMPET

Blake Crosslin
Cole Follett
Jack Grimm
Ford Harris
Hayden Nicholson #
Ethan Vinson

HORN

Heath Bain James Brandt Joe Harris Joshua Wheeler

TROMBONE

Xander Byrd Andrew Hildinger Trey Mulkey Nick Shea Anthony Tinsley #

EUPHONIUM

Drew Pesina Mitchell Shulka

TUBA

Ricardo Gonzalez Zoie Pilate #

PERCUSSION

Ashlyn Bailey
Zachary Bourgeois
Haley Bruns #
Hezan Daroona
Brandon Davidson
Joe Donohue #
Nathan Grissett #
Matthew Hroch
Christian Maakestad
Adam Mackey

KEYBOARD

Mitchell Manlapig #

VIOLIN

Daniel Compton #

Performer on Steampunk
Scenes

SPECIAL THANKS

Bobby Francis, Matthew Garrett, and Brian Youngblood for your mentorship, patience, and support throughout my Master's program.

Heath Bain, Joe Donohue, Nathan Grissett, Emily Keliher, and Topy Nguyen for being fantastic colleagues, and tolerant of my stressful moments!

The **TCU Stage Managers** for their vital assistance in this recital's set-up, lighting, and live-stream.

Alexandra for being my rock throughout our time in Texas, and for hearing all of my bad jokes first.

My **mother Christine**, and **siblings Emily**, **Josh & Nathan** for tolerating my terrible saxophone sounds in 6th grade, and supporting this wild journey.

The past teachers who inspire me to pursue music education, including **Luis & Sammy Alvarez**, **Alan Gonzalez**, **John Lychner**, **Douglas Phillips**, **John Seth**, **and Michael Tolbert**.

Thank you for making this career possible.