

A vertical flute is the central focus, positioned on the left side of the image. It is surrounded by several sheets of musical notation scattered across a light-colored wooden surface. The background is a mix of the wood grain and the white paper of the sheet music. The overall aesthetic is clean and artistic, with a purple color scheme used for text boxes and accents.

FLUTE

FESTIVAL

2024

JENNIFER GRIM
GUEST ARTIST
SHAUNA THOMPSON,
ARTISTIC DIRECTOR

SATURDAY, APRIL 13
TCU MUSIC CENTER
FORT WORTH, TEXAS

TCU[®]

SCHOOL OF MUSIC

2024 TCU Flute Festival

Friday April 12

6-8pm College Masterclass with Jennifer Grim
TCU Music Center Room 124

Saturday April 13

9:30am Registration Opens
TCU Music Center Lobby

10:00am Warm-Up with the TCU Flute Studio!
Room 115

10am-1pm Exhibits Open
Room 124

10am-4pm Solo & Ensemble Evaluations
See posted room assignments

11:00am High School Masterclass with Dr. Shauna Thompson
Room 115

11:00am Flute FUNdamentals! for young musicians
Room 124

12:15pm Lunch delivered
TCU Music Center Lobby

1:00pm Jennifer Grim in Recital
Van Cliburn Concert Hall

2:00pm Flute Choir Rehearsal for everyone!
Room 115

2:45pm Workshops with Jennifer Grim
Room 115

4:00pm Finale Recital with Jennifer Grim, Shauna Thompson, TCU Flute Choir, and YOU!
Van Cliburn Concert Hall

**College Masterclass
with
Jennifer Grim**

MSC Room 124
Cecilia Kao, piano

Junhwi Goo	Flute Sonata, Op. 94, mvt. 4 <i>Sergei Prokofiev (1891-1953)</i>
Abby Losos	Scherzo excerpt from A Midsummer Night's Dream <i>Felix Mendelssohn (1809-1847)</i> Excerpt from Leonore Overture no. 3 <i>Ludwig van Beethoven (1770-1827)</i>
Derek Smolowski	Duo for Flute and Piano, mvt. 3 <i>Aaron Copland (1900-1990)</i>
Allison Durocher	Danse de la chèvre <i>Arthur Honegger (1892-1955)</i>
Autumn Bell	Cantabile et Presto <i>George Enesco (1881-1955)</i>

**High School Masterclass
with
Shauna Thompson**

MSC 115

Sofia Morales

Student of Ellen Kaner

Fantasie, Op. 79

Gabriel Fauré (1845-1924)

Gracie Payne

Student of Tara Richter

Sonata in E minor, mvt. 2

Johann Sebastian Bach (1685-1750)

Andrea Ortega

Student of Derek Smilowski

Sonata in Eb, mvt. 1

Johann Sebastian Bach (1685-1750)

Yamileth Ortega

Student of Derek Smilowski

Pied Piper: March to the River Weser

Gordon Jacob (1895-1984)

David Zachariah

Student of Christine Cleary

Carmen Fantasy

François Borne (1840-1920)



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Jennifer Grim in Recital

Cecilia Kao, piano
TCU Van Cliburn Concert Hall

Alma

Tania León (b. 1943)

Homeland

Allison Loggins-Hull (b. 1982)

Suite

William Grant Still (1895-1978)

African Dancer
Mother and Child
Gamin

Sonatine, Op. 76

Darius Milhaud (1892-1974)

Tendre
Souple
Clair

Miami Flute Suite

Miguel del Aguila (b. 1957)

Seducción
Silencio
Milonga



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BOSTON, MASS

Finale Recital

Van Cliburn Concert Hall

A Gaelic Offering
Rose Cottage
The Doubtful Wife

Catherine McMichael (b. 1954)

Abby Losos, flute & piccolo / Derek Smilowski, Kiana Fatefimar, Ally Langley, flutes

The Birds
Birdsong

Herman Beeftink (b. 1953)

Derek Smilowski, piccolo / Allison Durocher, flute / Paige Jackson, alto flute

Tango Etude #6

Astor Piazzolla (1921-1992)

Maddie Purvis and Allison Durocher

Capricious Winds
Allegro
Espressivo
Presto

Satoshi Yagisawa (b. 1975)

Autumn Bell, Junhwi Goo, Loida Soriano, Olivia Thomas

Tableaux Feeriques
La Plainte de Daphnis
La Danse des Elfes
La Danse des Fees

Dimitri Tchesnokov (b. 1982)

FlutAria!

Carolyn Keyes, Shauna Thompson, Julee Kim Walker

Wild Beasts

Diego Vega (b. 1968)

Jennifer Grim and Shauna Thompson

Variation sur un thème Lor

Kouchyar Shahroudi (b. 1959)

Thin Yellow Line

Gareth McLearnon (b. 1980)

TCU Flute Choir

*Autumn Bell, Ethan Dempsey, David Diaz, Allison Durocher, Kiana Fatemifar, Nikkie Galindo,
Junwhi Goo, Lyn Hoang, Paige Jackson, Alexandra Langley, Heather Parish, Madison Purvis,
Olivia Thomas*

Symphony No. 4 mvt. 1

William Boyce (1711-1779)

Arr. Martin Melicharek III

Join us on stage for the last work!



THE COLORS OF SOUND



Shauna Thompson is Associate Professor of Flute at Texas Christian University and Associate Director of Graduate Studies for the School of Music. She is currently Assistant Competition Coordinator for the National Flute Association. Dr. Thompson previously served the NFA as coordinator of the Professional Flute Choir Competition and Texas Flute Society as coordinator of the Donna Marie Haire competition and festival co-chair. Dr. Thompson has been a featured performer at multiple National Flute Association conventions and is a frequent

clinician and performer at TMEA conventions. Recent concerto performances include Chaminade's *Concertino* with the Mesquite Symphony, the world premiere of Martin Blessinger's *Rhapsody for Flute and Orchestra* with the Texas Christian University Symphony Orchestra, and Frank Ticheli's *Silver Linings* with the Sugar Land Winds. Dr. Thompson's first album *Lumiere* was released in early 2023 and her first solo album, *Reflections* was released in Spring 2023.

In her role as flute professor at TCU, Dr. Thompson leads a competitive studio comprised of undergraduate, Masters, Artist Diploma, and DMA students. Dr. Thompson's students have competed in the Myrna Brown competition, various NFA competitions, attended summer music festivals including Aspen and Brevard. Many of her former students are now successful elementary school music teachers, band directors, private teachers, university professors and successful professionals in other fields such as law and physical therapy.

Dr. Thompson won the 26th annual Myrna Brown competition with the Texas Flute Society and was honored to return as a guest artist to their following convention. She is also a prizewinner of many other competitions including the National Flute Association, Pittsburg Flute Club, Claude Monteaux, Frank Bowen, Mid-South Flute Society, and MTNA.

She holds a DMA and a MM in flute performance from the University of Cincinnati's College-Conservatory of Music where she studied with Brad Garner and Randy Bowman. Dr. Thompson also received a Bachelor of Music from Texas Tech University where she studied with Lisa Garner Santa. Prior to joining the TCU faculty Dr. Thompson served as Consortium Instructor of Flute at the University of Evansville and principal flute with the Evansville Philharmonic Orchestra. She previously served as principal flute of the Lubbock Symphony and second flute with the Midland Odessa Symphony Orchestra in addition to performing with the Cincinnati and Fort Worth Symphony Orchestras.

Dr. Thompson is a Miyazawa performing artist.



Taiwanese Pianist Cecilia Lo-Chien Kao enjoys performing in a wide variety of settings, which includes chamber music, opera, orchestral ensembles, new music ensembles, and choral music. She has collaborated with many distinguished artists including Lynn Harrell, Stefan Jackiw, Robert McDuffie, Bion Tsang, Gerardo Riberio, David Coucheron, Jennifer Stumm, members of the Tokyo, Emerson, Juilliard String Quartets, and members from the Atlanta Symphony Orchestra, St. Louis Symphony Orchestra, Colorado Symphony Orchestra, and Fort Worth Symphony Orchestra.

Kao is an Assistant Professor of Professional Practice and Collaborative Piano Artist at Texas Christian University in Fort Worth. She is also the Coordinator of Collaborative Piano at the prestigious Meadowmount School of Music in Westport, New York. She has been a collaborative pianist at Columbus State University and Mercer University in Georgia, where she worked with students of the Robert McDuffie Center for Strings.

She has appeared at Carnegie Weill Hall and can be heard with cellist Bion Tsang on his CD *The Blue Rock Sessions*. She was also a member of the Boulder Altitude Directive, a modern music ensemble dedicated to commissioning and performing new music, during their inaugural season. Cecilia has received fellowships for both the Aspen School of Music and the Music Academy of the West, where she studied with Jonathan Feldman. She also was a chamber music artist at the Amelia Island Chamber Music Festival in Florida.

Kao holds a Doctor of Musical Arts degree in Collaborative Piano from the University of Colorado Boulder and a Master of Music degree in Collaborative Piano from the University of Texas at Austin, where she studied with the pioneer pedagogue, Anne Epperson. Prior to her move to the U.S., she was one of the first pianists to receive the Master of Arts degree in Collaborative Piano from National Taiwan Normal University in Taipei, where she also received her bachelor's degree in Piano Performance. Her principal teachers include Anne Epperson, Margaret McDonald, Alexandra Nguyen, Elizabeth Pridgen, Chi-Chen Wu, and Shu-Cheng Lin.

Cecilia Lo-Chien Kao is a Yamaha Artist.



Hailed as "a deft, smooth flute soloist" by the New York Times, flutist Jennifer Grim has given solo and chamber performances throughout the United States, Latin America, Europe, and Asia. For over twenty years, she was the flutist of the award-winning Zéphyros Winds and the New York Chamber Soloists. She is a frequent guest artist with the Boston Chamber Music Society, Alpenglow Chamber Music Festival, Ensemble Flageolet, and has performed with such

renowned ensembles such as the Chamber Music Society of Lincoln Center, St. Luke's Chamber Ensemble, American String Quartet, and with members of the Takacs Quartet and St. Lawrence Quartet.

Jennifer's recently released album, titled "Through Broken Time" (New Focus Recordings, September 2022), received wide acclaim and featured works by David Sanford, Julia Wolfe, Tania León, Alvin Singleton, Allison Loggins-Hull, and Valerie Coleman. Take Effect (February 2023) stated: "A multi-dimensional effort that is quite meticulous and diverse, there just isn't a second here that's not exciting and memorable." The New York Times listed the album in an article titled "5 Albums You Can Listen to Right Now" for its "sharply executed program." (December 2022).

Jennifer has performed as a soloist with the Frost Symphony Orchestra, Frost Wind Ensemble, Lviv Philharmonic, Boca Raton Symphonia, UNLV Symphony Orchestra, Henderson Symphony Orchestra, the Vermont Summer Music Festival, among others. With Zéphyros Winds, Jennifer has been in residence at universities across the country, including the Juilliard School, Eastman School of Music, Stanford University, Yale School of Music, and many others. She also has performed as Principal Flute of the Mozart Orchestra of New York, Santo Domingo Festival Orchestra, Boca Symphonia, and the Festival Orchestra Napa.

Jennifer is currently Associate Professor at the Frost School of Music at the University of Miami. She previously served on the faculty of the University of Nevada, Las Vegas for twelve years and in 2017 was honored with the Teacher of the Year Award from the UNLV College of Fine Arts. A native of Berkeley, California, Jennifer holds a Bachelor of Arts degree from Stanford University and Master of Music and Doctor of Musical Arts degrees from Yale University. Jennifer is currently the Artistic Administrator for the Frost School at Festival Napa Valley, while also serving as President of the Board of Directors of Chamber Music America and Vice President of the National Flute Association.

2024 TCU Summer Camp

June 1-9	Texas Chamber Music Institute	Juliette Herlin Liz Lee Michael Bukhman
June 7 & 8	TCU Percussion Camp	Brian West
June 9-15	TCU Band Camp	Brian Youngblood Matt Garrett Bobby R. Francis
June 25 & 26	TCU Flute Workshop	Shauna Thompson
June 27 & 28	TCU Saxophone Workshop	Allen Cordingley
July 8-10	TCU Harp Workshop	Kela Walton
July 14-17	TCU Horned Frog All-State Choir Camp - Purple	Marla Ringel Christopher Aspaas
July 17-20	TCU Horned Frog All-State Choir Camp - Silver	Marla Ringel Christopher Aspaas
July 22 & 24	TCU Clarinet Workshop	Corey Mackey