



SCHOOL OF MUSIC

presents

Green Honors Choir, Enrico Pace, Piano

March 26, 2024

7:00 PM

Van Cliburn Concert Hall at TCU

Program

From 10 Chorale Preludes by J. S. Bach (1907–9)

Ich ruf zu dir, Herr Jesu Christ,
(I call to you, Lord Jesus Christ)
BWV 639, BV B27/5

Ferruccio Busoni
(1866–1924)

Prelude in B Minor by Johann Sebastian Bach, BWV 855a

Aleksandr Ziloti
(1863–1945)

From 10 Chorale Preludes by J. S. Bach (1907–9)

Nun komm' der Heiden Heiland,
(Now Come, Savior of the Gentiles)
BWV 659, BV B27/3

Ferruccio Busoni

Sonata in C Major, No. 21, Op. 53 (1803–4)

Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato – Prestissimo

Ludwig van Beethoven
(1770–1828)

Pause

Intermezzos, Op. 117 (1892)

No. 1, in E-flat Major: Andante moderato
No. 2, in B-flat Minor: Andante non troppo e con
molta espressione
No. 3, in C-sharp Minor: Andante con moto

Johannes Brahms
(1833–1897)

From *Années de pèlerinage, Suisse* (1835–39)
(Years of Pilgrimage, Switzerland)

Franz Liszt
(1811–1886)

Vallée d'Obermann (Valley of Obermann)



Photo by Marco Borggreve

Biography

Enrico Pace was born in Rimini, Italy. He studied piano with Franco Scala at the Rossini Conservatory, Pesaro, where he graduated in Conducting and Composition, and later at the Accademia Pianistica Incontri col Maestro, Imola. Jacques De Tiège was a valued mentor. The start of his international career coincided with his triumph in the Utrecht International Franz Liszt Piano Competition, where he won first prize in 1989.

He has performed with many major orchestras such as the Royal Concertgebouw Orchestra, the Munich Philharmonic, the Bamberger Symphoniker, the BBC Philharmonic Orchestra, the Orchestra of Santa Cecilia Rome, the Rotterdam Philharmonic, the Dutch Radio Philharmonic, the Netherlands Philharmonic, the orchestra of the Maggio Musicale Fiorentino, the Hungarian National Philharmonic, the Göteborg, London, and Stavanger Symphony Orchestras, the Brussels Philharmonic, the Philharmonisches Orchester Freiburg, the Rheinische Philharmonie, the Sydney and Melbourne Symphony Orchestras, the Konzerthausorchester Berlin, the MDR-Sinfonieorchester Leipzig, the Warsaw Philharmonic Orchestra, the RTE National Symphony Orchestra, the G. Verdi Orchestra Milan and the Filarmonica Toscanini Parma.

He has worked with conductors Daniele Gatti, Roberto Benzi, David Robertson, Andrey Boreyko, Mark Elder, Janos Fürst, Eliahu Inbal, Lawrence Foster, Kazimierz Kord, Jiří Kout, Gianandrea Noseda, Walter Weller, Carlo Rizzi, Jan Latham-Koenig, Vassily Sinaisky, Stanislaw Skrowaczewski, Bruno Weil, and Antoni Wit.

Enrico Pace has toured extensively, performing in cities such as Amsterdam (Concertgebouw), Milan (Sala Verdi and Teatro alla Scala), Rome, Berlin, London (Wigmore Hall), Dublin, Munich, Salzburg, Prague, and various cities in South America. He has performed at numerous festivals, including La Roque-d'Anthéron, Verbier, Lucerne, Rheingau, Schleswig-Holstein, and Husum.

Enrico Pace enjoys ongoing partnerships with violinists Leonidas Kavakos and Liza Ferschtman, cellist Sung-Won Yang, and clarinetist Sharon Kam, performing with them throughout Europe, the USA, and Asia.

Other chamber music partners include(d) Frank Peter Zimmermann, Daniel Müller-Schott, Igor Roma, and Marie Luise Neunecker., as well as the Keller Quartet, the RTE Vanbrugh Quartet, and the Quartetto Prometeo. He regularly participates in chamber music festivals and has visited Delft, Moritzburg, Risør, Kuhmo, Montreux, Stresa, and West Cork.

Recent highlights include the Beethoven Sonata cycle with Leonidas Kavakos in, among others, New York (Carnegie Hall), Athens, Florence, Milan, Amsterdam, Moscow, and Tokyo and at the Salzburg Festival and the Beethovenfest Bonn, as well as further duo recitals in the USA, Europe, and Asia; Bach Sonatas with Frank Peter Zimmermann in among others New York, Amsterdam, Zürich, Frankfurt, Bamberg and Japan; a performance at the Scala in Milan of

Schubert's Schwanengesang with Matthias Goerne; recitals with viola player Antoine Tamestit in Zürich, Frankfurt and Cologne; recitals with Akiko Suwanai in Japan and at the Wigmore Hall in London; recitals with cellist Sung-Won Yang in Korea and Japan, and solo recitals in among others the Amsterdam Concertgebouw and the Herkulessaal in Munich.

With Mr. Kavakos and cellist Patrick Demenga, he recorded the piano trios by Mendelssohn for Sony Classical. In January 2013, Decca Classics released his recording of the complete Beethoven Sonatas for piano and violin with Mr. Kavakos, which received a nomination for a Grammy Award. Sony Classical subsequently re-released it. In April 2016, Decca Classics released a CD of the duo performing virtuoso encore works. With Mr. Zimmermann, he also recorded the Busoni violin Sonata no. 2 and the six Sonatas for violin and piano BWV 1014-1019 by J.S. Bach for Sony Classical. With Sung-Won Yang, he recorded Beethoven's complete works for cello and piano and a disc with works for cello and piano by Chopin and Liszt for Decca Classics. In 2011, Piano Classics released his highly praised solo recording of the *Années de pèlerinage* "Suisse" and "Italie" of Franz Liszt.