

TCU
JAZZ FESTIVAL
2024



Guest Artist:

SEAN JONES, TRUMPET

FINALE CONCERT SATURDAY MARCH 23

7:30PM ED LANDRETH HALL

JAZZ 1, JAZZ 2, AND PURPLE, WHITE, AND BLUES



UNIVERSITY BANDS

2024 TCU Jazz Festival Concert

Jazz Ensemble II Joey Carter, director

Milestones	Miles Davis arr. Mike Tomaro
No Time Like the Present	Sammy Nestico
Vida de Sueno	Bob Curnow
Alone Together	Schwartz and Dietz arr. Tom Kubis
Featuring Guest Artist Sean Jones- trumpet	
Song for Bilbao	Pat Metheny arr. Alan Baylock

Jazz Ensemble I Allen Cordingley, director

Ol' Man River	Kern and Hammerstein II arr. Basie/Foster transc. Logan Moore
Blues In Hoss' Flat	Frank Foster
There Is No Greater Love	Jones and Symes arr. Justin Binek
Featuring Purple, White, and Blues Dr. Amy Stewart, director	
Dance You Monster to My Soft Song	Maria Schneider
Zanzibar	Curt Wilson (TCU Professor of Music Emeritus)
Struggle Gives You Strength	Jihye Lee
Cherokee	Ray Noble arr. Alan Baylock

2024 TCU Jazz Festival Awards

We're Still Here/He's Alright	Wylciffe Gordon
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TCU Jazz Ensemble II

Saxophones

Junwhi Goo (Alto I)-Corinth, TX
Pedro Reyes (Alto II)-Fort Worth, TX
Maya Kamal (Tenor I)-Frisco, TX
Nathan Pippin (Tenor II)-Richardson, TX
Evan Pallanes (Bari)-North Richland Hills, TX

Trombones

Jessica Rowe (Lead)-Haslet, TX
David Clary-San Marcos, TX
Kevin Corpus-Burleson, TX
Sean Muller-Lake Travis, TX
Zoie Pilate-Fort Worth, TX

Trumpets

Alex Cadenhead (Lead)-Plano, TX
Refugio (RJ) Andrade-Pasadena, TX
Jack Grimm-Aledo, TX
Joey Tullis-Fort Worth, TX

Rhythm

Haley Bruns (Drums)-McKinney, TX
Joe Donohue (Drums) -Marietta, GA
Zach Bourgeois (Drums)-Lake Charles, LA
Luke Wilson (Bass)-Colleyville, TX
Hezan Daroona (Vibes)-Frisco, TX
Josh Stanczak (Piano)-Murfreeseboro, TN
Kyle Cornelison (Piano)-Wylie, TX

TCU Jazz Ensemble I

Saxophones

Coleman Kading (Alto I)-Fort Worth, TX
Jerry Olazaran (Alto II)-Aledo, TX
Ashley Tyson (Tenor I)-Platteville, WI
Jett Schnackenberg (Tenor II)-Mansfield, TX
Ken Nguyen (Bari)-Arlington, TX

Trombones

Axel Bevensee (Lead)-Fort Worth, TX
Anthony Tinsley-North Richland Hills, TX
Topy Nguyen-Burleson, TX
Brian Clark-Fort Worth, TX

Trumpets

Ford Harris (Lead)-Trophy Club, TX
Blake Crosslin (Split Lead)-Mansfield, TX
Kenneth Ebo-Fort Worth, TX
Ethan Vinson-Mansfield, TX
Andria Christian-Plano, TX

Rhythm

Trey McKamey (Piano)-San Diego, CA
Holt Lee (Bass)-Azle, TX
Christian Maakestad (Guitar)-Marion, IA
Nathan Grissett (Drums)-Florence, AL
Adam Mackey (Drums)-Cypress, TX

Purple, White, and Blues

Soprano

Annie Vaughan-Plano, TX
Dory McDonald-Lexington, KY
Lydia Taylor-Plano, TX
Anabelle Parra-Frisco, TX

Alto

Emma Annan-Noonoo-Pittsburg, KS
Talyah Taylot-Houston, TX

Mary Grace Abney-Dallas, TX
Ellie Schreck, Plano, TX

Tenor

Kolby Carpenter-Bedford, TX

Bass

Camden Corely-Fort Worth, TX
Caleb Gottry-Gilbert, AZ

About our Guest Artist



Music and spirituality have always been intertwined in the artistic vision of trumpeter, bandleader, composer, educator, and activist Sean Jones. Mr. Jones sang and performed as a child with the church choir in his hometown of Warren, Ohio, and switched from playing the drums to the trumpet at the age of 10.

Mr. Jones is a musical chameleon, comfortable in any musical setting no matter the role or genre. After a six-month stint with the Jazz at Lincoln Center Orchestra, Wynton Marsalis offered him a permanent position as lead trumpeter of the ensemble, a post he held from 2004 until 2010. In 2015, Mr. Jones was tapped to become a member of the SFJAZZ Collective. During this time, he has managed to keep a core group of talented musicians together under his leadership, forming the foundation for groups that have produced and released eight recordings on Mack Avenue Records. His most recent is the 2017 release *Sean Jones: Live from Jazz at the Bistro*.

Mr. Jones has been prominently featured in recordings and performances with many major figures in jazz, including Illinois Jacquet, Jimmy Heath, Frank Foster, Nancy Wilson, Dianne Reeves, Gerald Wilson, and Marcus Miller. He was selected by Mr. Miller, Herbie Hancock, and Wayne Shorter for their *A Tribute to Miles* tour in 2011. He has also performed with the Cleveland, Pittsburgh, and Youngstown symphony orchestras, as well as Soulful Symphony in Baltimore and a chamber group at the Salt Bay Chamberfest.

Mr. Jones is an internationally recognized educator. He is president of the Jazz Education Network and holds the Richard and Elizabeth Case Chair in Jazz Studies at The John Hopkins University's Peabody Institute in Baltimore. As well as artistic Director for the NYO JAZZ Program of Carnegie Hall. Previously, he served as chair of the Brass department at Berklee College of Music in Boston.

About the Directors



Allen Cordingley comes to us most recently from the University of Wisconsin-Platteville where he was Distinguished Lecturer in Saxophone and directed their Jazz Orchestra, among other duties. As interim director of the UW-Platteville Jazz Festival from 2013-2018, Allen brought in guest artists like Marvin Stamm, Wycliffe Gordon, and Maria Schneider.

Allen enjoys an eclectic career as a musician performing in a variety of styles on all the saxophones. Before joining the music faculty at University of Wisconsin-Platteville in the fall of 2006, Allen was on tour with the Glenn Miller Orchestra throughout the United States, Canada, and Japan. He also performed with the Paul Dietrich Jazz Ensemble and The Big Payback. As a concert saxophonist, he is currently principal saxophonist in the Dubuque Symphony Orchestra and has performed with the Green Bay Symphony Orchestra and Youngstown Symphony Orchestra. He was a founding member of Ensemble Nouveau, which toured in China in 2020.

Allen studied saxophone with Steven Jordheim and James Umble and holds degrees from Lawrence University and Youngstown State University.



Joey Carter is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. He performs regularly as a piano soloist, with his own trio or quintet, the local artist Johnny Reno, and as a freelance and recording session musician. He has been a featured soloist at the Umbria Jazz Festival, North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Peter Erskine, Randy Brecker, Cedar Walton, Chris Valdala, Ed Shaunessy, Alex Iles, Marvin Stamm, and many others. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002), best Jazz Group (2003, 2004), Best Live Show (2008), and was inducted into in the *Fort Worth Weekly* music Hall of Fame in 2018. Joey has arranged music for movies (including *Spy Kids 3D*), drum lines, big bands, musicals, and many popular music projects.

Joey has taught music theory, ear training, jazz history, jazz ensemble, jazz improvisation, and private lessons in percussion and jazz piano at Texas Christian University since the fall of 2000. He received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a B.M.E. from the University of Texas at Arlington in 1991.



Amy Pummill Stewart is an instructor in the choral, musicology, and theory departments at TCU. She conducts the Purple, White, and Blues, teaches From Rock to Bach and Elementary Ear Training, and accompanies the Concert Chorale and the Choral Union. Amy attended TCU and received her Bachelor of Music in Vocal Performance and Master of Music in Organ Performance, and holds a Doctor of Worship Studies from the Robert Webber Institute of Worship Studies – Jacksonville, FL.

After graduating from TCU in 2000, Amy made her home in New York City where she worked as a sound engineer for BR Productions. While there, she maintained an active singing career and was featured as a soloist with Skitch Henderson and the New York Pops. Additionally, she served as organist for Noroton Presbyterian Church in Darien, Connecticut.

Amy started as a young child in the recording studio, where she performed on hundreds of recordings for educational and choral publications and commercials. Amy has been featured as a soloist with the Santa Fe Desert Chorale, the Santa Fe Symphony, the Fort Worth Symphony Orchestra, the Corpus Christi Symphony, Windsong Chamber Choir, Arlington Master Chorale, and the Choral Artists of Fort Worth. She has performed in productions with the Fort Worth Opera, Parterre Box Opera Troupe in New York City, and the Zwei-Groschen-Oper in Humbach, Germany. She occasionally tours around the country with her family's four piano/four voice show, ClaviVoce.

As a conductor, Amy has led a variety of ensembles including adult church choirs, youth and children's choirs, handbell choirs, jazz ensembles, symphony pops choruses, and collegiate choirs. Each summer, she serves as music director for Bloys Campmeeting, often conducting hymns for upwards of 2000 people.

As a collaborative pianist, Amy has accompanied TCU's Concert Chorale, The Choral Union, University Singers, and Cantiamo. She has also collaborated with students and colleagues in recitals and juries. She serves as the accompanist for the North Carolina Summer Institute for the Choral Arts Middle School Choir.