



SCHOOL OF MUSIC

Presents

Allison Durocher, flute
Cecilia Lo-Chien Kao, piano

March 20, 2024

5:30 pm

Van Cliburn Concert Hall at TCU

Program

Flute Concerto in D Minor
III. Allegro di Molto

C.P.E. Bach
(1714-1788)

Cecilia Lo-Chien Kao, piano

Birds
I. Birdsong

Herman Beeftink
(b. 1973)

Derek Smilowski, piccolo
Paige Jackson, alto flute

Suite for Flute and Piano, Op. 34
I. Moderato
II. Scherzo
III. Romance
IV. Final

Charles-Marie Widor
(1844-1937)

Cecilia Lo-Chien Kao, piano

This recital is given in partial fulfillment of the requirements for a Degree in Music Education. Allison Durocher is a student of Shauna Thompson.

The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Flute Concerto in D Minor (1747)**C.P.E. Bach (1714-1788)**

Carl Phillip Emmanuel Bach was the second son of J.S. Bach as well as the leading composer of the Late Baroque and Early Classical period. C.P.E. Bach was taught how to compose and play the piano by his father and later went on to study law in Frankfurt, Germany. Many of Bach's compositions include religious music, symphonies, and concerti for flute, harpsichord, piano, organ, and oboe. C.P.E. Bach was known for his precise playing abilities and intensity of emotion in his compositions. Out of the six surviving flute concertos written by C.P.E. Bach, the Flute Concerto in D Minor is arguably his most famous. All six works were composed in Berlin and Potsdam during Bach's time at the court of King Friedrich II.

Birds (2016)**Herman Beeftink (b. 1973)**

Herman Beeftink is a Dutch-American composer from the Netherlands. He resides in Southern California after immigrating in 1982. He studied classical piano and later composition at the Utrechts Conservatorium, a Conservatory of Music in Utrecht, Netherlands. Beeftink has experienced many opportunities in different areas of the music industry; studying, composing, and performing in the American jazz scene, transitioning into TV/film composition, and currently pursuing performance pieces, like *Birds*.

Birdsong opens with the motif mimicking a beckoning bird, who calls out to a sleepy, morning forest. Once the forest awakens, the second bird responds. After the third bird joins, the birdcalls develop into a birdsong. The three birds chirp from their branches in a lively manner, gradually developing a moving bel-canto melody, which then leads into shadowy arpeggios and repeating patterns by the end of the movement.

Suite for Flute and Piano, Op. 34 (1877)**Charles-Marie Widor (1844-1937)**

Charles-Marie Widor is a French organist, composer, and teacher. Widor began his studies at a very young age under his father and became an organist at the secondary school of Lyon at the age of eleven. He later taught at the Paris Conservatory as the professor of organ and later professor of composition. He is best known for his ten symphonies written for organ, however, he wrote two operas, ballet music, and various other works. *Suite for Flute and Piano* is tailored to the possibilities of the flute and was dedicated to the most important flautist at the time, Paul Taffanel. This work has been very popular and continues to belong to the core repertoire for flute and piano.