



SCHOOL OF MUSIC

Presents

Guest Artist Recital  
Hannah Leffler, flute  
Kate Stevens, piano

Monday, February 26, 2024

7:00 PM

PepsiCo Recital Hall

*Sonata for flute and Piano, Op. 23* (1988)

I. Lento con rubato

II. Presto energico

Lowell Liebermann (b. 1961)

*Zoom Tube* (1999)

Ian Clarke (b. 1964)

*Mother and Child* (1943)

William Grant Still (1895-1978)

Transcribed by Alexa Still

*Be Still My Soul for solo flute* (2003)

Rhonda Larson

*Four Souvenirs* (1990)

I. Samba

II. Tango

III. Tin Pan Alley

IV. Square Dance

Paul Schoenfield (b. 1947)

Transcribed by Stephanie Jutt

[Type here]

[Type here]

[Type here]



**Dr. Hannah Leffler Chiasson**, a Miyazawa Performing Artist, serves as Senior Lecturer of Flute at the University of Texas at Arlington. Before transitioning into this position, she served in the music theory department at UTA and on the faculty of El Centro College. She has held collegiate teaching positions at Luther College, the University of Northern Iowa, and the University of North Texas. In addition, she has been a freelance flutist and private teacher in the

DFW metroplex. Hannah has performed frequently with the Fort Worth Symphony Orchestra and the Oklahoma City Philharmonic. She received her DMA in Flute Performance from University of North Texas with a related field in Music Theory. She also holds degrees from the University of Northern Iowa and Oklahoma City University. Her primary teachers include Dr. James Scott, Terri Sundberg, Dr. Angeleita Floyd, and Parthena Owens. Hannah was a founding member of WoodWired, an electroacoustic duo. In 2018, Woodwired released their first album through UTA Records in 2018. She has been a prizewinner in the prestigious NFA Young Artist Competition, the NFA Orchestral Audition Competition, the Atlanta Young Artist Competition, and the Myrna Brown Artist Competition, among others, and has served on various committees in the National Flute Association and the Texas Flute Society.



A native of Adelaide, South Australia, **Kate Stevens** has formed a career of repute as a collaborative pianist and serves on the collaborative piano faculty at University of Texas at Arlington. Equally at home in chamber music, art song, opera, and solo performance, Ms. Stevens has worked with distinguished artists in all genres, including Dawn Upshaw, Peter Sellars, Robert Spano, Esa-Pekka Salonen and John Adams. She has appeared with the New York and Los Angeles Philharmonic Orchestras, Mostly Mozart and Vienna Festivals, and at the Barbican Theatre in London. Living for several years in New York City, Ms. Stevens established herself as a coach and recitalist,

playing

regularly at all major venues, and serving on staff as a recital coach at the Manhattan School of Music.

Since returning to Fort Worth in 2012, Ms. Stevens has continued to collaborate with many artists including Ava Pine, Martha Walvoord, John Burton, and Clifton Evans. Her collaboration with Ms. Pine has included numerous recitals across Texas, and they recently appeared together at the 2016 Cliburn Festival: An American Influence. Ms. Stevens performs regularly at Texas Christian University, University of North Texas and the University of Texas at Arlington, and in September of 2016 performed the Rachmaninov Piano Concerto No. 2 with the University of Texas at Arlington Symphony Orchestra conducted by Clifton Evans.