



SCHOOL OF MUSIC

Presents

Vocal Arts Division Faculty Recital

Gwendolyn Alfred, soprano
Marcie Ellen Duplantis, soprano
Twyla Robinson, soprano
Audrey Stanley, soprano
Amy Stewart, soprano
San-ky Kim, tenor
Eric Laine, tenor
James D. Rodriguez, baritone
Michael Bukhman, piano
Cecilia Lo-Chien Kao, piano

Special Guest
Janet Pummill, piano

January 20, 2024

7:00 PM

PepsiCo Recital Hall

Program

Largo al factotum (*Il barbiere di Siviglia*)

James Rodriguez, baritone

Gioachino Rossini
(1792 – 1868)

My White Knight (*Music Man*)

Audrey Stanley, soprano

Meredith Wilson
(1902 – 1984)

Estrellita

San-ky Kim, tenor

Manuel Ponce
(1882 - 1948)

Stars and the Moon (*Songs for a New World*)

Marcie Ellen Duplantis, soprano

Jason Robert Brown
(b. 1970)

Lyric for Truelove

Gwendolyn Alfred, soprano

Undine Smith Moore
(1904 – 1989)

A une fontaine (*Chansons de Ronsard*)

Audrey Stanley, soprano

Darius Milhaud
(1892 – 1974)

All'idea di quel metalo (*Il barbiere di Siviglia*)

Eric Laine, tenor & James D. Rodriguez, baritone

G. Rossini

Three Popular Songs

Country Music

Oh, this day of damply falling snow

Vera Snigger

Twyla Robinson, soprano

Edwin Penhorwood
(b. 1939)

The Lake Isle of Innesfree

Eric Laine, tenor

Ben Moore
(b. 1960)

Right as the Rain

Amy Stewart, soprano & Janel Pumill, piano

Harold Arlen & E.Y. Harburg
(1905 – 1986) (1896 – 1981)

Lenski's Aria (*Eugene Onegin*)

San-ky Kim, tenor

Pyotr Tchaikovsky
(1840 – 1893)

Leonora – Di Luna Duet (*Il trovatore*)

Gwendolyn Alfred, soprano & James D. Rodriguez, baritone

Giuseppe Verdi
(1813 – 1901)

Artist Bios

Gwendolyn Alfred

Dr. Alfred comes to us most recently from Texas Southern University where she served as an Associate Professor, Coordinator of Voice, and the Director of Opera Workshop. Dr. Alfred, in addition to being a renowned vocalist, is also an active scholar with numerous publications and presentations.

Praised for her “bright and passionate tone” (Houston Chronicle), soprano Gwendolyn Alfred made her Houston Grand Opera debut in a newly-commissioned work that landed her in the prestigious *Texas Monthly* magazine. Her Houston Symphony debut featured her as a soloist in their touring Summer Community Concert Series and she additionally sang the soprano solos in Beethoven’s Ninth Symphony (Houston Civic Symphony & Fort Bend Symphony) and Carmina Burana (Fort Bend Symphony). Her most notable opera roles include Emeline (HGOco’s *What Wings They Were*), Donna Anna (*Don Giovanni*), Giulietta (*Les Contes d’Hoffmann*), Magda (*The Consul*), Contessa Almaviva (*Le Nozze di Figaro*), Madama Cortese (*Il Viaggio a Reims*), Mrs. Gobineau (*The Medium*), Cinna (*Lucio Silla*), and Maria Corona (*The Saint of Bleecker Street*) with such companies as HGOco, Opera in the Heights, Miami Music Festival, and The Moores Opera Center.

As a scholar, her research on William Grant Still’s opera, *Troubled Island*, was published in *Black Americans in Higher Education: A Review of Social Science Research*, Volume 8. Alfred has performed recitals on “The Black Female Composer” nationally and has presented her research at the Texoma NATS Regional Conference, NATS National Conference, *NATS Journal of Singing*, and The International Florence Price Festival. Her mission is to influence and build well-rounded musicians from diverse backgrounds with her love for a wide array of genres, and her eclectic experience with various musical styles.

Michael Bukhman

Pianist Michael Bukhman is becoming widely known as a top chamber musician, adjudicator, and pedagogue. He is the first Assistant Professor of Collaborative Piano and Chamber Music at Texas Christian University in Fort Worth, TX. Prior to his appointment to TCU, Bukhman served on the staff and faculty of the New England Conservatory in Boston, MA, and previously taught at Bard and Vassar Colleges. While at Bard College, Bukhman founded *Play/Chat@Bard*, a concert series showcasing young musicians in performance with informal conversation. In the Spring of 2017 Bukhman was Guest Artist-in-Residence at the Oberlin Conservatory in Oberlin, OH. He was also recently invited to present solo and chamber masterclasses at Soochow University in Taipei, and previously performed and presented masterclasses at Shenandoah University, Concordia College, and Towson University.

Recent highlights include a violin-piano tour in China, with masterclasses and concerts presented at eight leading music institutions in four major Chinese cities. Previous Asia tours included recitals in several cities in China, and a Japan recital debut in Tokyo’s Ginza Yamaha Hall. In commemoration of Beethoven’s 250th year, Bukhman recently performed the Triple Concerto

with the TCU Symphony Orchestra under maestro Germán Gutiérrez, with faculty colleagues Jesús Castro-Balbi and Elisabeth Adkins. In Fall 2020, Bukhman returned to the Oberlin Conservatory to continue the virtual Beethoven celebration in a solo sonata performance as part of a 2-day, complete 32-sonata project. His 2013 performance with violinist Itzhak Perlman in Sarasota, Florida, was lauded for its “brilliant playing” and having “pushed the audience to the edge of frenzy” (Herald-Tribune). In June of 2016 Bukhman performed a duo recital with Grammy award-winning violist Kim Kashkashian to great acclaim at the American Viola Society Festival in Oberlin, OH. He has also collaborated with Nobuko Imai, Donald Weilerstein, Dawn Upshaw, the Grammy award-winning Attacca Quartet, Metropolitan Opera soprano Rebecca Ringle, Peter Frankl, and many others. Recent music festival appearances include the PianoTexas Festival in Fort Worth, the Oklahoma Summer Arts Institute, and the Heifetz Institute. Previous summer festival appearances include Yellow Barn Music Festival, The Perlman Music Program, and the Ojai Music Festival. Passionate about serving the community through music, Bukhman was a regular roster pianist on Boston’s charitable *Music for Food* concert series, performing with Kim Kashkashian and members of the Boston Symphony Orchestra, among others. Under his leadership, *Music for Food* has established a local Fort Worth chapter in 2019 to great acclaim, garnering thousands of dollars in its first two concerts to benefit the Tarrant Area Food Bank.

Bukhman attended the Oberlin Conservatory of Music as a student of Robert Shannon, where he became the first in that institution’s history to graduate with Honors in Piano Performance. As part of his Honors project, Bukhman recorded and self-produced the complete 24 Preludes and Fugues of Shostakovich, performing ten of them on one recital. He holds MM and DMA degrees from The Juilliard School, where he studied with Robert McDonald. An award-winning pianist, Bukhman’s accolades include: medalist in the 2009 Hilton Head International Piano Competition; top-ranked winner of the 2005 Jacob K. Javits Fellowship; first-prize winner at the 2006 Corpus Christi International Competition for Piano and Strings; and laureate of the 2006 Gina Bachauer Competition at the Juilliard School.

Marcie Ellen Duplantis

Marcie Ellen Duplantis is a Texas-born singer, songwriter, and educator. Marcie Ellen’s diverse background in classical and contemporary music informs her teaching style. [*Click here*](#) for her detailed performance resume, music releases, and publications. She also plays guitar, ukulele, and piano.

Marcie Ellen holds two Master’s degrees (M.M., M.A.T.) and is a graduate of Texas Christian University with a Master of Music in Voice Pedagogy and Centenary College of Louisiana with a Master of Arts in Teaching: Choral Music with a Certification for K-12 music education and Bachelor of Music in Vocal Performance with a concentration in Music Education, having graduated with academic honors, Cum Laude as well as Departmental Honors from The Hurley School of Music. Duplantis also holds a post-graduate certification in Vocal Pedagogy from the Boston Conservatory at Berklee. Her fundamental teaching goal is to promote a life-long love of singing while habilitating the vocal longevity of each student by instilling healthful, beautiful, and developmentally appropriate techniques in each singer while honoring the unique individuality and artistic integrity of the student(s).

Mrs. Duplantis' operatic roles include Miss Jessell in Britten's *Turn of the Screw* and Ellen Orford of *Peter Grimes* in TCU's Project Opera, Marcellina and Countess in Mozart's *Marriage of Figaro*, The Mother in Menotti's *Amahl and The Night Visitors*, Zweite Dame in Mozart's *Die Zauberflöte*, Sorella Dolcina in Puccini's *Suor Angelica* and Nella in *Gianni Schicchi*, Dinah in Bernstein's *Trouble in Tahiti* and Desiree in Sondheim's *A Little Night Music* with The Boston Conservatory at Berklee. Duplantis made her United Kingdom debut as a soloist at Great St. Mary's Cathedral in Cambridge, England, and Soprano Soloist for Salisbury Cathedral, Lunchtime Concerts of the Liturgical Year in 2018. Duplantis has also been seen staged in productions with Shreveport Opera, including Puccini's *Turandot* and *Madame Butterfly*, and Donizetti's, *L'elisir d'amor*, and has been seen performing in various ensembles at Yale University, The Boston Conservatory, Interlochen Academy for the Arts, Croatia, Chicago, Atlanta, Michigan, Arkansas, Oklahoma, Texas, and Louisiana. She has been the featured Soprano soloist in Dubois', *Seven Last Words of Christ* and served as Artist in Resident for St. Mark's Cathedral in Shreveport, Louisiana, serving as a featured soloist for requiems, ordinations, weddings, celebratory services, and Soprano Section Leader for Cathedral Eucharist. In this, she also served as vocal coach to choristers of the St. Mark's Cathedral Choir.

Her efforts developed masterful musicianship within the ensemble and her children's chorus was featured in Bach's *St. Matthew Passion* with the Shreveport Symphony. More famously, upon the release of her Nashville produced, debut EP "Walls" Marcie Ellen charted at #14 on iTunes Christian & Gospel charts. Active in the music industry, she is a vocal coach to American Idol contestants as well as many successful candidates on popular television shows such as The Voice, and America's Got Talent. Marcie Ellen recently completed a song-writing mentorship with a former publisher to Lauren Daigle, of Centricity Records. She records with Nashville producer, Ryan Corn, former artist with Curb Records (which label represents artists such as Tim McGraw, LeAnn Rimes, and Hank Williams Jr.) of Nashville, Tennessee.

Throughout the year, Marcie Ellen acts as owner and instructor of Marcie Ellen Studio, a private instruction-based music studio offering lessons and promoting national musical-excellence performances for students of all ages in The Arts across 13 states in in-person and virtual formats. Marcie Ellen also serves year-round as Director of Music to Celebration Community Church, an open and affirming congregation where her vocals and direction assist in leading others to an intimate place of worship through the gift of music.

Cecilia Lo-Chien Kao

Taiwanese Pianist **Cecilia Lo-Chien Kao** enjoys performing in a wide variety of settings, which includes chamber music, opera, orchestral ensembles, new music ensembles and choral music. She has collaborated with many distinguished artists including Lynn Harrell, Stefan Jackiw, Robert McDuffie, Bion Tsang, Gerardo Riberio, David Coucheron, Jennifer Stumm, and many members of the Atlanta Symphony Orchestra, St. Louis Symphony Orchestra and the Colorado Symphony Orchestra.

Kao is currently the coordinator of collaborative pianists of the prestigious Meadowmount School of Music founded by Ian Glamian in Westport, New York. She has been a collaborative pianist at Columbus State University and Mercer University in Georgia, where she worked with students of the Robert McDuffie Center for Strings.

She has appeared at Carnegie Weill Hall and can be heard with cellist Bion Tsang on his CD *The Blue Rock Sessions* (2017). She was also a member of the Boulder Altitude Directive, a modern music ensemble dedicated to commissioning and performing new music, during their inaugural season. Cecilia has received fellowships for both the Aspen School of Music and Music Academy of the West where she studied with Jonathan Feldman. She also was a chamber music artist at the Amelia Island Chamber Music Festival in Florida.

Kao holds a Doctor of Musical Arts degree in Collaborative Piano from the University of Colorado Boulder and a Master of Music degree in Collaborative Piano from the University of Texas at Austin, where she studied with the pioneer pedagogue, Anne Epperson. Prior to her move to the U.S., she was one of the first pianists to receive the Master of Arts degree in Collaborative Piano from National Taiwan Normal University in Taipei, where she also received her bachelor's degree in Piano Performance. Her principal teachers include Anne Epperson, Margaret McDonald, Alexandra Nguyen, Elizabeth Pridgen and Chi-Chen Wu, Shu-Cheng Lin. Kao is currently the Assistant Professor of Professional Practice and Collaborative Piano Artist at Texas Christian University in Fort Worth.

San-ky Kim

Following his debut with the Philadelphia Opera Company, tenor San-ky Kim's career led to Europe, performing in Helsinki, Biel, Bern, Amsterdam, Brussels, Ghent, Lisbon, and Prague before settling in Germany. At the Czech National Opera in Prague, San-ky essayed all of Mozart's lyric tenor heros, as well as Italian Bel Canto roles of Rossini and Donizetti. San-ky has performed more than 40 major tenor operatic roles throughout the world. San-ky has taught at TCU since 2005 and his research focuses on modern European Art Song repertoire. San-ky served as a Fulbright Scholar visiting professor at Vytautas Magnus University in Lithuania during 2015-16 academic year.

Eric Laine

Acknowledged for his "vocal allure" and "fiery declamation" (*San Diego Story*), **Eric Laine**, tenor, has gained recognition as an innovative artist both on stage and in recital. Recently, he made his European debut as Il Podestà in *La finata giardiniera* with the Hungarian State Opera in Budapest, a role he then reprised with Opera Neo in San Diego, CA. During the 2022-2023 season, he returned to Moores Opera Center as Alfred and Dr. Blind in *Die Fledermaus* and Mercury Chamber Orchestra as the tenor soloist in J.S. Bach's *Coffee Cantata*, along with several other recital and concert appearances. He also debuted with Orchestra of New Spain in the North American premiere of *Apolo y Dafne*. In past seasons, Prof. Laine has sung Male Chorus in *The Rape of Lucretia*, Vašek in *The Bartered Bride*, Henrik in *A Little Night Music*, the title role in *Albert Herring*, Don Ramiro in *La Cenerentola*, Tantale in *La descente d'Orphée aux enfers*, Ferrando in *Così fan tutte*, Noël in *Le testament de la tante Caroline*, Apollo in the American premiere of *Coronide*, Gepetto/Cat in *Pinocchio*, Dudley in *Little Red's Most Unusual Day*, and Peter Quint in *The Turn of the Screw* with Moores Opera Center, American Baroque Opera Co., UNT Opera Theatre, Opera in the Heights, and Red River Lyric Opera. During the 2016-2017 and 2017-2018 seasons, Eric was a regular ensemble member with Houston Grand Opera.

Equally active in singing concert repertoire, Prof. Laine has been featured as a tenor soloist in Beethoven's Ninth Symphony, *Messiah*, *Alexander's Feast*, *Missa in Angustiis*, Schubert's Mass No. 2 in G Major, Pergolesi's *Miserere*, and J.S. Bach's *Christ lag in Todesbanden*, among others. He is an avid promoter of art song, often creating themed interdisciplinary programs of chamber music and visual art. In 2020, a portfolio of materials from Prof. Laine's recital "In Pursuit of Self" was selected as the graduate winner of the University of North Texas Pi Kappa Lambda Scholarship Competition. Previously, he was awarded a travel grant to serve as an Art of Song fellow in the 2019 Toronto Summer Music Festival.

Prof. Laine is in the final stages of his Doctor of Musical Arts degree program in vocal performance and pedagogy at the University of Houston Moores School of Music, where he is a teaching fellow in applied voice and vocal pedagogy. Additionally, he serves on the voice faculties of Texas Christian University and Lone Star College-University Park. Prof. Laine holds a Bachelor of Music in music education from the University of Houston, specializing in both voice and classical saxophone, and received a Master of Music in vocal performance from the University of North Texas. He recently earned a Certificate in Vocology from the Utah Center for Vocology, where he studied under the tutelage of Dr. Ingo Titze.

Janet Pummill

Janet Whitcomb Pummill began a new career in June, 2018, as Senior Organist of University Christian Church of Fort Worth after retiring in the spring of 2018 from the faculty of the School of Music, Texas Christian University. Her 29 year position upon retirement was Associate Professor of Professional Practice and Coordinator of Collaborative Piano. Throughout her career she played hundreds of undergraduate, graduate, Artist Diploma and faculty recitals in addition to countless choral concerts and conventions and workshops. She has achieved a national reputation and has been in great demand as accompanist, collaborative and solo artist throughout the country for concerts, recitals, conventions, and honor and all-state choirs. She has had wide acclaim for her accompanying skills by many conductors including the late Robert Shaw. The late Paul Salamunovich has written, "Janet epitomizes the perfect choral accompanist." Dr. Z. Randall Stroope calls her "the top of the top shelf." Mrs. Pummill has had five of her choral compositions premiered by the New York Pops in Carnegie Hall and has accompanied for the American High School Honors Performance Series in Carnegie Hall.

Mrs. Pummill's accompaniments and arrangements are featured in numerous CDs distributed in schools nationwide in the Silver Burdett Ginn Making Music series. She sang with the Robert Shaw Festival Singers for several seasons including the final institute gathering in Gramat, France as well as the Desert Chorale of Santa Fe.

Janet and her three daughters tour as a performing ensemble of four pianos and four voices entitled ClaviVoce. Her degrees are from the University of North Texas and the University of Illinois.

Twyla Robinson

Twyla Robinson, soprano, serves TCU as an Assistant Professor of Professional Practice. She combines her teaching with an ongoing performing career, and in the current season will perform Brahms' *Ein deutsches Requiem* with the Portland Symphony Orchestra, Sieglinde in Act I of *Die Walküre* with the Atlanta Symphony Orchestra, Mahler's *Symphony No. 4* with the Orchestra Sinfonica di Milano Giuseppe Verdi, and Claude Vivier's *Lonely Child* with the Orchestre Philharmonique de Radio France.

Last season, she performed as soloist in Shostakovich's *Symphony No. 14* with I Musici de Montreal Chamber Orchestra, and *Ein deutsches Requiem* with the Winston-Salem Symphony, and she created the role of Becky Felderman in the world premiere of Ricky Ian Gordon's *Morning Star*, with the Cincinnati Opera.

Recent orchestral highlights include Dvorak's *Te Deum* with the Dallas Symphony Orchestra, and Mahler's *Symphony No. 8* "Symphony of a Thousand" with Jiri Belohlavek at the opening night of the BBC Proms. She has performed Mahler's 8th *Symphony* with orchestras such as the Houston Symphony, Toronto Symphony, Münchner Philharmoniker, the Orchestre Philharmonique de Radio France, Essen Philharmonie, and recorded it with the Berlin Staatskapelle for Deutsche Grammophon, Pierre Boulez conducting. Other recordings include Beethoven's 9th *Symphony* with the London Symphony orchestra on the LSO Live label, Brahms's *Ein deutsches Requiem* with the Atlanta Symphony Orchestra with Telarc, Schubert's *Fierrabras* with Franz Welser-Möst on DVD with EMI, and Strauss' *Elektra* and *Daphne* with Semyon Bychkov and the West German Radio Orchestra on the Decca label.

She is a frequent recitalist, and has served on the recitalist roster of the Marilyn Horne Foundation. She received her Bachelor of Music from Centenary College of Louisiana, studying with Dr. Gale Odom, and her Master of Music from Indiana University, studying with Costanza Cuccaro. She recently completed a 4-year term as Artist-in-Residence at Centenary College of Louisiana, where she taught the Singers' Workshop, Applied Voice and directed the operatic and musical theatre productions. She has served as a guest clinician for such organizations as National YoungArts, NATS Texoma, the Marilyn Horne Foundation, Spotlight on Opera, and the Booker T. Washington High School for the Performing and Visual Arts.

James D. Rodriguez

Praised for his "authoritative and rich baritone", James D. Rodriguez has appeared as Escamillo (*Carmen*), Figaro (*Il barbiere di Siviglia*), Dandini (*La Cenerentola*), Don Profondo (*Il viaggio a Reims*), Harlekin (*Ariadne auf Naxos*), Faninal (*Der Rosenkavalier*), Belcore (*L'elisir d'amore*), Captain Magallanes (*Salsipuedes*), Dr. Rappaccini (*La Hija de Rappaccini*), Baron de Gondremarck (*La Vie Parisienne*), Harašta (*The Cunning Little Vixen*), Vicar (*Albert Herring*), Nardo (*La finta giardiniera*), Figaro (*Le nozze di Figaro*), Tonio (*Pagliacci*) and as the title roles in *Don Giovanni* and *Rigoletto* with such companies as Des Moines Metro Opera, Opera IOWA, Opera in the Heights, Utah Festival Opera & Musical Theatre, Opera Theater of Pittsburgh, the Natchez Festival of Music, and the Moores Opera Center. Concert appearances include Beethoven's 9th *Symphony* & *Mass in C*, Fauré's *Requiem*, Handel's *Messiah*, Carlisle Floyd's *Pilgrimage*, Mahler's *Lieder eines fahrenden Gesellen*, and Rossini's *Petite Messe*

Solennelle with the Houston Camerata, Fort Bend Symphony, and San Antonio Symphony, among others.

He has performed recitals with PianoTexas Festival, the Festival of American Song (with composer Libby Larsen), the Phil Kramer Recital Series, Memorial Classic Music Series (Houston), and Austin Chamber Music Center, for which he was awarded an Austin Critics Table Award for his participation in “Black Composers Concert: The Black Female Composer”, with pianist, Dr. Artina McCain. He was also the first place winner of the Young Texas Artist Vocal Competition in 2012.

An active researcher and clinician, Dr. Rodriguez has presented at various conferences, including the TEXOMA NATS Artist Series, TEXOMA National Opera Association, Texas Music Educators Association, NATS National Conference, the Voice Foundation Symposium, and the Pan American Vocology Association. His research interests include the works of underrepresented composers, particularly black females (with an article in the NATS *Journal of Singing*), interdisciplinary studies across genres, and the pedagogy of repertoire assignments as it relates to vocal health.

Rodriguez holds the Doctor of Musical Arts and Master of Music degrees from the University of Houston, a Bachelor of Music from Southern Methodist University, and is a Certified Vocologist from the National Center for Voice and Speech where he studied under the guidance of Dr. Ingo Titze. Dr. Rodriguez is an Associate Professor of Voice and Voice Pedagogy at Texas Christian University, serves as the Chair of the Vocal Arts Division, and applied voice and oversees the graduate pedagogy program. Before his appointment at TCU, he taught at Galena Park ISD (Houston), Vivaldi Music Academy (Houston), the Moores School of Music at the University of Houston, and Interlochen Center for the Arts (Michigan).

Audrey Stanley

Audrey Davis-Stanley is an Adjunct Professor of Voice at Texas Christian University. She holds two Master of Music degrees from Texas Christian University in Vocal Performance and Vocal Pedagogy. Mrs. Davis-Stanley graduated from The University of Texas at Austin with a Bachelor of Music degree in Vocal Performance. While in Austin, she was a member of the Austin Opera chorus for two seasons.

Mrs. Davis-Stanley has studied in both Italy and Germany. She has been featured as a soloist with Northeast Orchestra, St. Vincent’s Anglican Cathedral, Red River Lyric Opera, Lyric Opera Studio Weimar, Steamboat Opera Artists Institute, Diversità Opera Arts Company, and Stolen Shakespeare Guild.

In addition, she enjoys teaching, performing, researching, and presenting lecture recitals, and has a special interest in Baroque music and female composers. She also has experience in opera, oratorio, and musical theatre.

Mrs. Davis-Stanley presented her lecture recital “Morfydd Owen, A Welsh Female Art Song Composer” at the Texoma NATS Regional Conference in Fall 2019. She has also presented her lecture recital on American Art Song Composers to TCU’s Extended Education Group,

SilverFrogs. She also enjoys mentoring students through TCU's College 101 program, as well as serving as a discussion facilitator for TCU's Common Reading Program.

As a teacher in TCU's Extended Education Music Preparatory Program, many of her students have gained college music school acceptance at top Texas universities, Texas Music Educators Association All-State Choirs, and advanced to state in UIL's Solo & Ensemble Competition. Her students enjoy competing at both NATS regional Texoma Conference as well as DFW Chapter competitions.

Amy Stewart

Amy Pummill Stewart is an Instructor in the choral, musicology, and theory departments at TCU. She conducts the Purple, White, and Blues, teaches From Rock to Bach and Elementary Ear Training, and accompanies the Concert Chorale and the Choral Union. Amy attended TCU and received her Bachelor of Music in Vocal Performance and Master of Music in Organ Performance, and holds a Doctor of Worship Studies from the Robert Webber Institute of Worship Studies – Jacksonville, Fl.

After graduating from TCU in 2000, Amy made her home in New York City where she worked as a sound engineer for BR Productions. While there, she maintained an active singing career and was featured as a soloist with Skitch Henderson and the New York Pops. Additionally, she served as organist for Noroton Presbyterian Church in Darien, Connecticut.

Amy started as a young child in the recording studio, where she performed on hundreds of recordings for educational and choral publications and commercials. Amy has been featured as a soloist with the Santa Fe Desert Chorale, the Santa Fe Symphony, the Fort Worth Symphony Orchestra, the Corpus Christi Symphony, Windsong Chamber Choir, Arlington Master Chorale, and the Choral Artists of Fort Worth. She has performed in productions with the Fort Worth Opera, Parterre Box Opera Troupe in New York City, and the Zwei-Groschen-Oper in Humbach, Germany. She occasionally tours around the country with her family's four piano/four voice show, ClaviVoce.

As a conductor, Amy has led a variety of ensembles including adult church choirs, youth and children's choirs, handbell choirs, jazz ensembles, symphony pops choruses, and collegiate choirs. Each summer, she serves as music director for Bloys Campmeeting, often conducting hymns for upwards of 2000 people.

As a collaborative pianist, Amy has accompanied TCU's Concert Chorale, The Choral Union, University Singers, and Cantiamo. She has also collaborated with students and colleagues in recitals and juries. She serves as the accompanist for the North Carolina Summer Institute for the Choral Arts Middle School Choir.

