



SCHOOL OF MUSIC

Presents

Hannah Martineau, viola
Andrew Schneider, piano

March 5, 2024

7pm

Van Cliburn Concert Hall at TCU

Program

Autumn Leaves—a Concert Transcription*

Joseph Kosma
(1905—1969)

Arr. for viola and piano by Hannah Martineau

Andrew Schneider, piano

Sonoran Storm

Nokuthula Ingwenyama
(1976—present)

Hollows and Dells

Karim Al-Zand
(1970—present)

- I. I'll sing you one oh! [stacking song]
- II. Oh still small voice [fantasy on Repton]
- III. Reel en rondeau [fiddle dance]

*Original performance by:

Julian Edwin “Cannonball” Adderley (alto sax)

Davis (trumpet)

Hank Jones (piano)

Sam Jones (bass)

Art Blakey (drums)

Bios

Hannah Martineau



Violist Hannah Martineau is making waves as a recitalist, arranger, chamber musician, and pedagogue from her base in Dallas. She performs regularly as a part of world-class ensembles including the Dallas Symphony, the Fort Worth Symphony, and The Dallas Opera—all while fearlessly exploring other genres including Jazz, Rock, and free-form improvisation. Ms. Martineau is also in high demand as a pedagogue, sharing her expertise through masterclasses, recitals, and music outreach initiatives at various educational institutions, including Rice University and the University of Utah.

With degrees from the Shepherd School of Music, and Jacob's school of music, Hannah is passionate about reshaping the landscape of classical music in America. Through her diverse programming and innovative arrangements, she is on a mission to show that a fluency in music outside of the classical tradition is an indispensable artistic asset in the face of an increasingly unpredictable world.

Andrew Schneider



A native of Houston, Andrew Schneider is a pianist and vocal coach whose virtuosic technique and interpretative daring has cemented his reputation among clients as a fearless musician. His extensive collaborative activity encompasses early music, standard operatic and art song repertoire, as well as contemporary music. Andrew enjoys using his considerable linguistic skill to help make challenging texts accessible to his clients; in addition to the regular languages, he regularly coaches singers in Slavic languages and is keen to explore many languages that are not normally encountered. Andrew's wide ranging musical activities also includes harpsichord and organ performance, composition, and conducting.

Andrew holds a B.Mus., summa cum laude, in music composition from Rice University, and in 2009, was a finalist in the ASCAP Morton Gould Young Composers Competition. Andrew has frequently played harpsichord continuo, including for Mercury Houston and for period-instrument chamber ensemble La Speranza, as well as with the Lawson Ensemble in Jacksonville, Florida, for performances of Handel's Messiah and Monteverdi's 1610 Vespers under Cara Tasher. He has also played piano for several chamber and vocal performances with the Texas New Music Ensemble, including in touring performances at SFA University, Nacogdoches. As of 2023, he regularly collaborates with violinist Dominika Danciewicz as a member of Duo Dramatique.

More recent performance highlights have included a recital of Czech vocal music sponsored by the Czech Cultural Center, Houston, several recent concerts of Polish vocal and piano music sponsored by the Consulate of the Republic of Poland, Houston, the kickoff concert of the 2022 French Cultures Festival sponsored by the Consulate of the French Republic, Houston.

Recent composition highlights include the premiere of his first comic opera, *Happy Endings*, with Lone Star Lyric Theatre, and the release of a Parma Recordings CD, Pinnacle Volume 3, with various of his chamber works.

In the field of opera, Andrew has served as music director for a production of Sweeney Todd and has coached Ariadne auf Naxos for the Kingwood Summer Opera. Andrew has also served as music director for Lone Star Lyric Theatre's production of Victor Herbert's Madeleine. He has served as rehearsal pianist for the following organizations: Houston Gilbert and Sullivan Society: A Topsy Turvy Mikado, HMS Pinafore, and The Pirates of Penzance; Opera in the Heights: Rigoletto, Hansel and Gretel, L'elisir d'amore; Operativo Houston: Rita, L'heure espagnole, L'italiana in Algeri, and La scala di seta and Zanetto. For a 2016 Pittsburgh production, Andrew also coached the leading role in Die schweigsame Frau, and various other productions have seen him prepare singers in the roles of Rusalka, Pamina, and Amore (Gluck).

In his spare moments, Andrew enjoys history, literature, linguistics, cartography, and mystery novels, all interests upon which he is apt to draw for his renowned store of indelible anecdotes.