



SCHOOL OF MUSIC

presents

ensemble132

Sahun Sam Hong, piano
Stephanie Zyzak, violin
Luther Warren, viola
Zachary Mowitz, cello

February 3, 2024

7:00 PM

Van Cliburn Concert Hall at TCU

Concert Program

Piano Trio in A major, Hob. XV:18

Joseph Haydn (1732-1809)

- I. Allegro moderato
- II. Andante
- III. Allegro

Pulcinella Suite, arr. Hong for piano quartet

Igor Stravinsky (1882-1971)

- I. Sinfonia
- II. Serenata
- III. Scherzino – Allegretto – Andantino
- IV. Tarantella
- V. Toccata
- VI. Gavotta con due variazioni
- VII. Vivo
- VIII. Minuetto – Finale

- intermission - -

Piano Quartet No. 2 in E-flat major, Op. 87

Antonin Dvořák (1841-1904)

- I. Allegro con fuoco
- II. Lento
- III. Allegro moderato, grazioso
- IV. Finale

Sahun Sam Hong, piano



Praised as an “artist of enormous prowess” (Verbier Festival Newsletter) with “lots of clarity, confidence, and wisdom” (New York Concert Review) and a “wide range of rich colors” (San Diego Story), pianist Sahun Sam Hong brings his colorful style and riveting energy to the solo, chamber, and concerto stage.

Hong was the winner of the 2017 Vendome Prize at Verbier, and is a prizewinner of the Naumburg International Piano Competition (3rd prize) and the International Beethoven Competition Vienna (2nd prize). He was also a recipient of a 2021 American Pianists Award. A sought-after interpreter of the duo and chamber repertoire, Hong has been invited to perform at major chamber music festivals including Marlboro, Music@Menlo, Ravinia’s Steans Institute, Taos, and Four Seasons. He is an artist at the Chamber Music Society of Lincoln Center.

In addition to performing, Hong is a prolific arranger of chamber music and orchestral works, and his innovative transcriptions are performed all over the world. He is a founding member of ensemble132, a chamber music collective that presents Hong’s transcriptions on annual tours. At the age of 16, Hong graduated from Texas Christian University, studying with John Owings. He also studied for six years with Leon Fleisher at the Peabody Institute of the Johns Hopkins University. Hong is currently based in New York City, and continues his studies with Yong Hi Moon at Peabody.

Stephanie Zyzak, violin



Praised for her sensitive musicianship and heartfelt playing, violinist Stephanie Zyzak is quickly gaining a reputation as one of the most soulful and profound musicians of her generation.

Since making her debut in 2004 with the Louisville Orchestra, Stephanie has performed as soloist throughout Germany, Russia, Austria, Sweden, Spain, Italy, France, and with orchestras including the Cincinnati Symphony Orchestra, Dayton Philharmonic, Southeast Missouri Symphony, and the UC Davis Symphony Orchestra. Recent and upcoming season highlights include performances at Caramoor, Carnegie Hall, the Dame Myra Hess Memorial Concert series, Philadelphia Chamber Music Society, and the Phillips Collection, among others.

A deeply passionate chamber musician, Stephanie has had the privilege of collaborating with renowned musicians including Jonathan Biss, Kim Kashkashian, Ida Kavafian, Alice Neary, Danny Phillips, Marcy Rosen, and Mitsuko Uchida. She has also performed at the Marlboro Music Festival, Ravinia’s Steans Music Institute, Caramoor, the Four Seasons Chamber Music Festival, as well as on tour with Musicians From Marlboro.

Born in South Carolina, Stephanie is a graduate of New England Conservatory where she studied with Miriam Fried. Currently, she is studying at CUNY The Graduate Center with Mark Steinberg. She is also a

founding member of ensemble132, a roster-based chamber music collective and was a 2020-22 Ensemble Connect fellow at Carnegie Hall.

Stephanie performs on a 1778 Joseph and Antonio Gagliano violin, generously on loan from Ravinia's Steans Music Institute, and a bow by François-Nicolas Voirin.

Luther Warren, viola



Violinist and violist Luther Warren has received numerous awards for his work and appeared as soloist with several orchestras. His playing has been featured multiple times on National Public Radio and at such festivals as Perlman Music Program's Chamber Music Workshop, Norfolk Chamber Music Festival, Four Seasons Chamber Music Festival, Taos School of Music, the International Holland Music Sessions, and Domaine Forget International Music Festival. He has collaborated in performance with such artists as David Shifrin, Colin Carr, Ida Kavafian, Steven Tenenbom, Atar Arad, and Hsin-Yun Huang. Luther has studied at the New England Conservatory in Boston with Donald Weilerstein, Miriam Fried, and Martha Katz.

Zachary Mowitz, cello



A native of Princeton, NJ, cellist Zachary Mowitz made his solo debut with the Philadelphia Orchestra in July 2018. An artist who wears many hats, Zachary co-founded ensemble132, Nodality Music, and Trio St. Bernard – the 2018 Gold Prize winner of the Chesapeake Chamber Music Competition. He has performed with the Philadelphia Orchestra, the Indianapolis Symphony, and appeared as Guest Principal Cello with the Colorado Music Festival Orchestra. In summer of 2022, he appeared at the Marlboro Music Festival.

Having played with artists such as Itzhak Perlman, Donald Weilerstein, Hsin-Yun Huang, Robert McDonald, Ida Kavafian, and Peter Wiley, Zachary has an intense passion for chamber music. Zachary has appeared throughout the United States, visiting halls such as the Kimmel Center's Verizon Hall and Perelman Hall, Carnegie Hall's Stern Auditorium, Alice Tully Hall, Columbia University's Miller Theater, and Johns Hopkins' Shriver Hall.

Zach attended the Curtis Institute of Music, Royal College of Music, and Queen Elisabeth Music Chapel, where he worked with mentors such as Peter Wiley, Carter Brey, Richard Lester, and Gary Hoffman. Zachary was awarded First Prize in the 2020 World Bach Competition. He is currently an Associated Artist at the Queen Elisabeth Music Chapel and a Community Artist Fellow at the Curtis Institute of Music. In his spare time, Zachary enjoys exploring the endless world of podcasts and tossing a frisbee.

ensemble132 - group bio

ensemble132 is an American collective of 11 soloists and chamber musicians of the highest caliber, uniting with a shared mission to reimagine the chamber music landscape. The only group of its kind to continually create and premiere new standards in the chamber music repertoire with its artist-crafted arrangements, ensemble132 excites the imagination of audiences across the country with its uniquely genre-defying programs.

At every e132 event, audiences can expect a one-of-a-kind chamber music experience characterized by ensemble132's versatile artistry and limitless programming possibilities. Chamber ballets, transcriptions of symphonies and jazz standards, and orchestrations of solo works comprise just a few of ensemble132's programming highlights. Each member of ensemble132's dynamic roster, all with stellar careers and accolades, brings their unique blend of uncompromising individuality and collaborative spirit to traditional masterworks as well as unearthed gems.

The group's arrangements have been praised by critics and renowned musicians alike as "Audacious... liberating... illuminating" (Jon Sobel), "absolutely terrific ... a delight ... [they] succeed in opening up the sound of the piece in meaningful ways" (Robert McDonald), and "a fresh approach to music that is second to none" (Herbert Greenberg).

ensemble132 frequently features solo and duo performances in its events, further expanding musical possibilities while spotlighting the extraordinary artistic voices of its individual members. e132 plays in every space imaginable, often collaborating with local arts organizations and presenting interactive arrangement workshops that engage audiences even more intimately.

The artists of ensemble132 have collaborated closely at music festivals such as Marlboro, Ravinia, Music@Menlo, Verbier, and Taos, and they appear regularly with ensembles such as the Chamber Music Society of Lincoln Center, Catalyst Quartet, Borromeo String Quartet, and Orpheus Chamber Orchestra. They are prizewinners at major competitions such as the Paganini, Joseph Joachim, Tibor Varga, Sibelius, Primrose, Beethoven Vienna, Vendome Prize, and American Pianists Awards.

Alongside its traditional concerts, ensemble132 takes a uniquely creative approach to community engagement, sharing the joy of musical creation through interactive workshops. At these events, e132 artists guide listeners in real time through the arranging process. ensemble132 also presents cross-disciplinary programs, such as their upcoming chamber ballet production of Stravinsky's *Petrouchka*, generously funded in part by the Curtis Institute of Music's Young Alumni Fund.